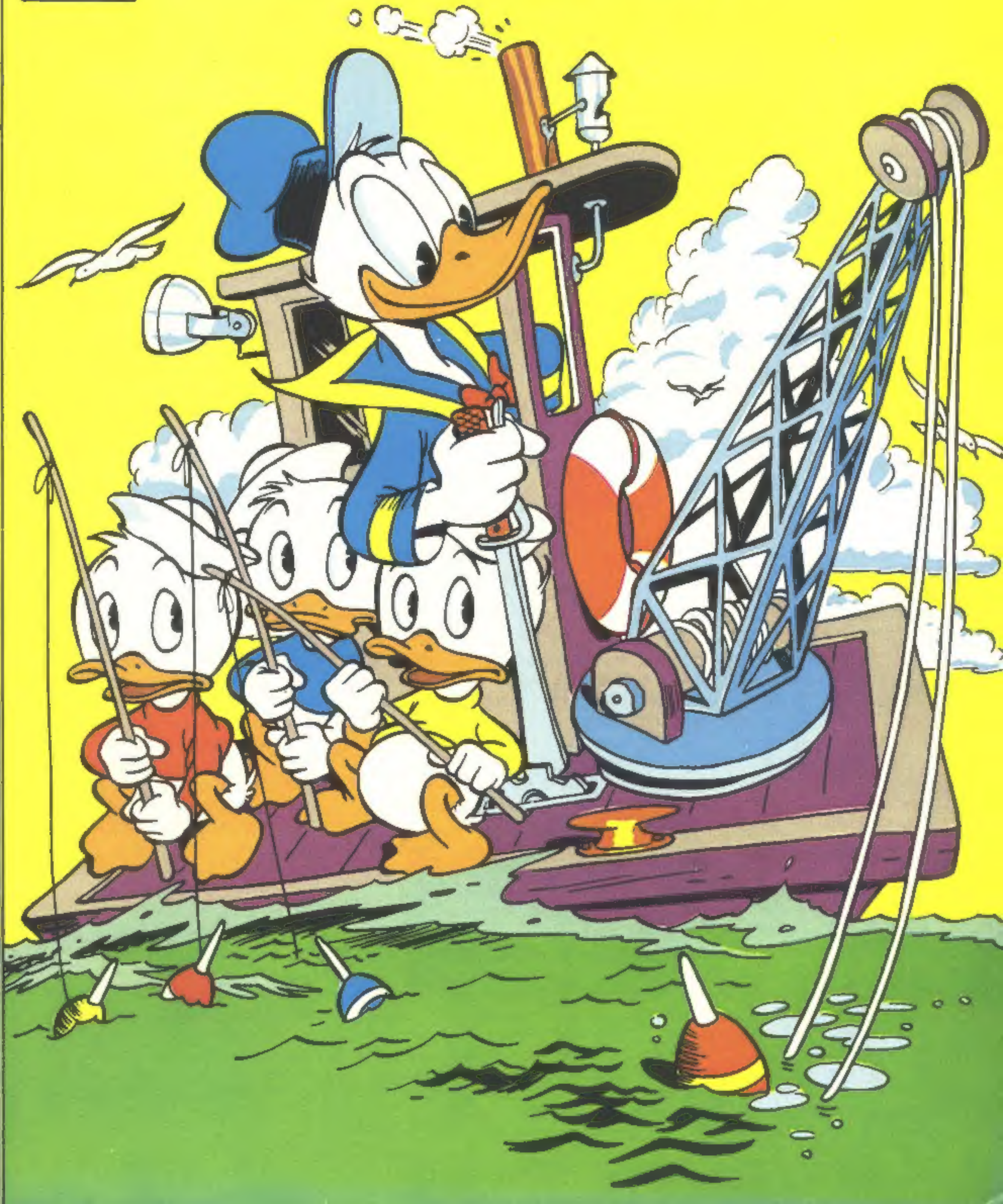




WALT DISNEY'S COMICS AND STORIES

75¢
95¢ CAN
NO. 512
NOV



A GANDER AT GLADSTONE

P.O. BOX 2206, SCOTTSDALE, AZ 85252

THE first few issues of a new comic book title represent a time of utter horror to editors. There hasn't been enough time for any of your letters of comment to arrive at our offices, you see. While this might not seem like the end of the world to you, it is nonetheless a trying time as the letters page has to be filled with something and the person responsible for filling it is the editor.

Faced with this dilemma, different editors will resort to different tactics to avoid such an unpleasant chore. A perennial favorite is to foist the duty onto the assistant editor, which is how I ended up writing this page.

Fortunately, I'm no fool. Instead of a weighty essay on the plans and goals of our company, I'll just tell you a little bit about the behind-the-scenes work here at Gladstone: specifically, what we do to publish a story in English when its original language was Danish or Dutch.

The first step is to simply decide upon a story that we think you'll like. We have a large library of foreign Disney comics here at Gladstone which we periodically sift through for this purpose. Since we can't read other languages, choosing a good story is harder than it sounds.

Basically, we look at the art and try to figure out what is going on in the story. If the art looks good and the plot is interesting we can order the story from the Disney Studios in Burbank, or directly from the foreign licensee. (They're ordered by the code numbers which can be found in the lower left portion of the first panel.) And no, we can't just order everything. These stories cost money, too.

Disney provides us with photo-stats of the black and white art and an English translation of the original dialogue. Generally, the translations are rough and need a lot of polishing. (For example, the text doesn't flow but seems choppy, or Donald Duck doesn't quite sound

Bruce Hamilton
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Editor-In-Chief
Leonard (John) Clark
Assistant Editor
Geoffrey Blum
Associate Editor
Michael McCormick
Art Director
Stephen Novak
Production/Sales Manager

like you would expect. In some cases we get the King's English and not good old American idiom.)

In any case, once the story has indeed proven to be suitable, and a new script has been written, it then goes to me to be lettered. So far I'm Gladstone's only letterer, but that will change in the future as the number of foreign stories we use increases. When I get the pages, the original foreign-language lettering is still in place, so I use white paint to remove the words, being careful to leave the caption boxes and balloons intact. Enlarged photo-stats are then made of the pages, minus words, and the new copies are returned to me. Now the actual lettering can be done.

Most letterers get to draw the balloons to fit the dialogue, but I have to do it the other way around. This can be quite a challenge and it requires that the script writer try to judge the amount of copy that will fit into a particular balloon. If we try to enlarge a balloon to fit in extra copy we might obstruct an important bit of art, and if we have to shrink a balloon if there is less dialogue, the art has to be redrawn to fill up the extra space. This can be done, but it's time consuming and sometimes far too noticeable.

Of course, things don't always go as planned and this is a constant source of controversy between the letterer and the script writer. Sometimes I can change the dialogue and convince the writer that it was really necessary. Other times it means war. In those cases he'll try to convince me that a particular line of dialogue is absolutely essential to the story, and sometimes I'll agree, reluctantly, and make art corrections to accommodate it. Sometimes the matter is decided two falls out of three.

Technically, I letter on a vellum overlay, using drafting pens. When I've finished the script I paste it into place over the appropriate balloons and the pages go back to be shot one last time, reduced to comic-page size. I then go over the story once more to check for paste-up lines and film flaws, and my job is finally done.

From here, the pages go to be colored, but I don't do that and, anyway, I've written my quota for this issue, so I won't tell you about it. Our resident colorist is Mike McCormick and maybe someday he'll be drafted to write a text page and will fill you in on that end.

Enjoy the book, everyone!

—John Clark

Credits

Front cover by Daan Jippes.

Donald Duck, story and pencils by Daan Jippes and Fred Milton, inks by Ben Verhagen, script by Byron Erickson, lettering by John Clark, coloring by Ken Feduniewicz.

The Wuzzles, written by Tom Yakutis, art by The Walt Disney Studios, lettering by John Clark, coloring by Mike McCormick.

Gyro Gearloose In "Mixed-Up Mixer," story and art by Carl Barks.

Mickey Mouse, In "The Vanishing Railroad," written by Carl Fallberg, art by Paul Murry.

Uncle Scrooge gag, script and art by Carl Barks.

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Donald Duck

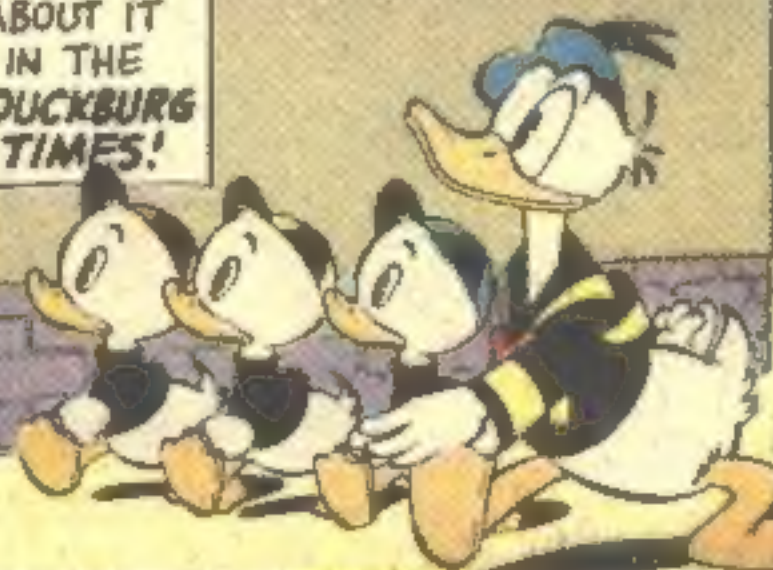
Duckburg Times

TIMES PUBLISHER ORGANIZES
GRANDIOSE SUCCESS TEST!
TWO DUCKBURGIANS GET CHANCE TO
TEST THEIR LUCK AND BUSINESS SKILLS

H 763

**SUCCESS
TEST!**
WHICH TWO
LOCAL
CITIZENS
WILL
COMPETE
IN THIS
STRUGGLE?

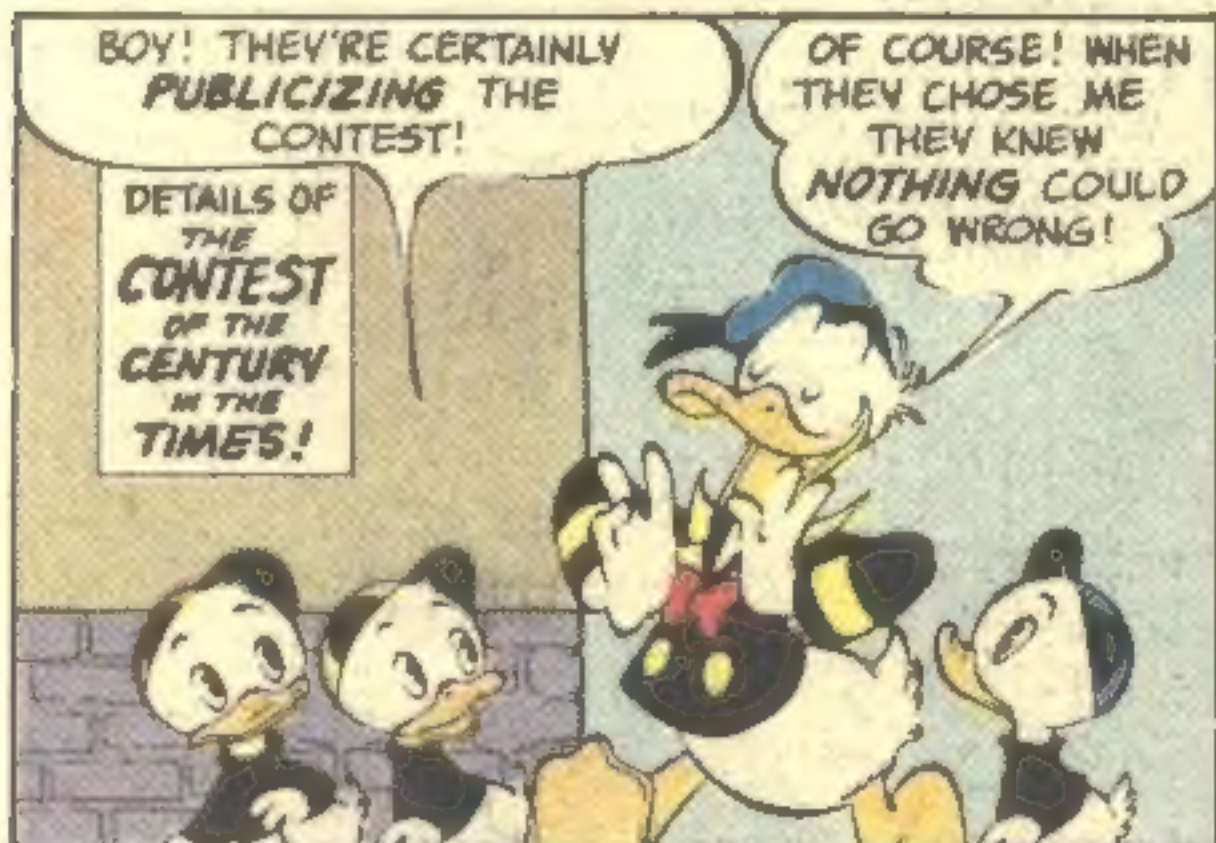
**TODAY! THE
SUCCESS
TEST!**
READ ALL
ABOUT IT
IN THE
DUCKBURG
TIMES!



BOY! THEY'RE CERTAINLY
**PUBLICIZING THE
CONTEST!**

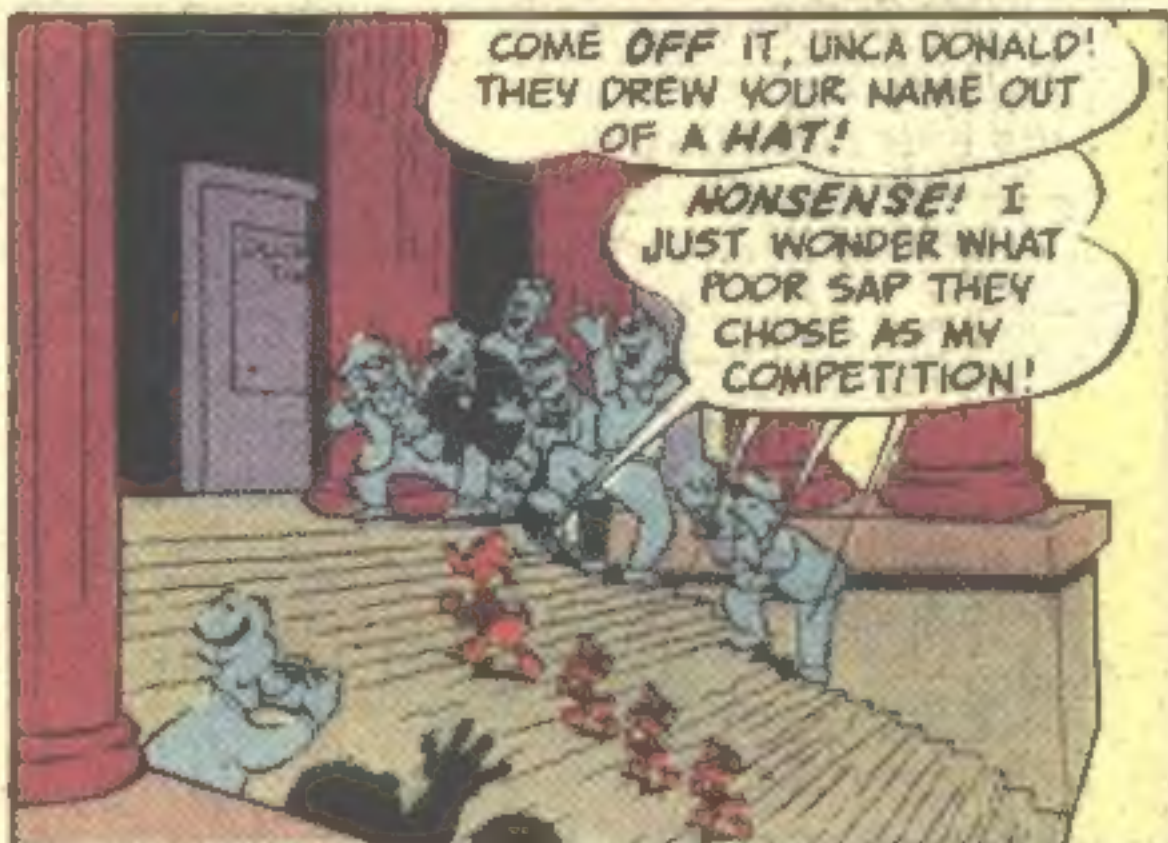
DETAILS OF
THE
**CONTEST
OF THE
CENTURY
IN THE
TIMES!**

OF COURSE! WHEN
THEY CHOSE ME
THEY KNEW
**NOTHING COULD
GO WRONG!**



COME OFF IT, UNCA DONALD!
THEY DREW YOUR NAME OUT
OF A HAT!

NONSENSE! I
JUST WONDER WHAT
POOR SAP THEY
CHOSE AS MY
COMPETITION!

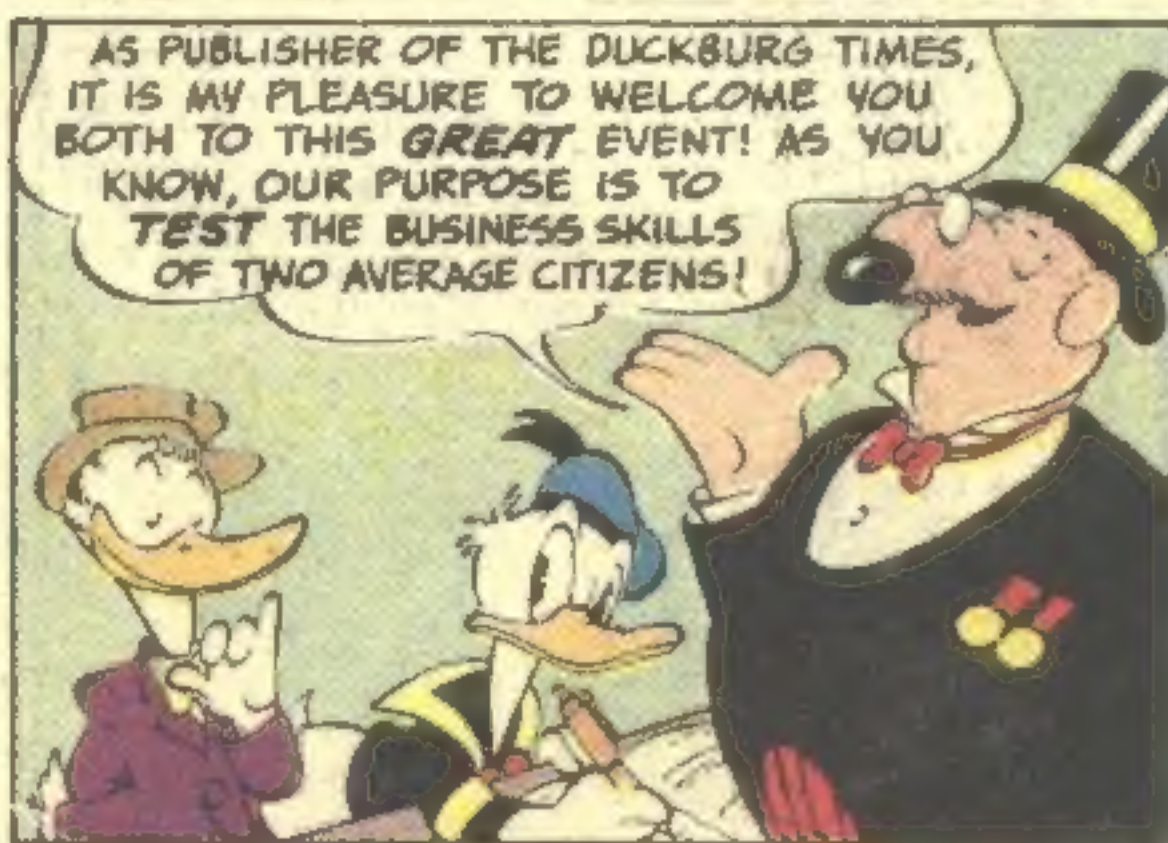


HEY! IF IT ISN'T MY COUSIN,
DONALD DUCK!

**GLADSTONE
GANDER!**



AS PUBLISHER OF THE DUCKBURG TIMES,
IT IS MY PLEASURE TO WELCOME YOU
BOTH TO THIS **GREAT EVENT!** AS YOU
KNOW, OUR PURPOSE IS TO
**TEST THE BUSINESS SKILLS
OF TWO AVERAGE CITIZENS!**



EACH CONTESTANT WILL BE PROVIDED WITH
A SHIP--THE "ARISTOTELES" OR THE "SEA-
GULL"--SO YOU'LL EACH GET AN
EQUAL CHANCE!

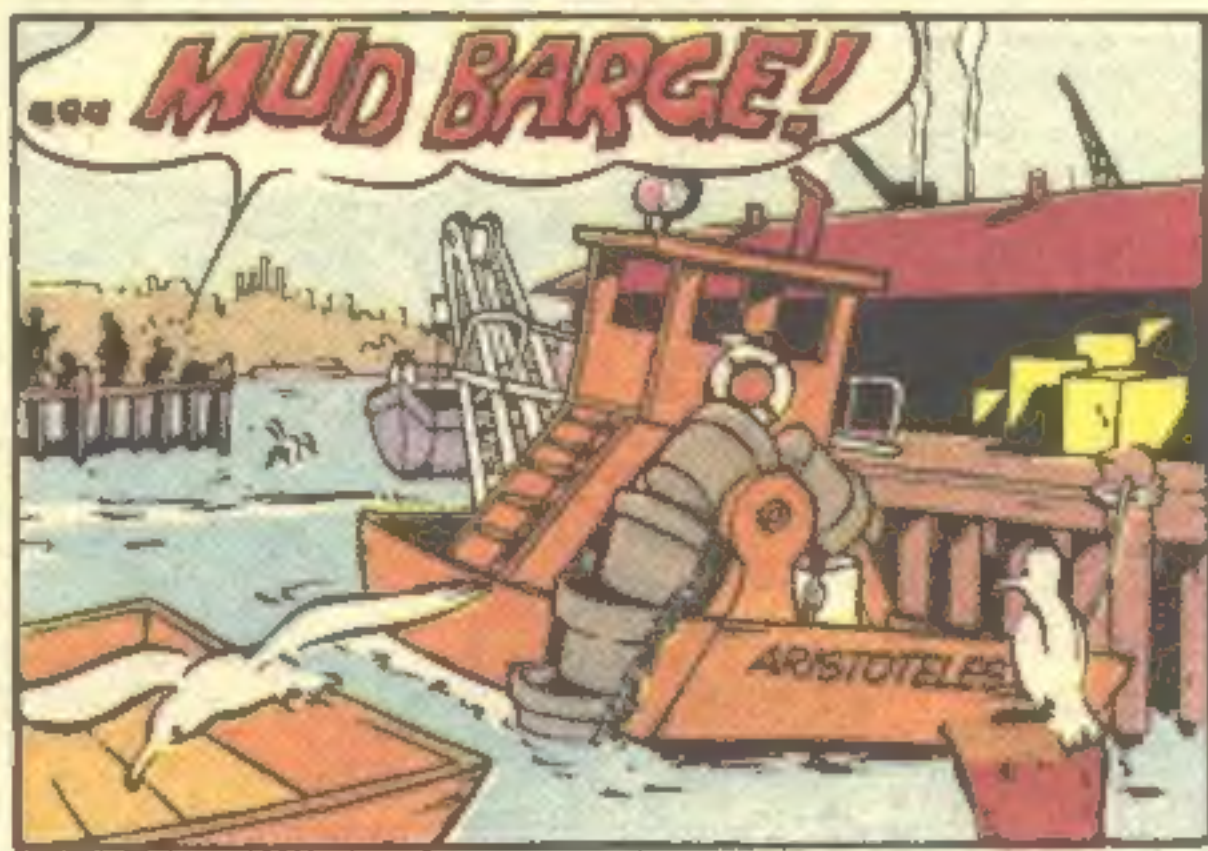
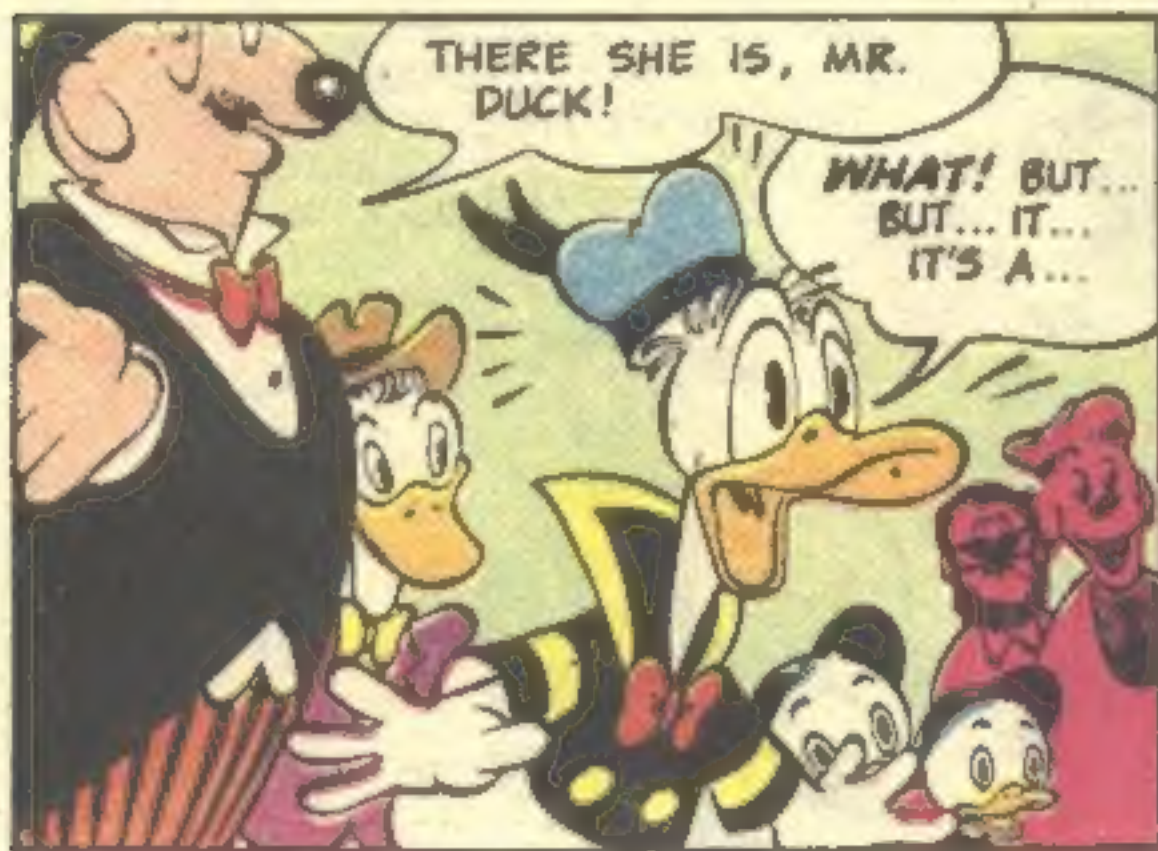
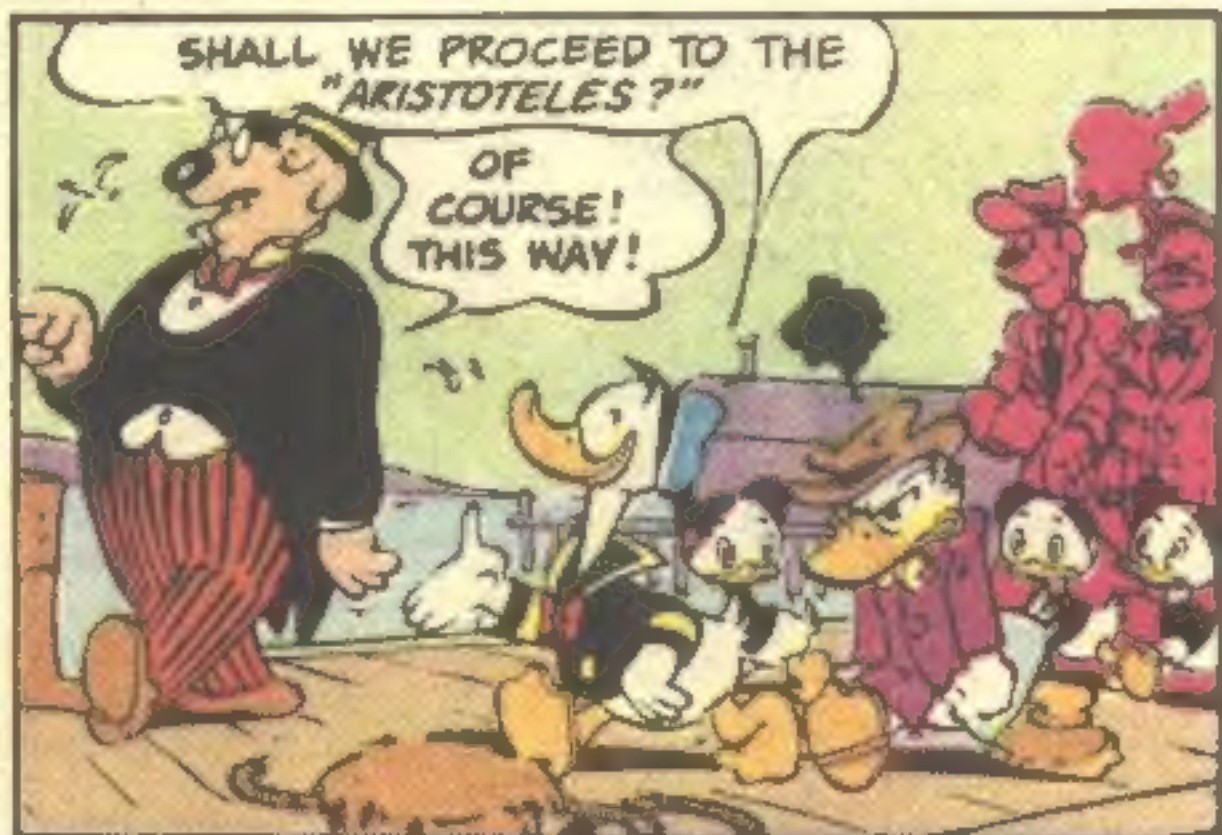
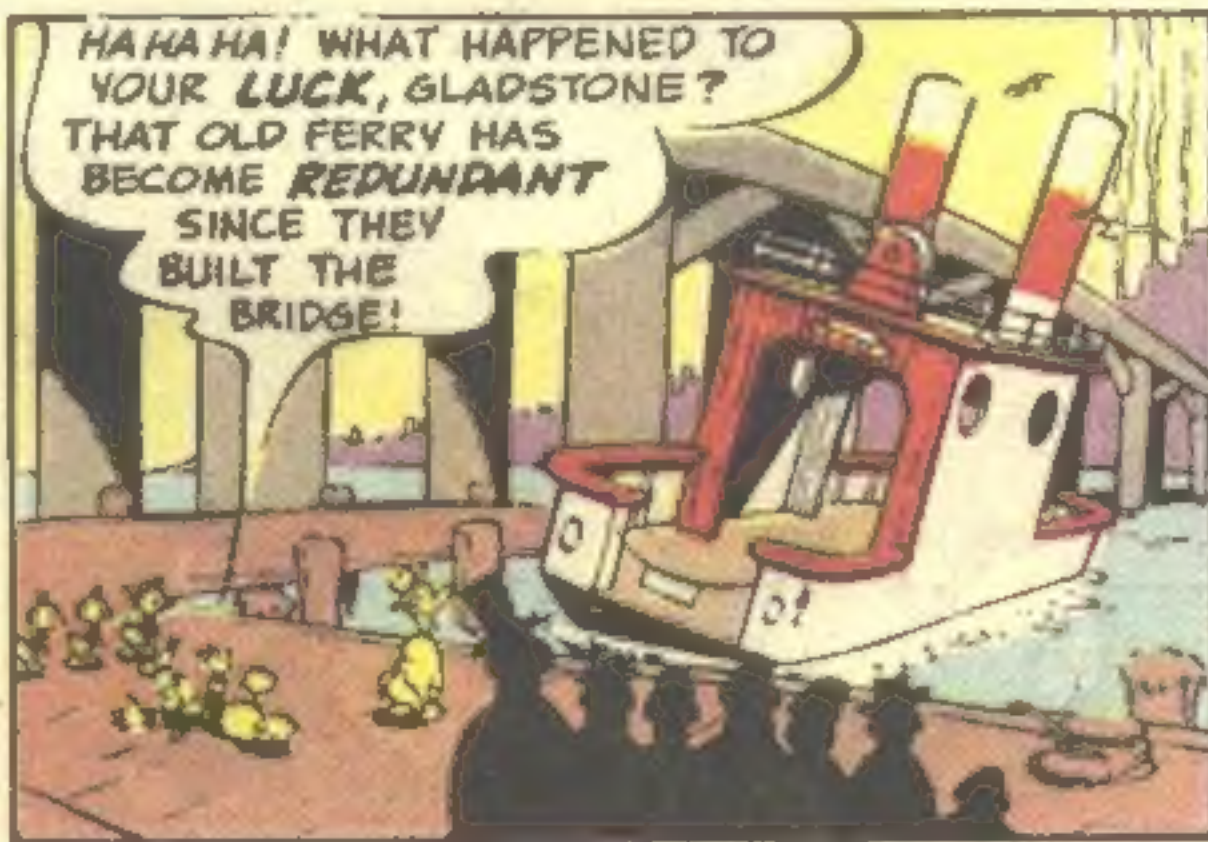
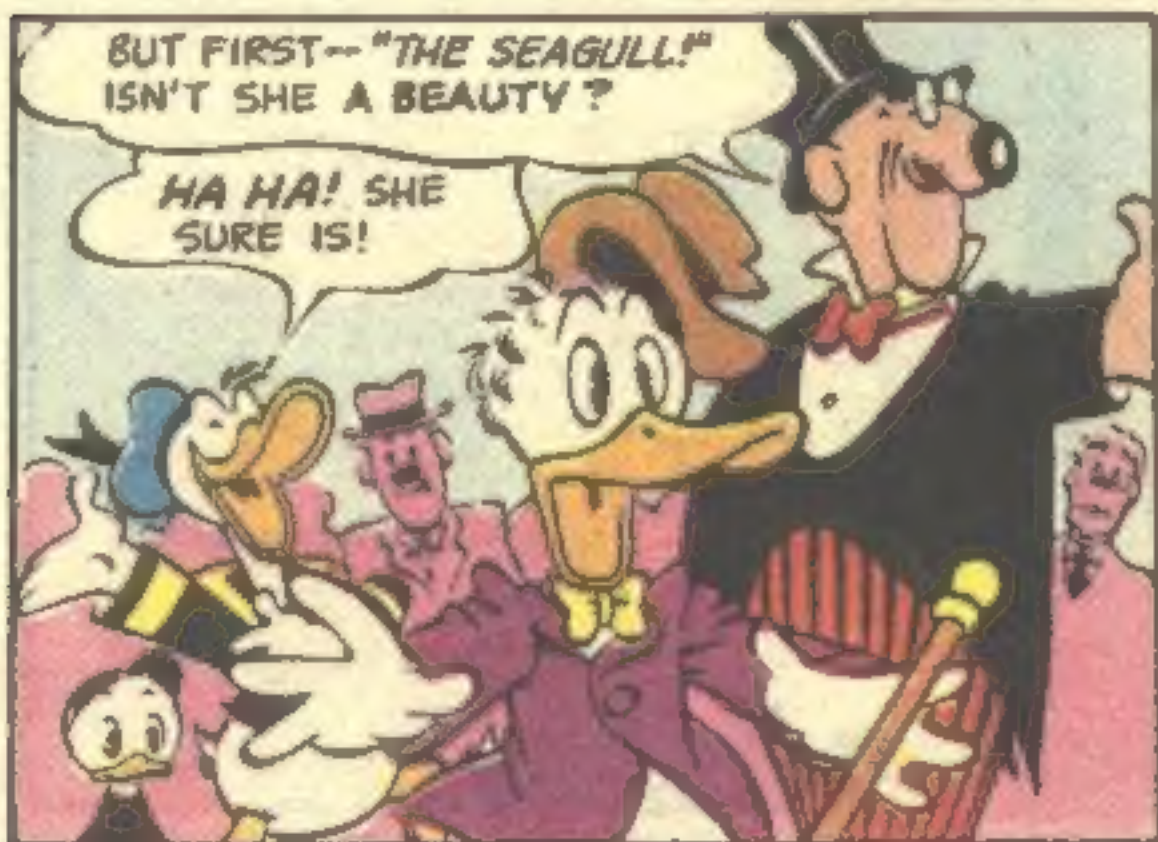
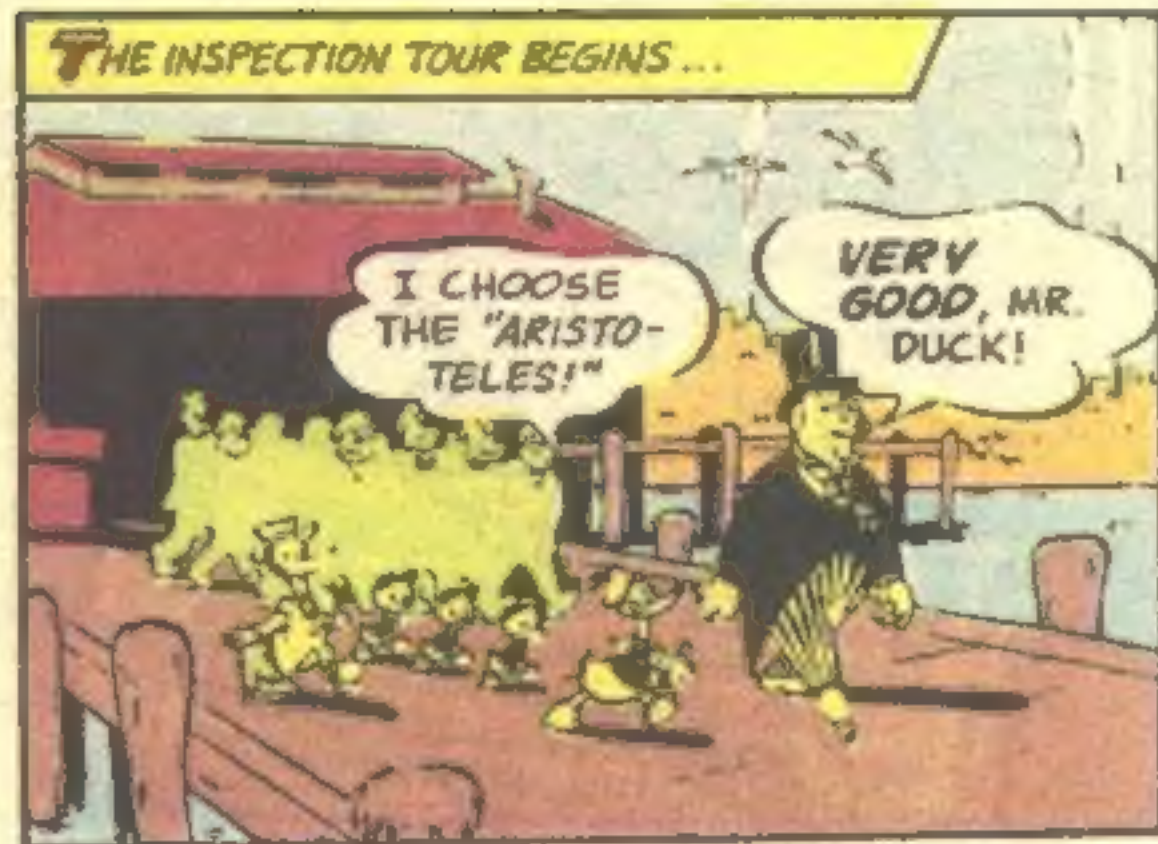
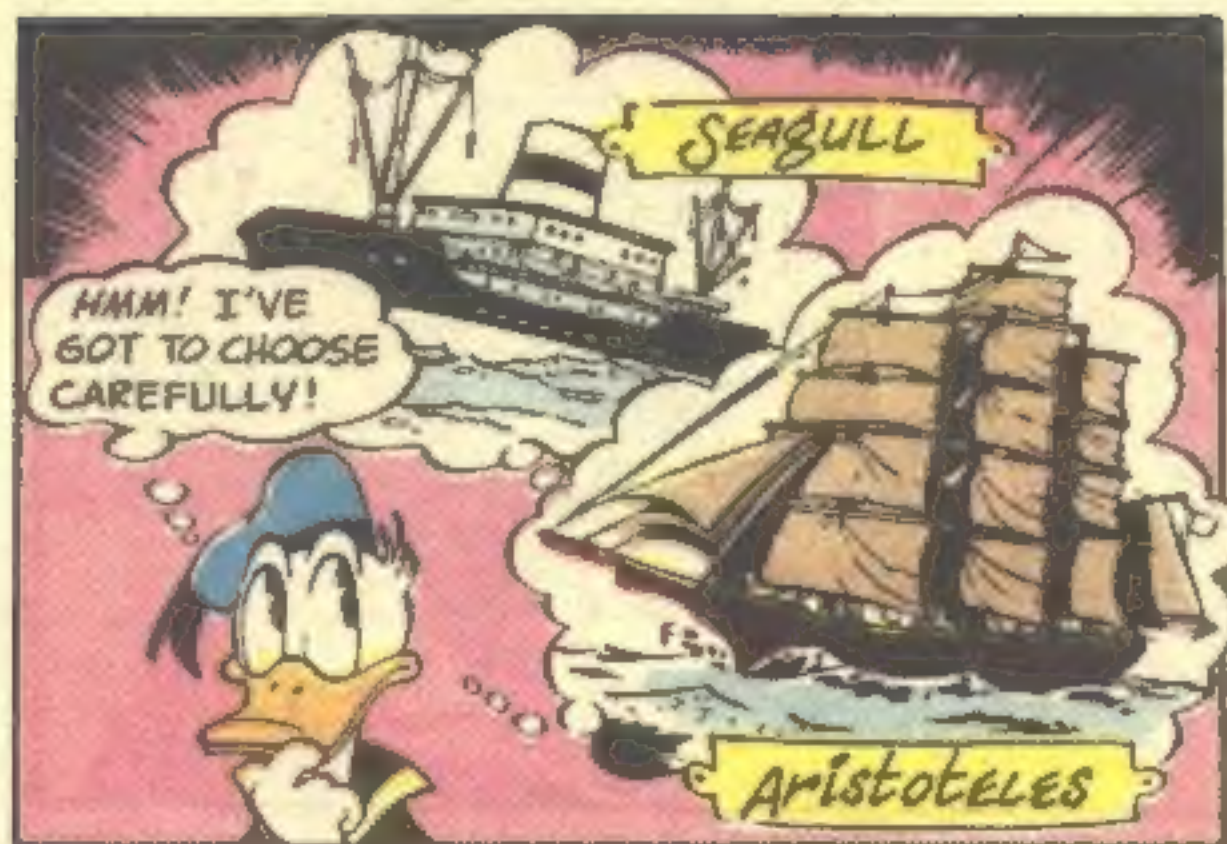
SHALL WE
DRAW LOTS
FOR FIRST
CHOICE?

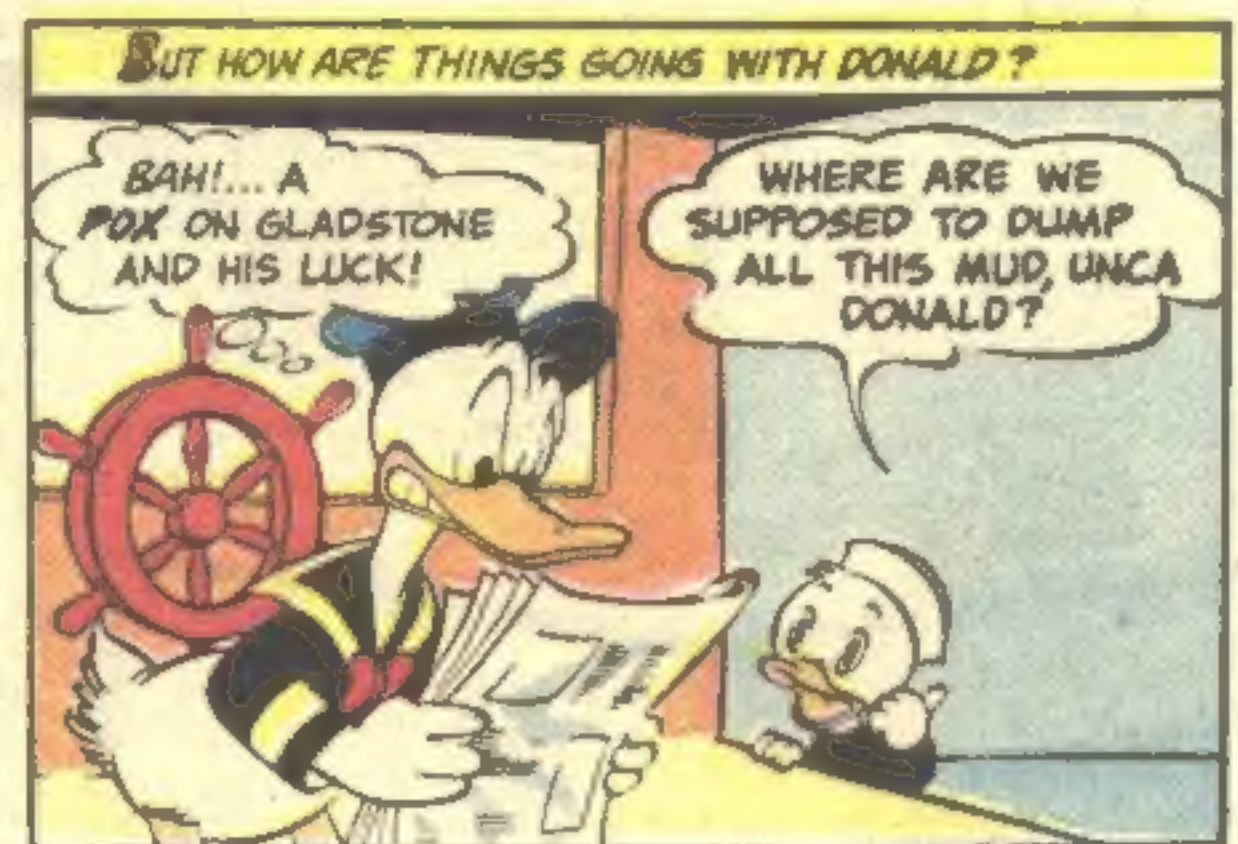
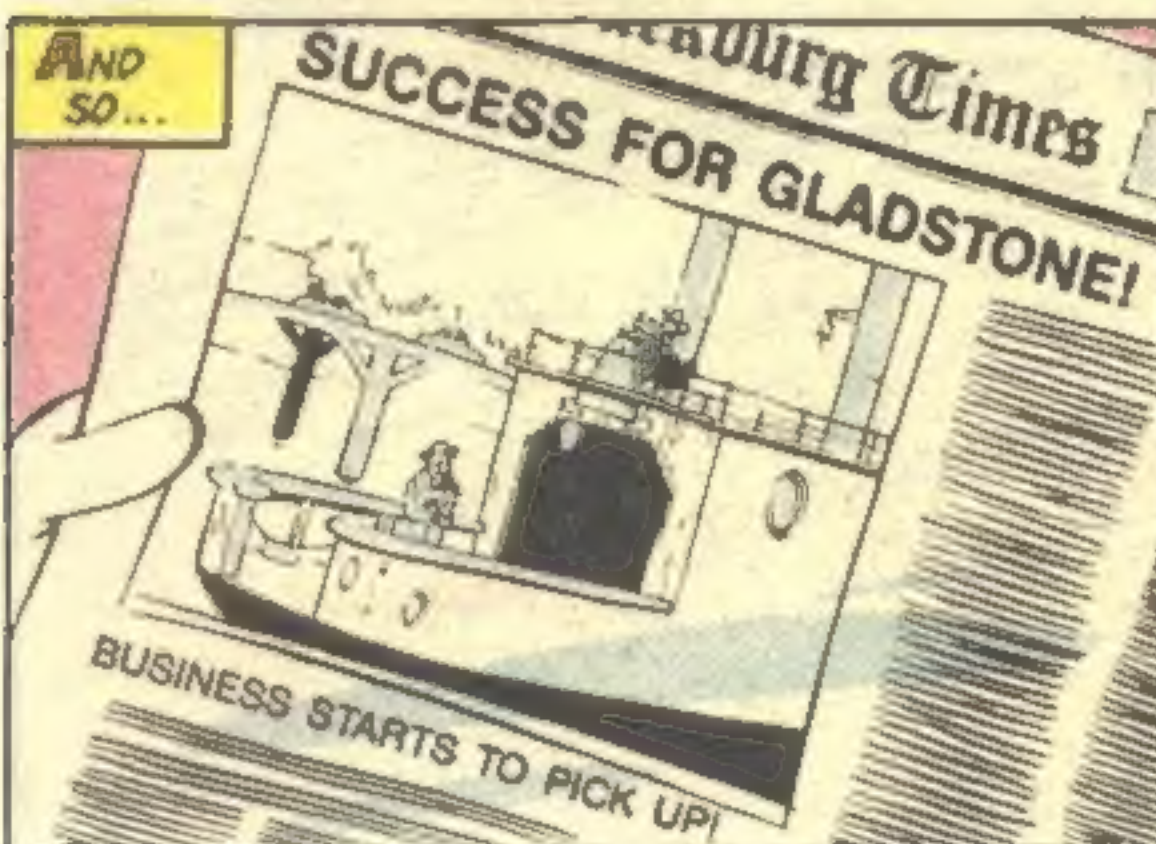
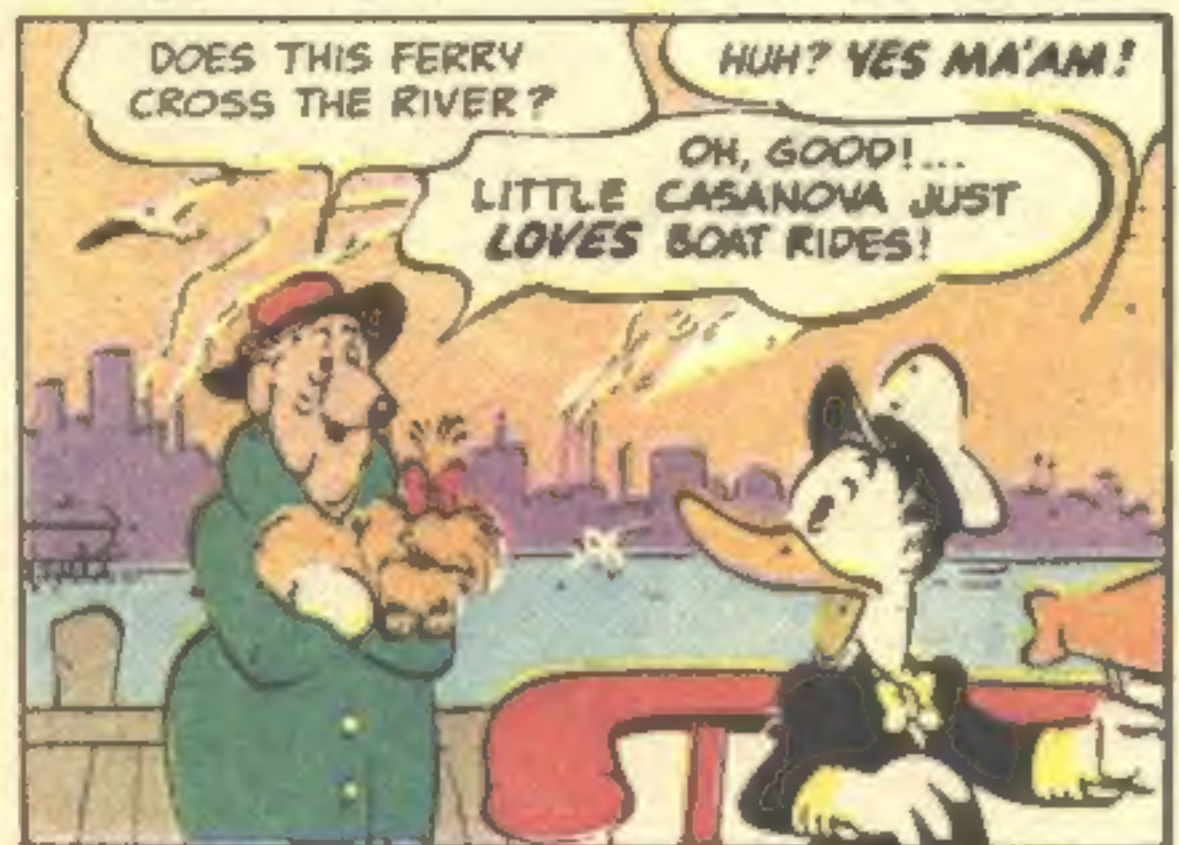
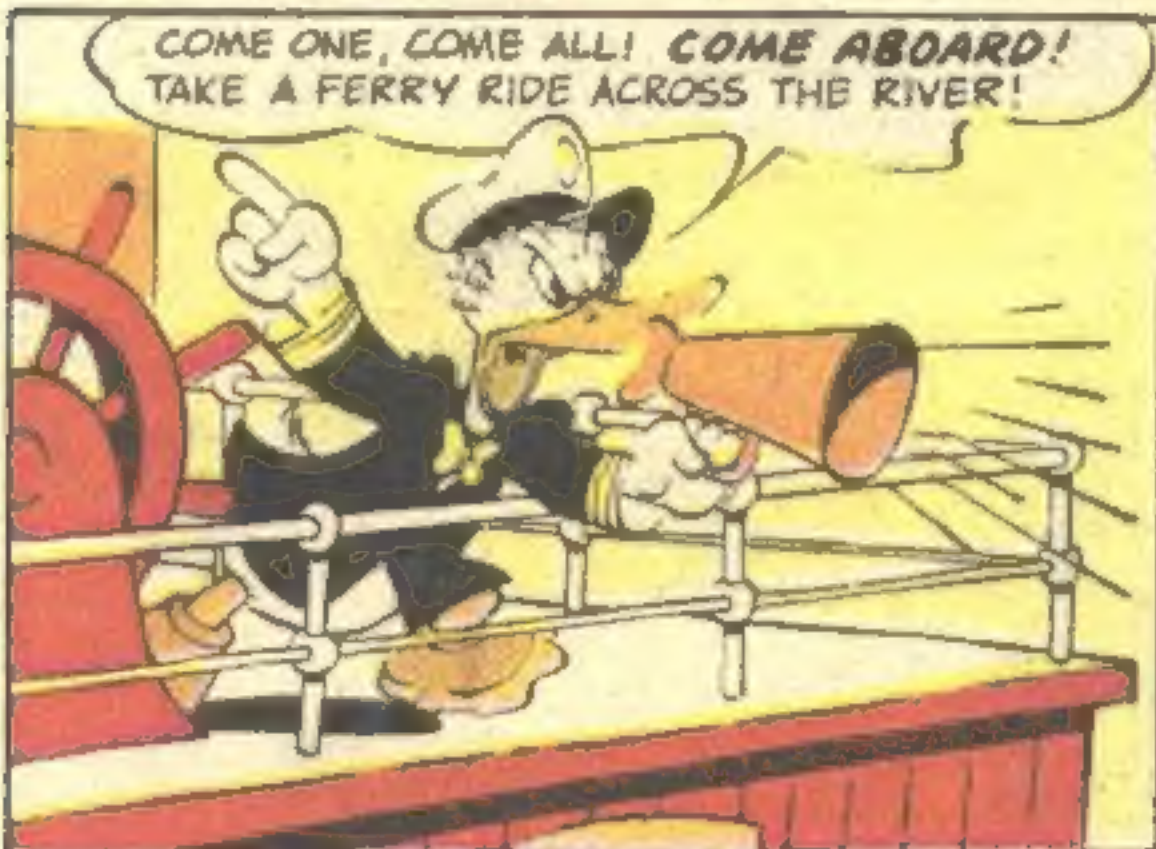
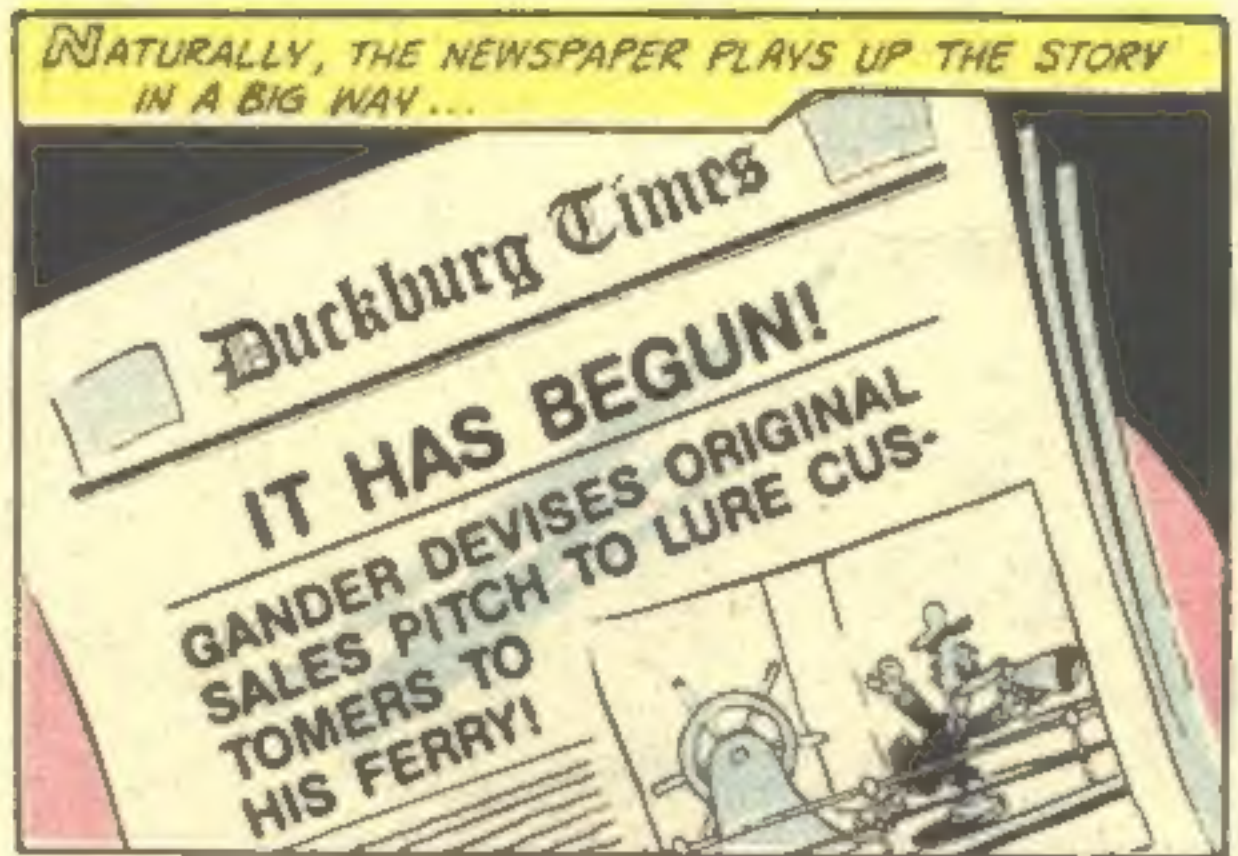


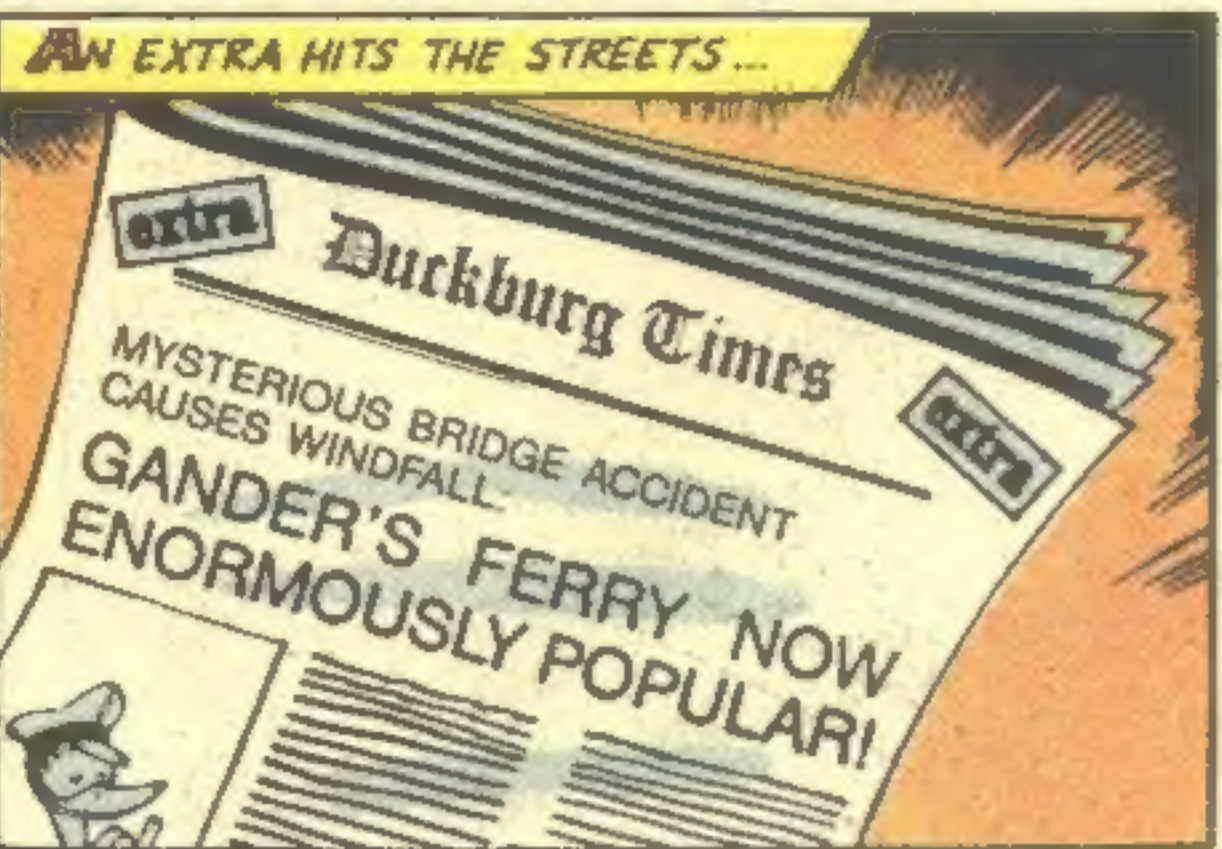
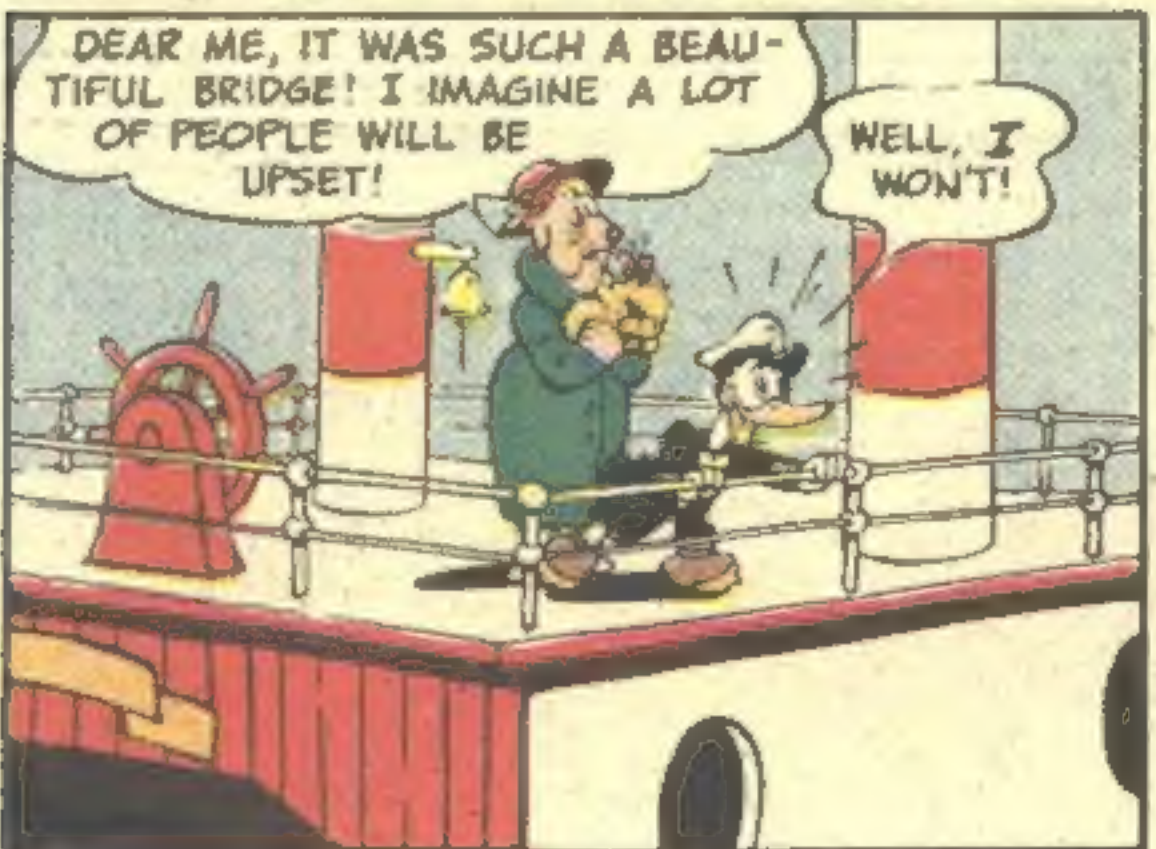
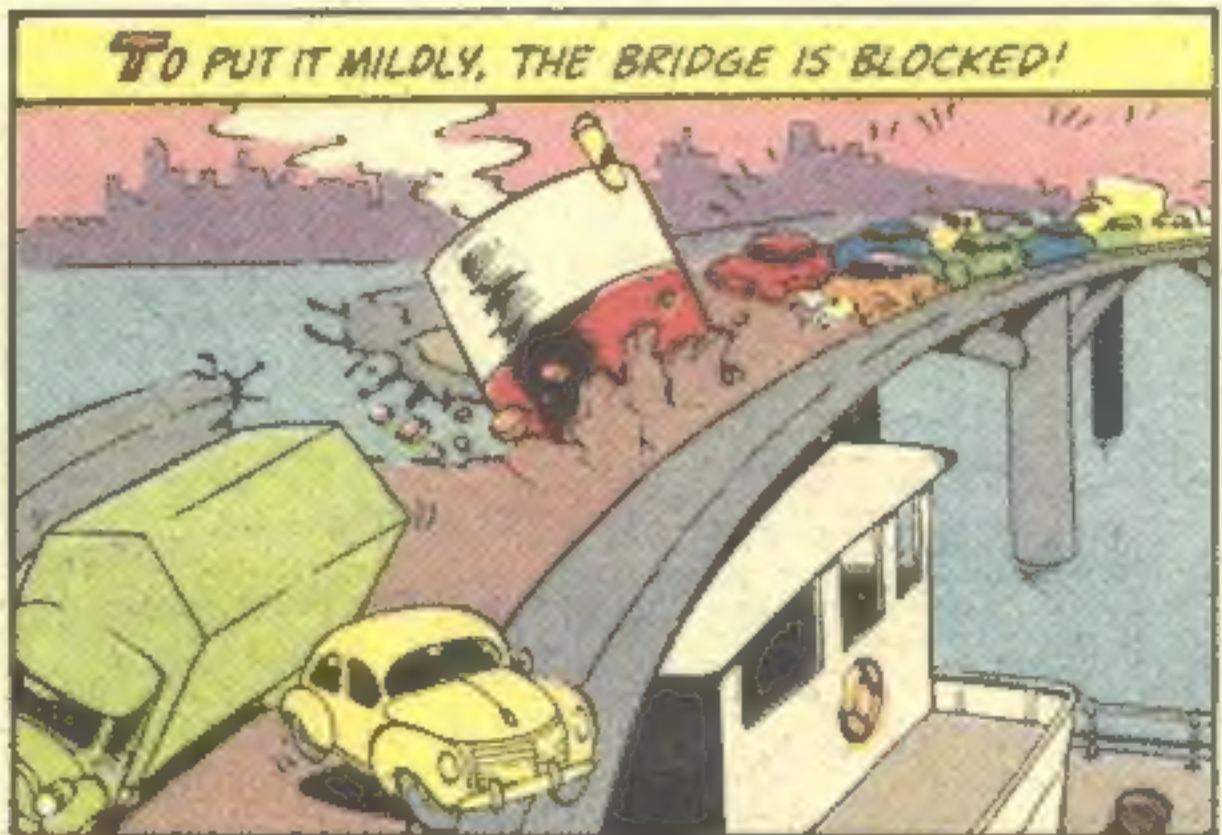
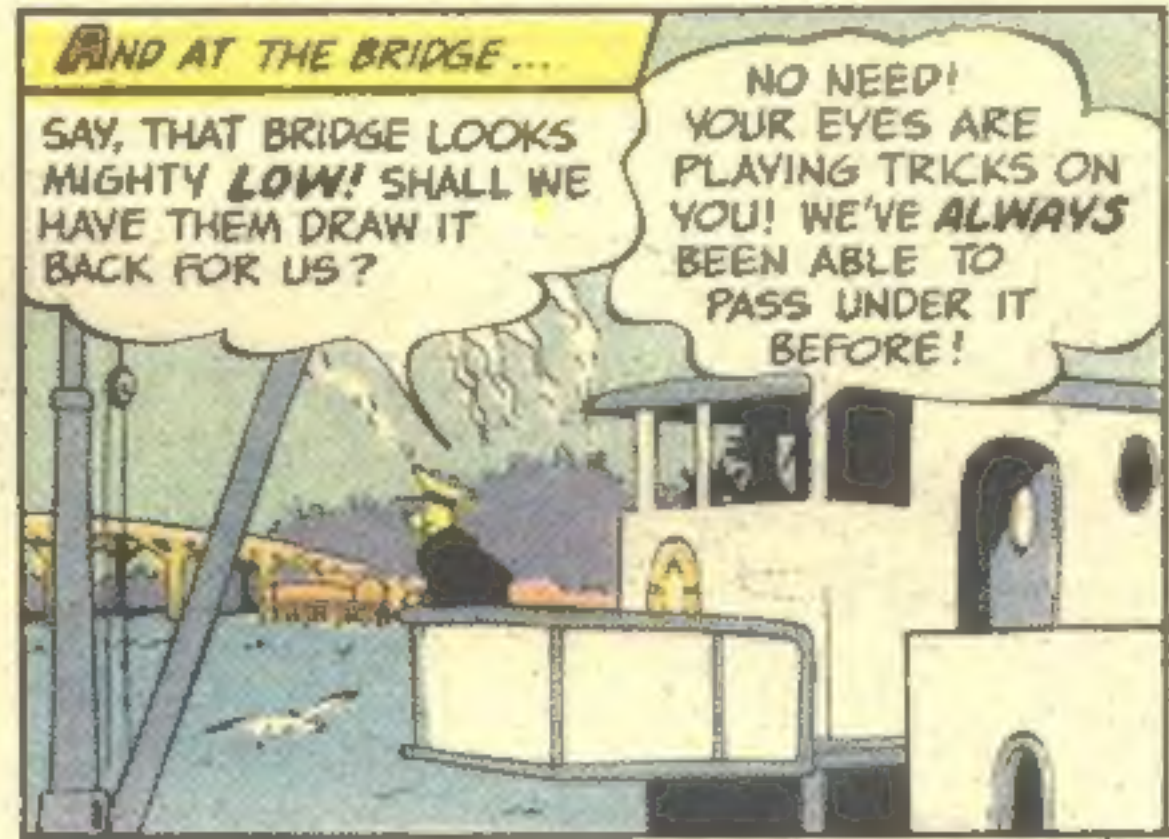
OH, NO!... I
WON'T BE IN A
LOTTERY WITH
HIM!

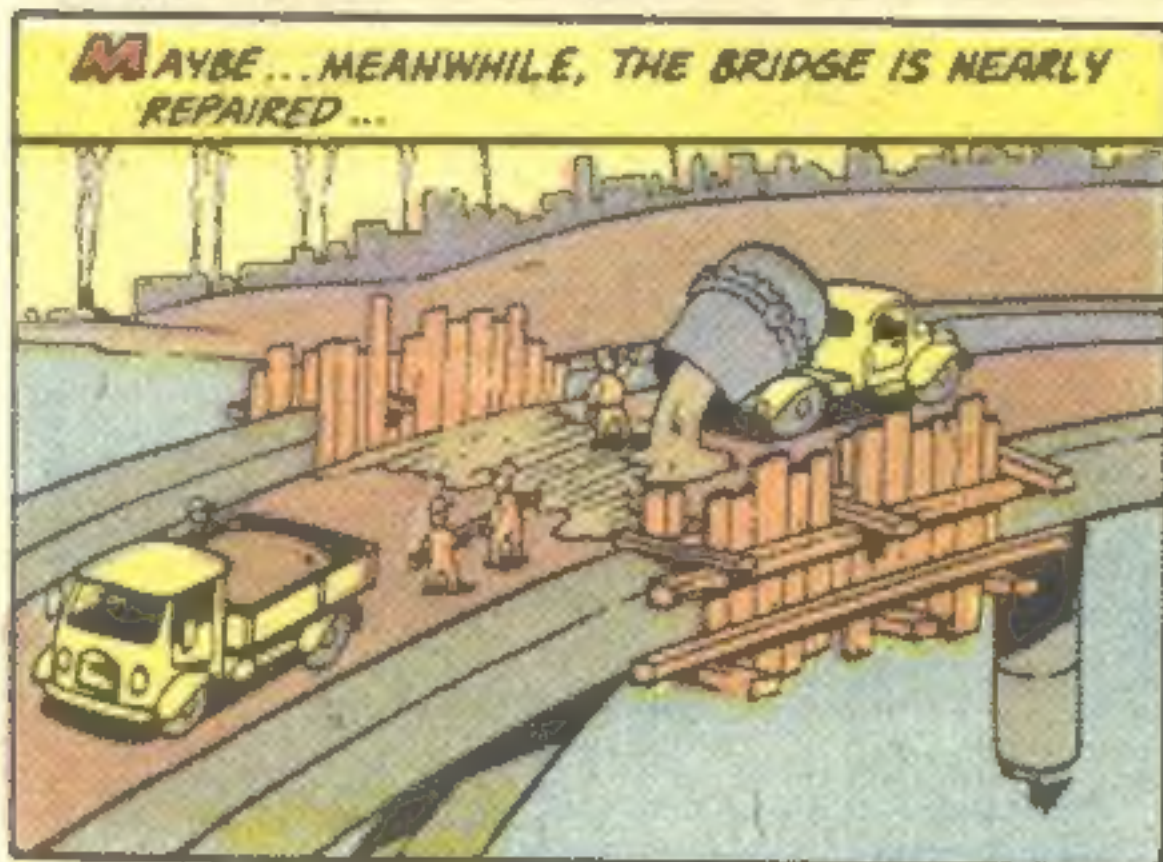
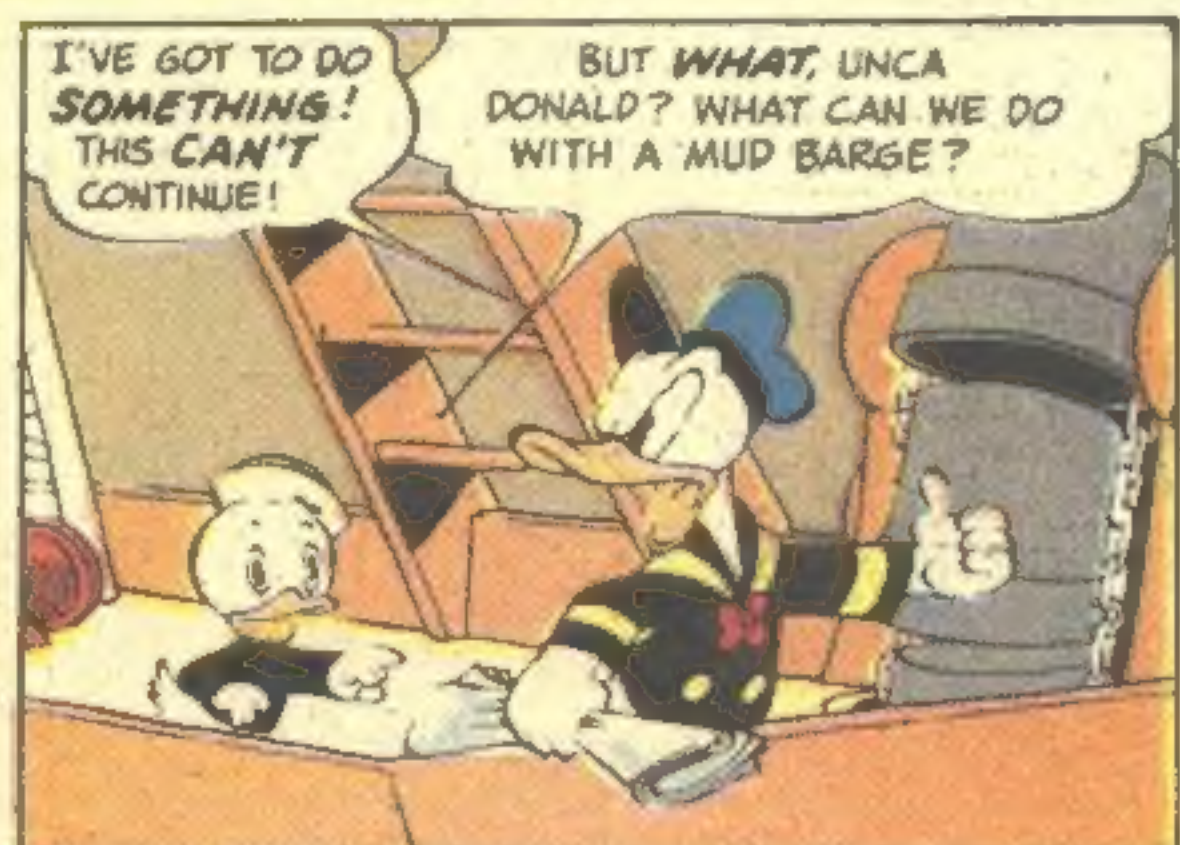
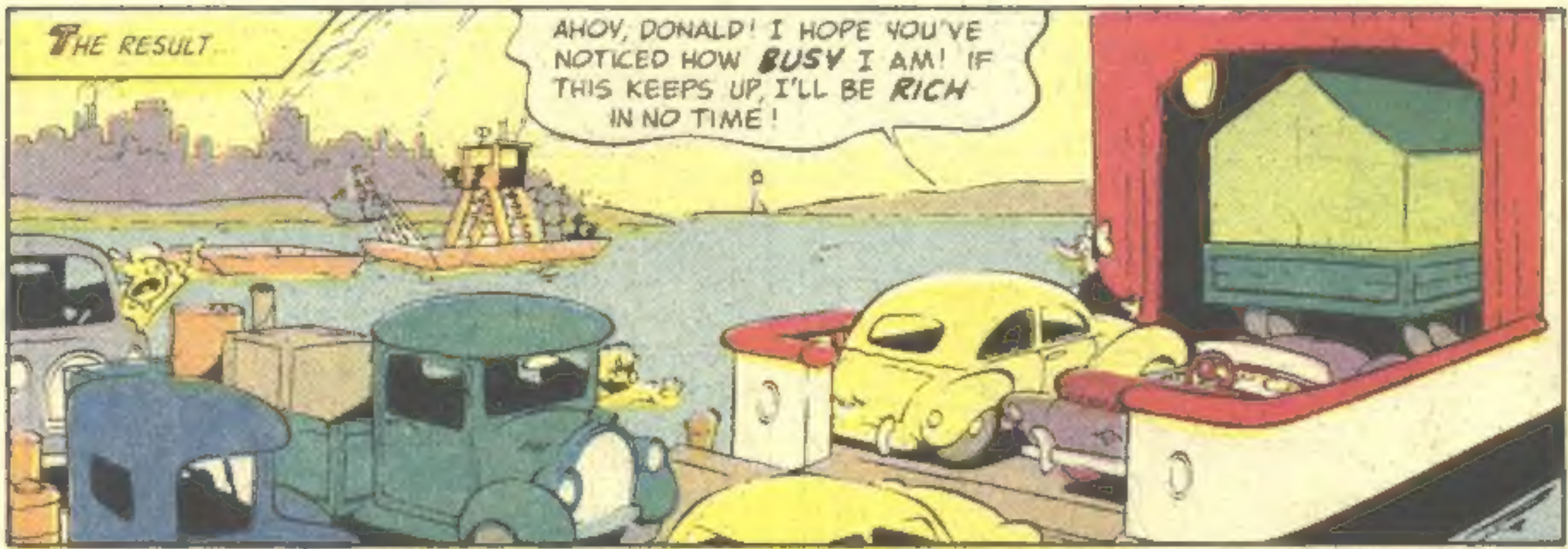
SPOILSPORT!
I DON'T NEED
TO DRAW LOTS!
YOU CAN CHOOSE
FIRST!

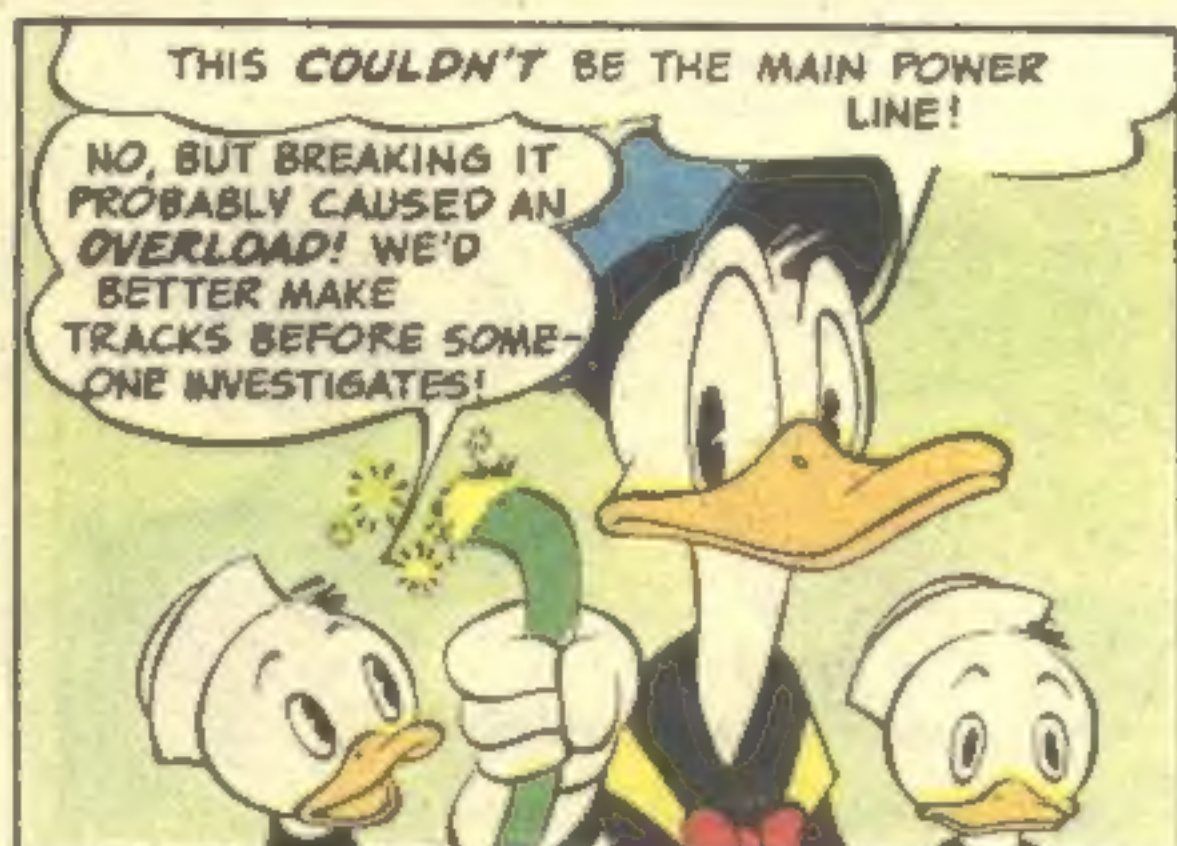
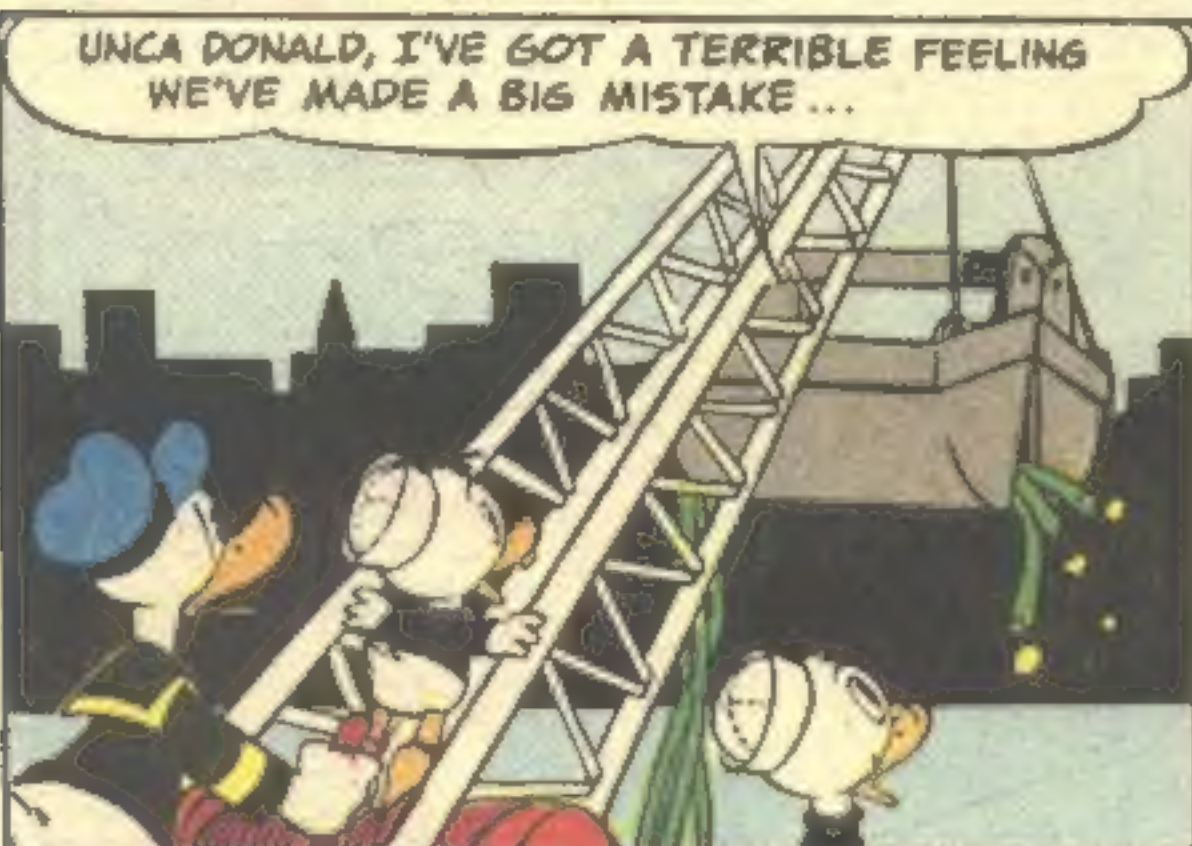
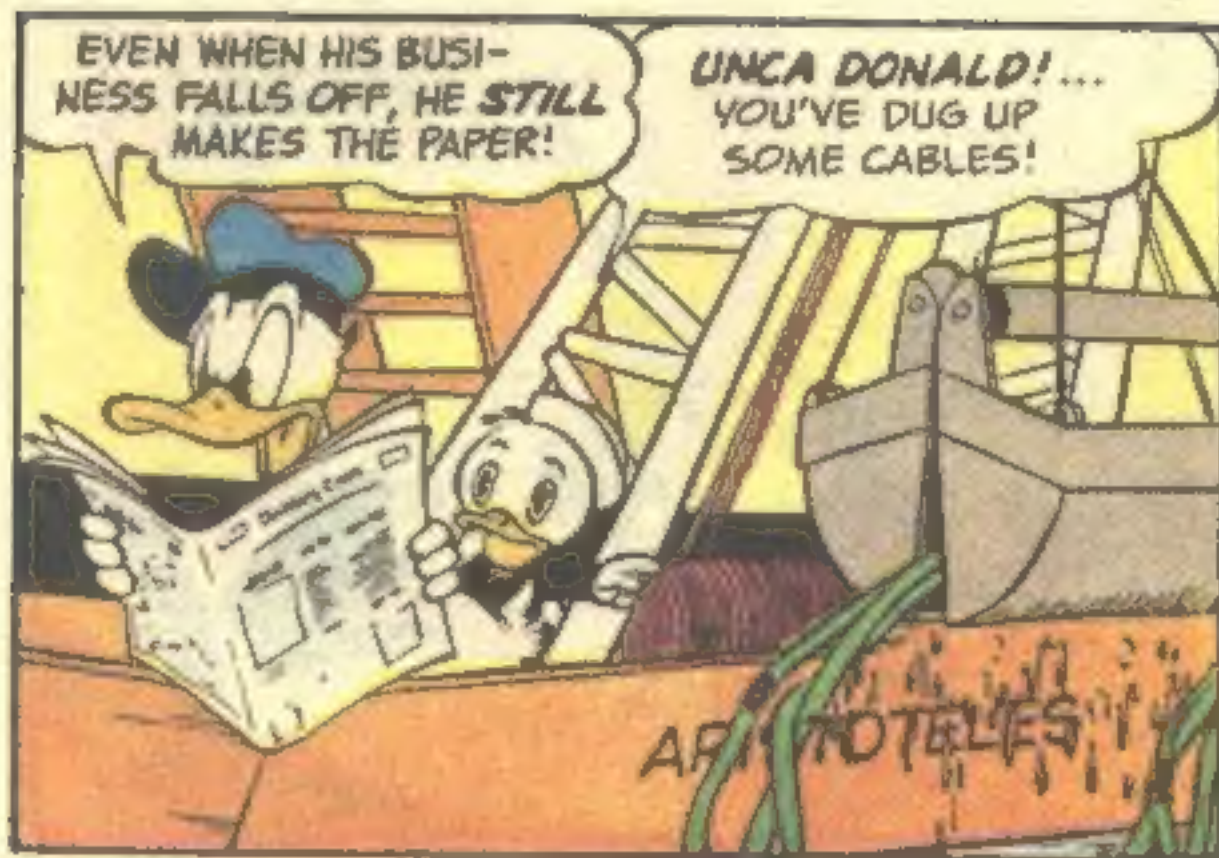








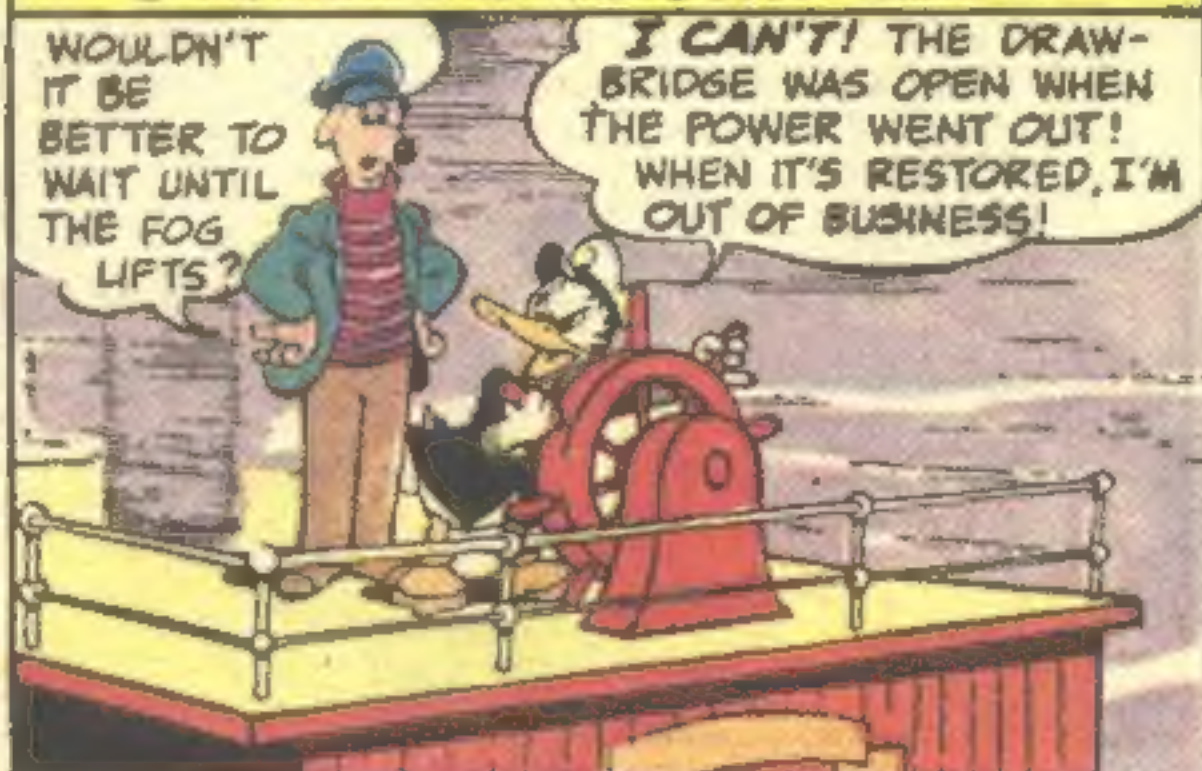




NIGHT FALLS AND A THICK FOG ROLLS IN... SHIPS COWER AT ANCHOR... EXCEPT FOR GLADSTONE'S FERRY!



SOON, THE FOG BLANKETS EVERYTHING...



WOULDN'T IT BE BETTER TO WAIT UNTIL THE FOG LIFTS?

I CAN'T! THE DRAW-BRIDGE WAS OPEN WHEN THE POWER WENT OUT! WHEN IT'S RESTORED, I'M OUT OF BUSINESS!

BUT THERE AREN'T ANY LIGHTS AND I CAN'T SEE A THING! IT'S TOO DANGEROUS!

NONSENSE! ALL WE HAVE TO DO IS FOLLOW THE SOUND OF THE BELL ON THE OTHER SIDE!

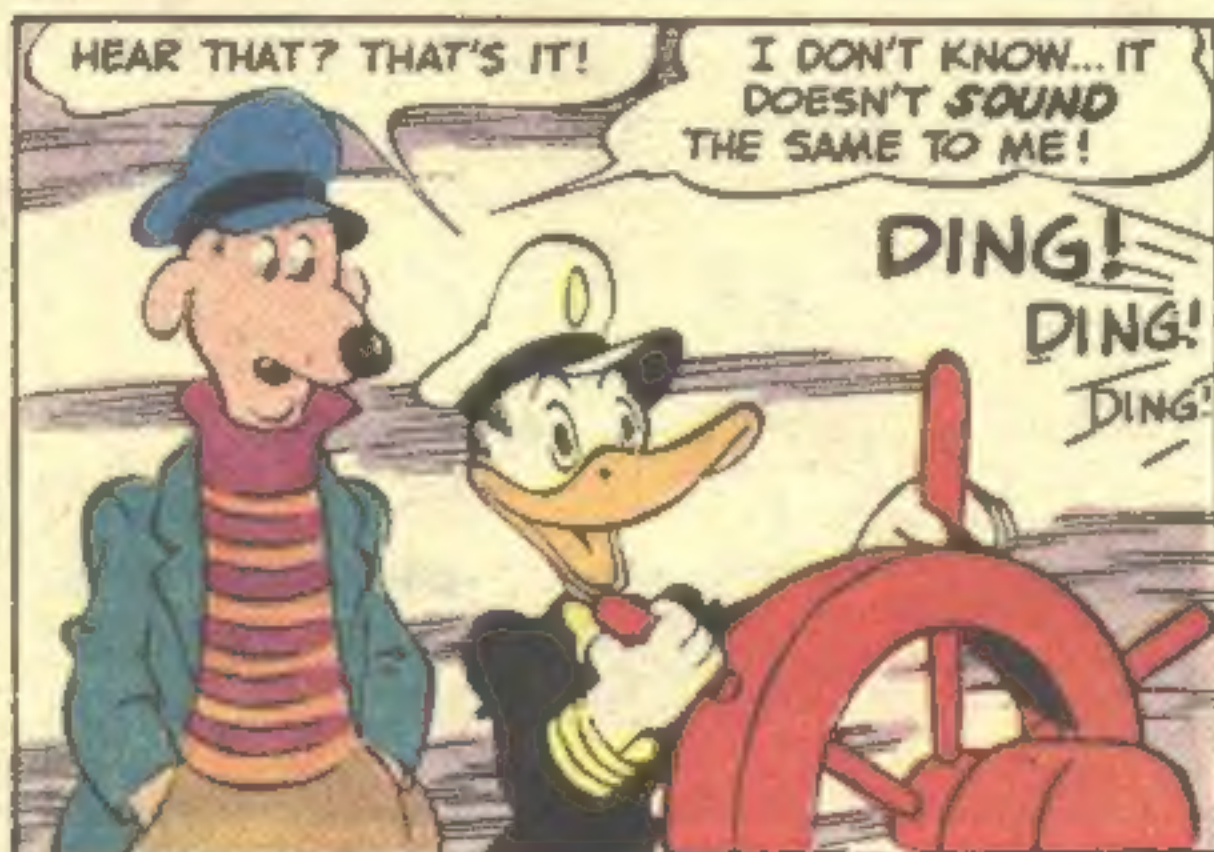


YEAH, BUT I HAVEN'T HEARD IT IN A LONG TIME!

HEAR THAT? THAT'S IT!

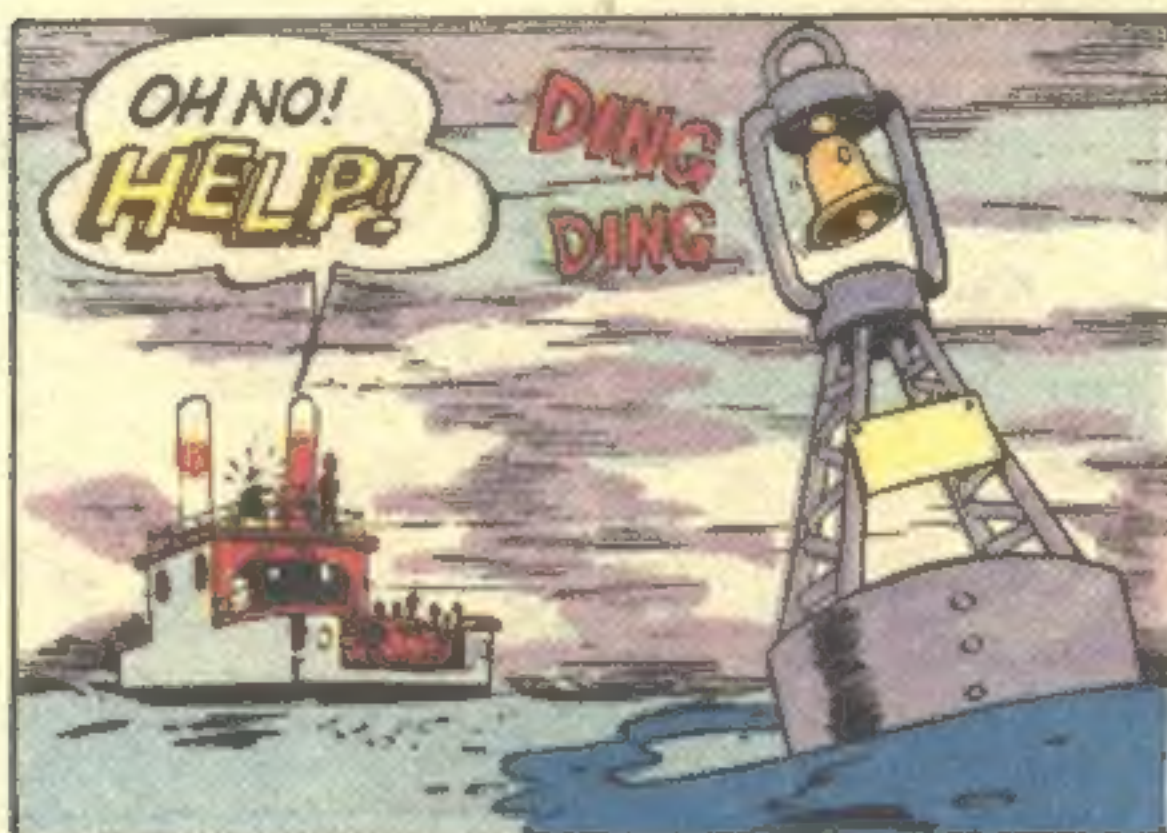
I DON'T KNOW... IT DOESN'T SOUND THE SAME TO ME!

DING!
DING!
DING!



OH NO!
HELP!

DING
DING

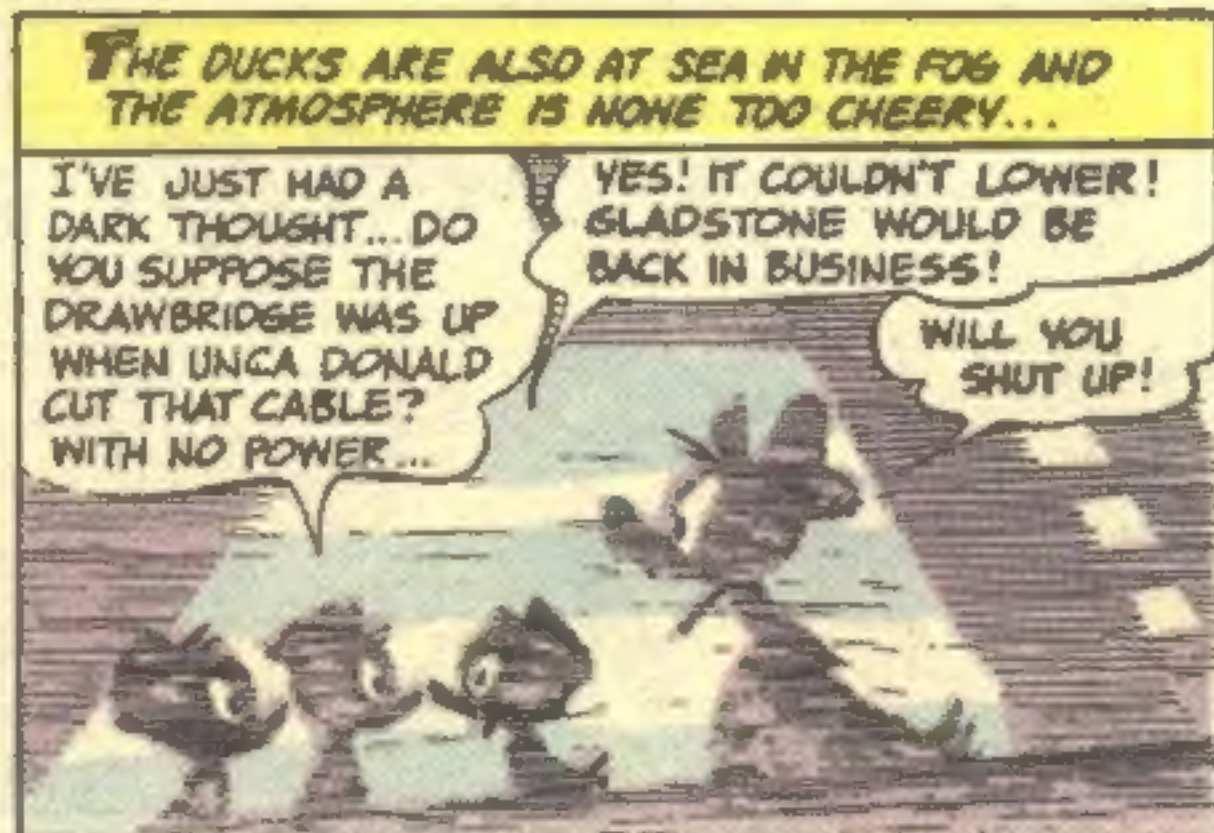


THE DUCKS ARE ALSO AT SEA IN THE FOG AND THE ATMOSPHERE IS NONE TOO CHEERY...

I'VE JUST HAD A DARK THOUGHT... DO YOU SUPPOSE THE DRAWBRIDGE WAS UP WHEN UNCA DONALD CUT THAT CABLE? WITH NO POWER...

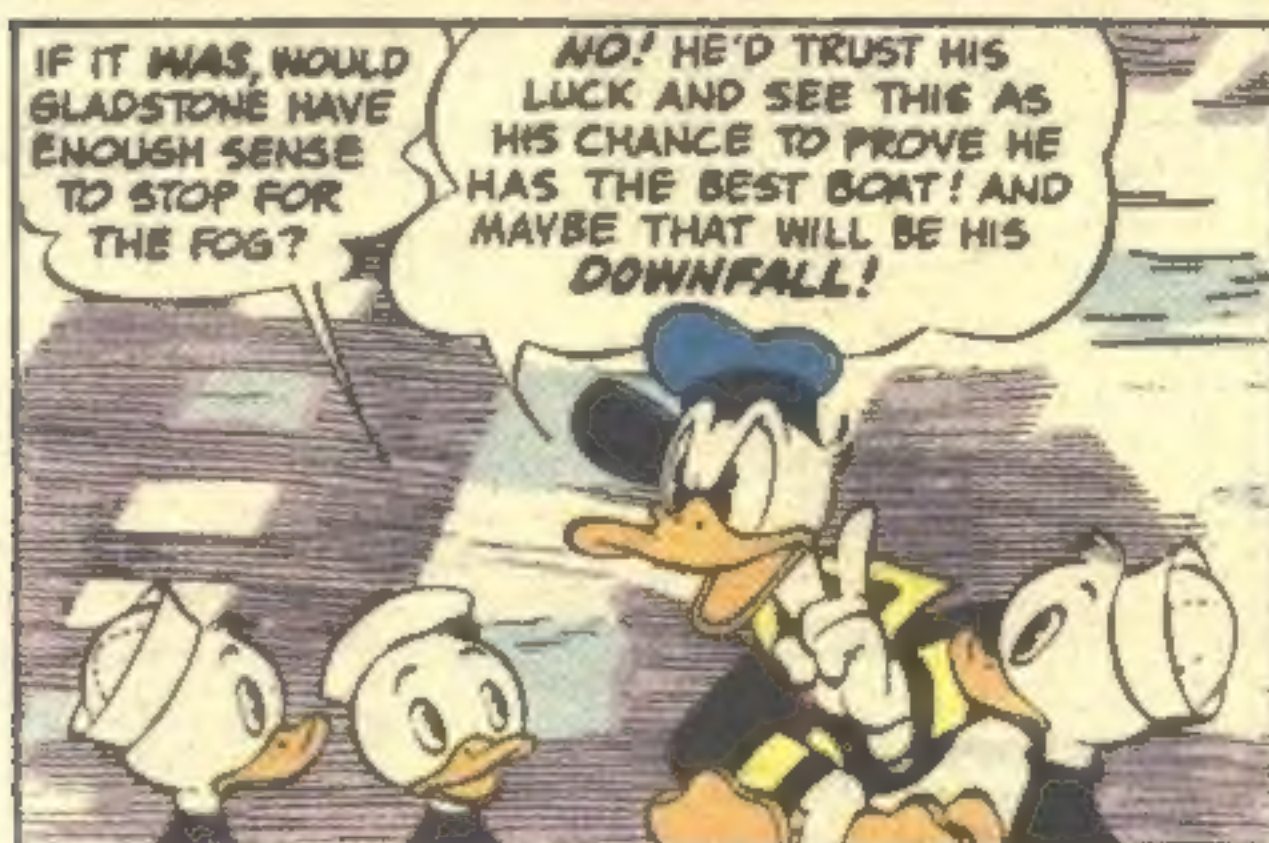
YES! IT COULDN'T LOWER! GLADSTONE WOULD BE BACK IN BUSINESS!

WILL YOU SHUT UP!



IF IT WAS, WOULD GLADSTONE HAVE ENOUGH SENSE TO STOP FOR THE FOG?

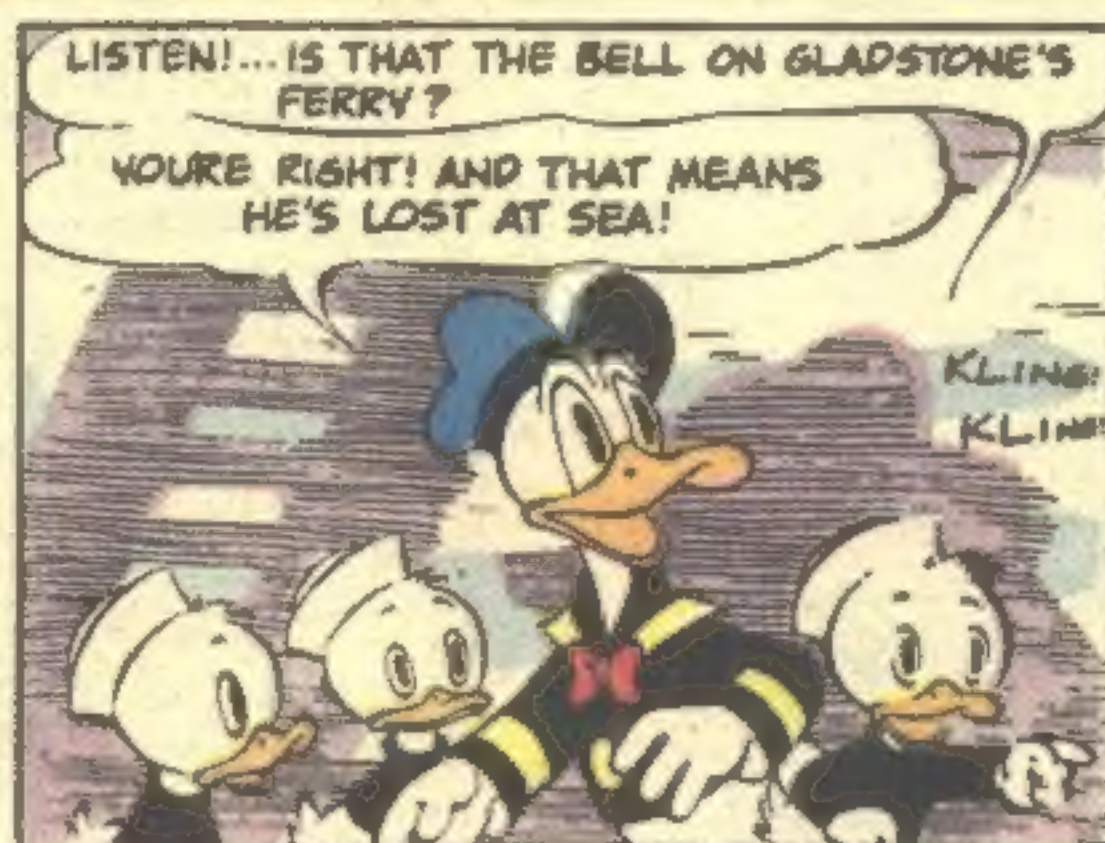
NO! HE'D TRUST HIS LUCK AND SEE THIS AS HIS CHANCE TO PROVE HE HAS THE BEST BOAT! AND MAYBE THAT WILL BE HIS DOWNFALL!

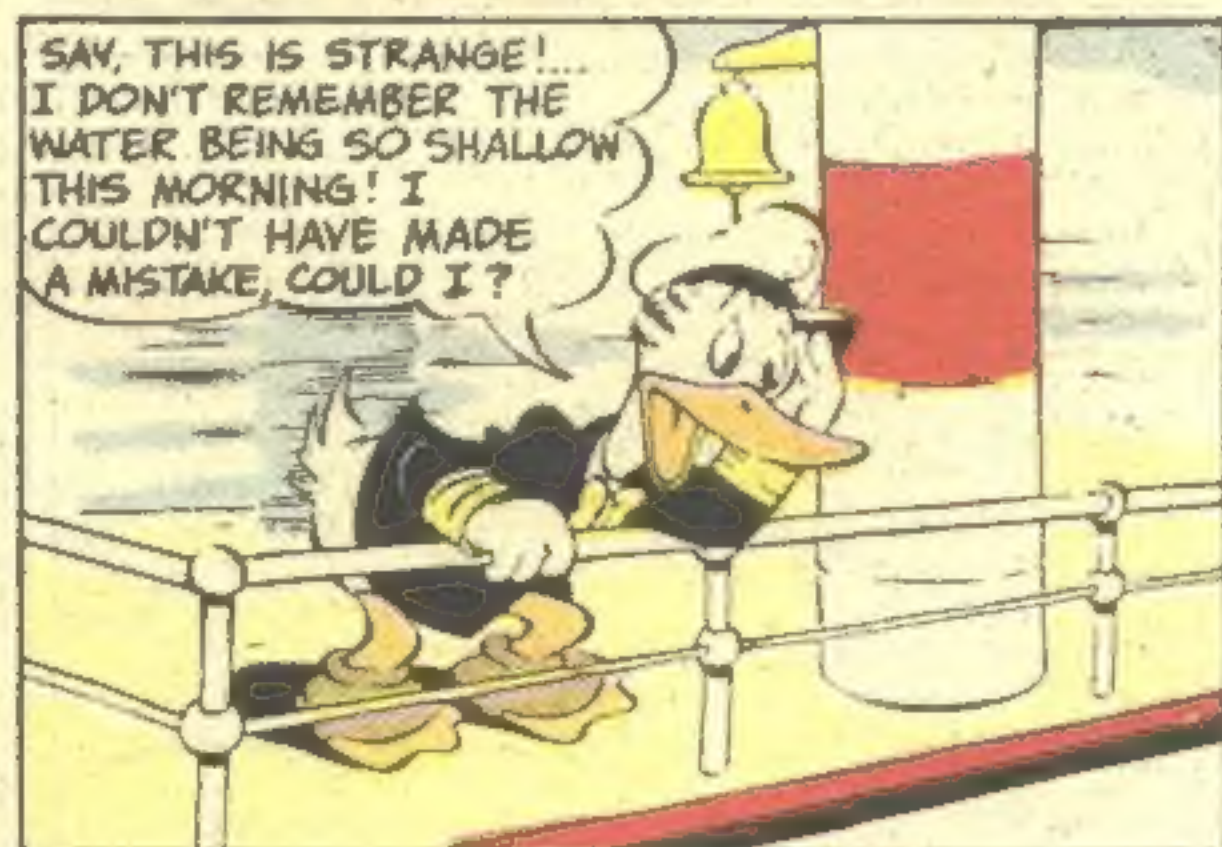
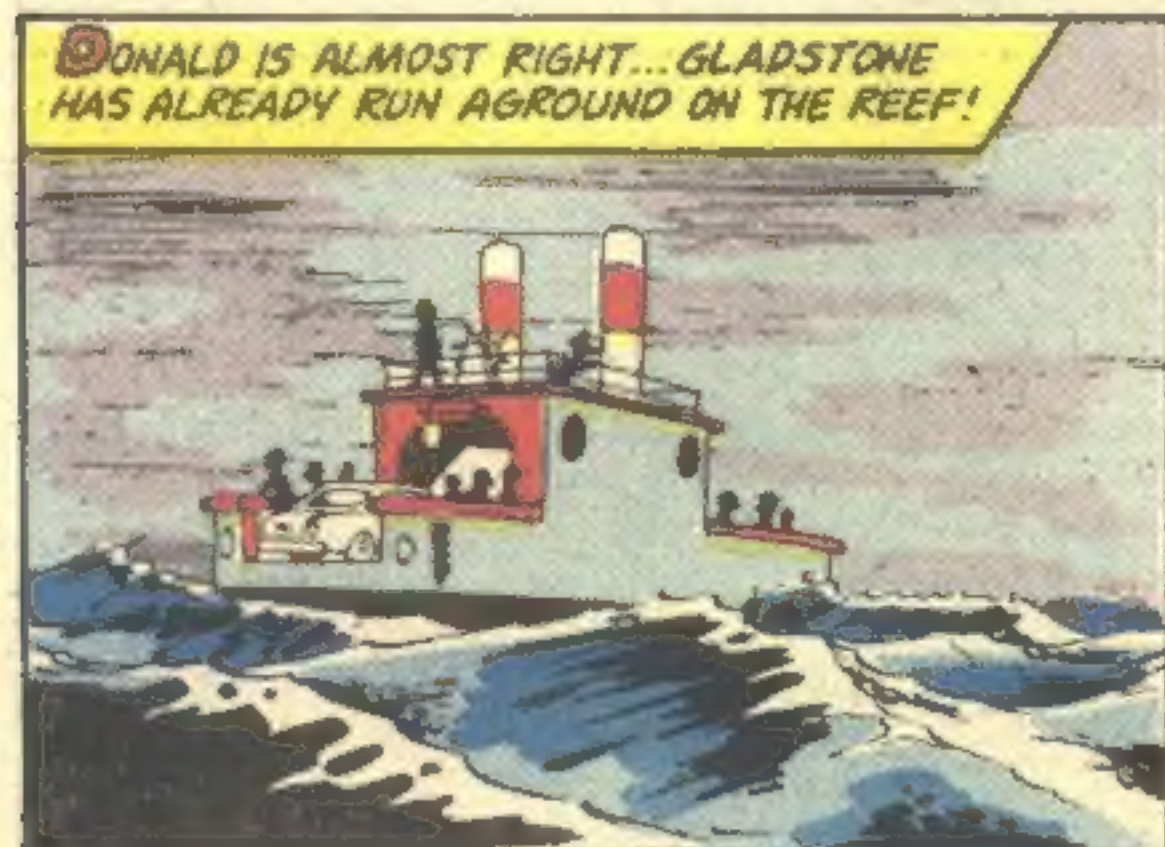
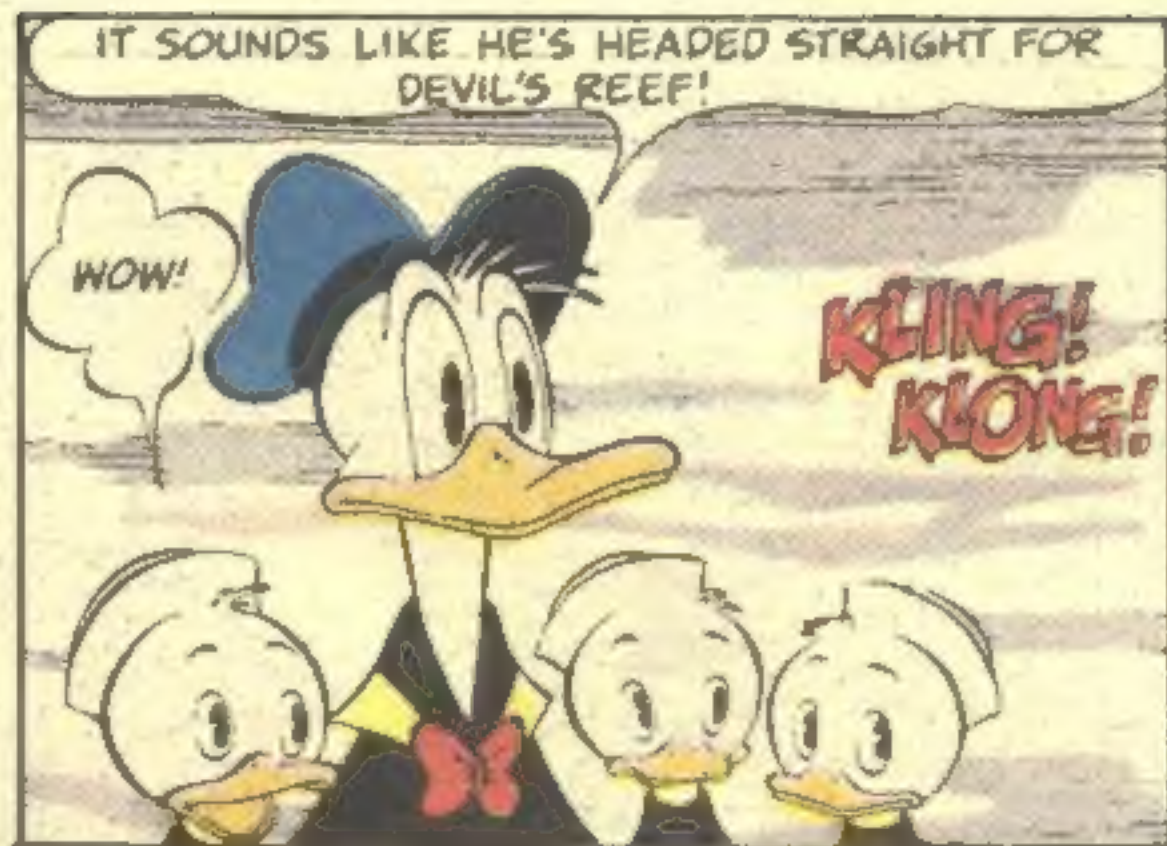
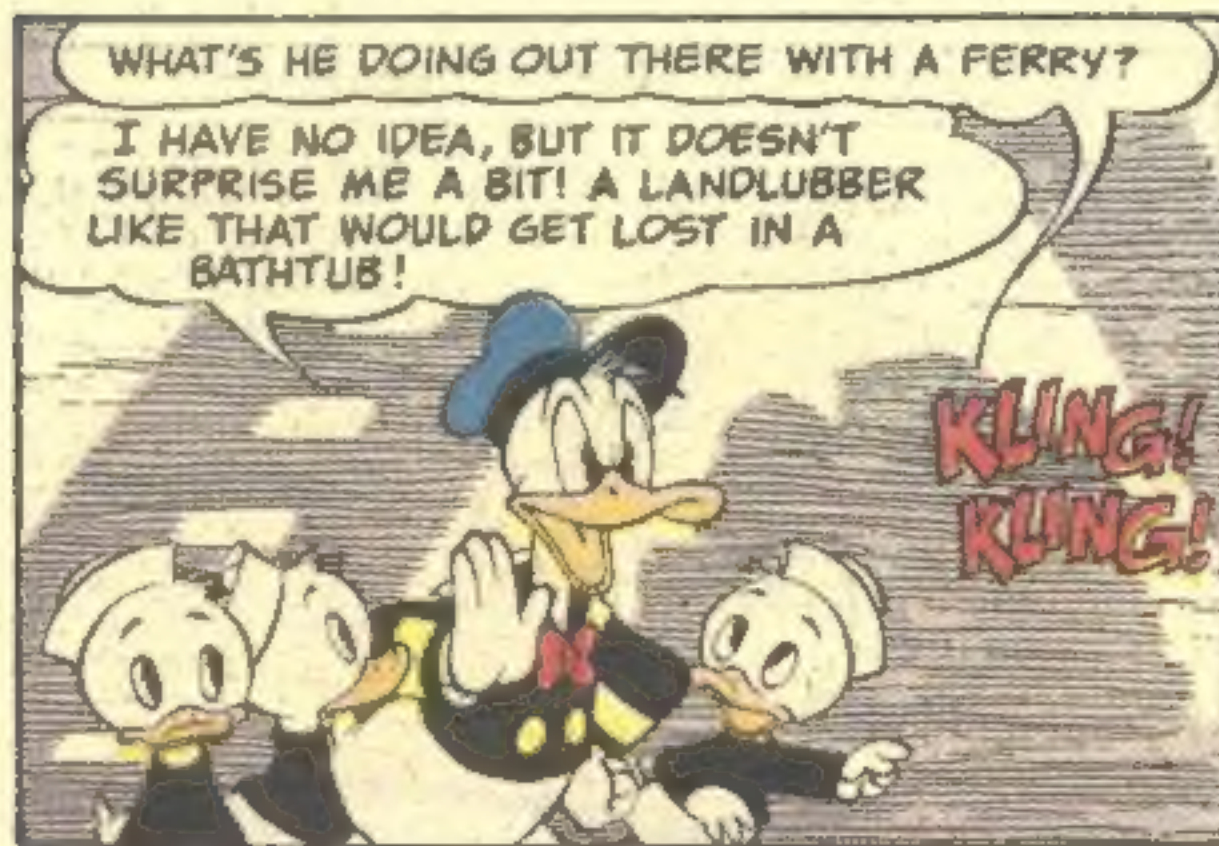


LISTEN!... IS THAT THE BELL ON GLADSTONE'S FERRY?

YOU'RE RIGHT! AND THAT MEANS HE'S LOST AT SEA!

KLING!
KLING!





THIS IS AN UNUSUAL SITUATION FOR GLADSTONE--
HE'S IN TROUBLE!

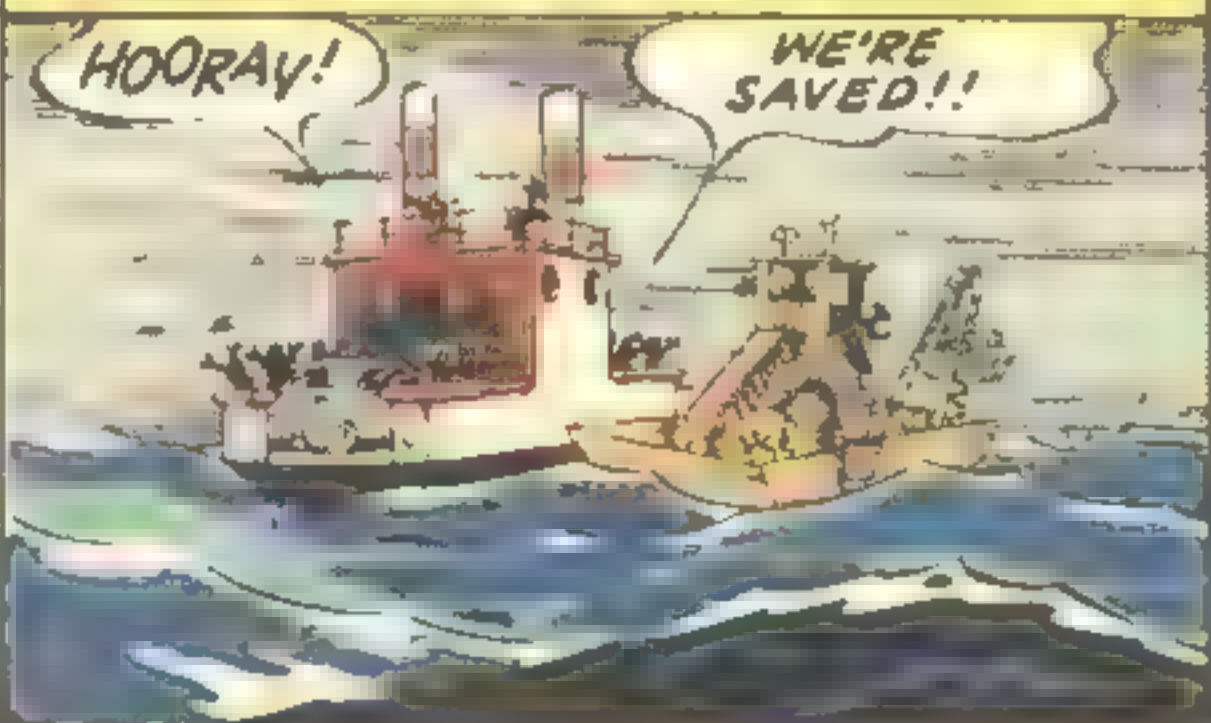
WHAT'S HAPPENED TO MY LUCK? COULD
I HAVE USED TOO MUCH OF IT LATELY?



NOW, GLADSTONE'S LUCK HOLDS A BOAT PULLS
ALONGSIDE AND IT'S THE ARISTOTELES!

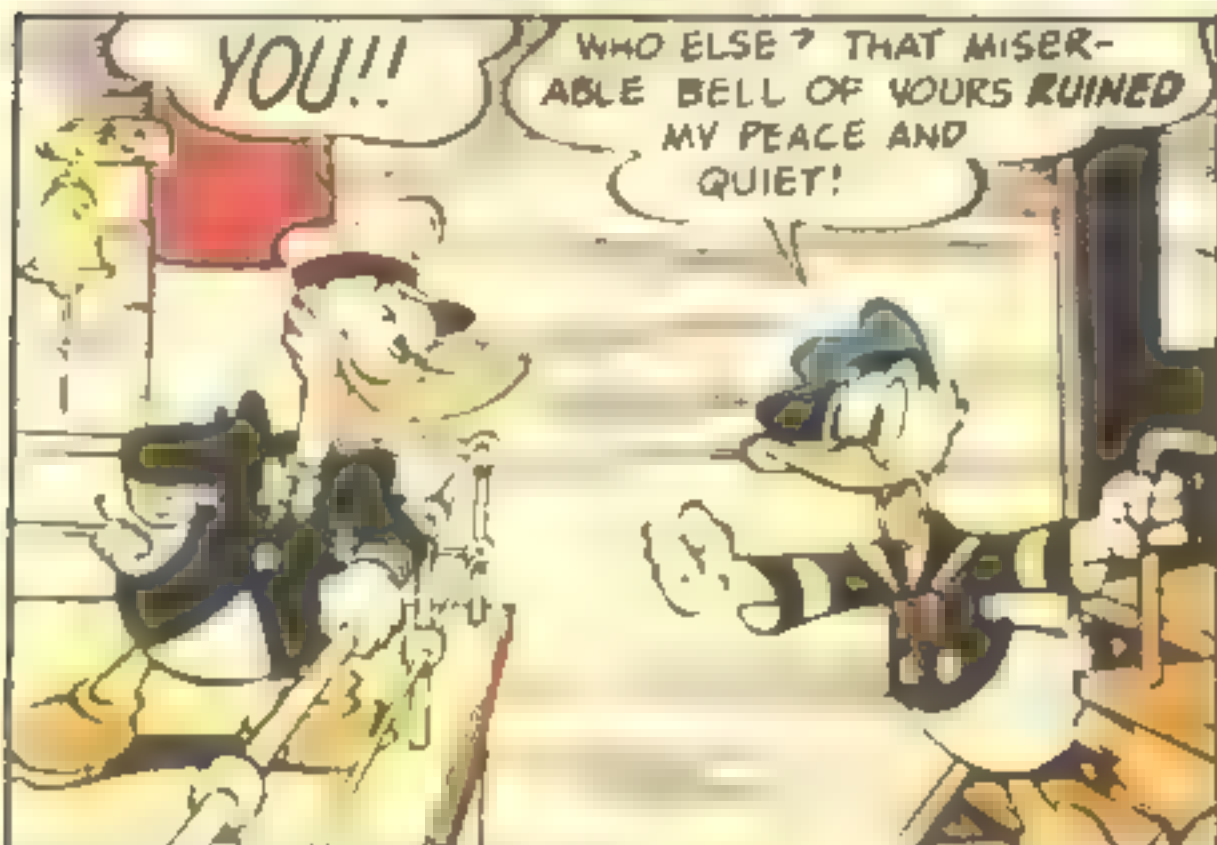
HOORAY!

WE'RE
SAVED!!



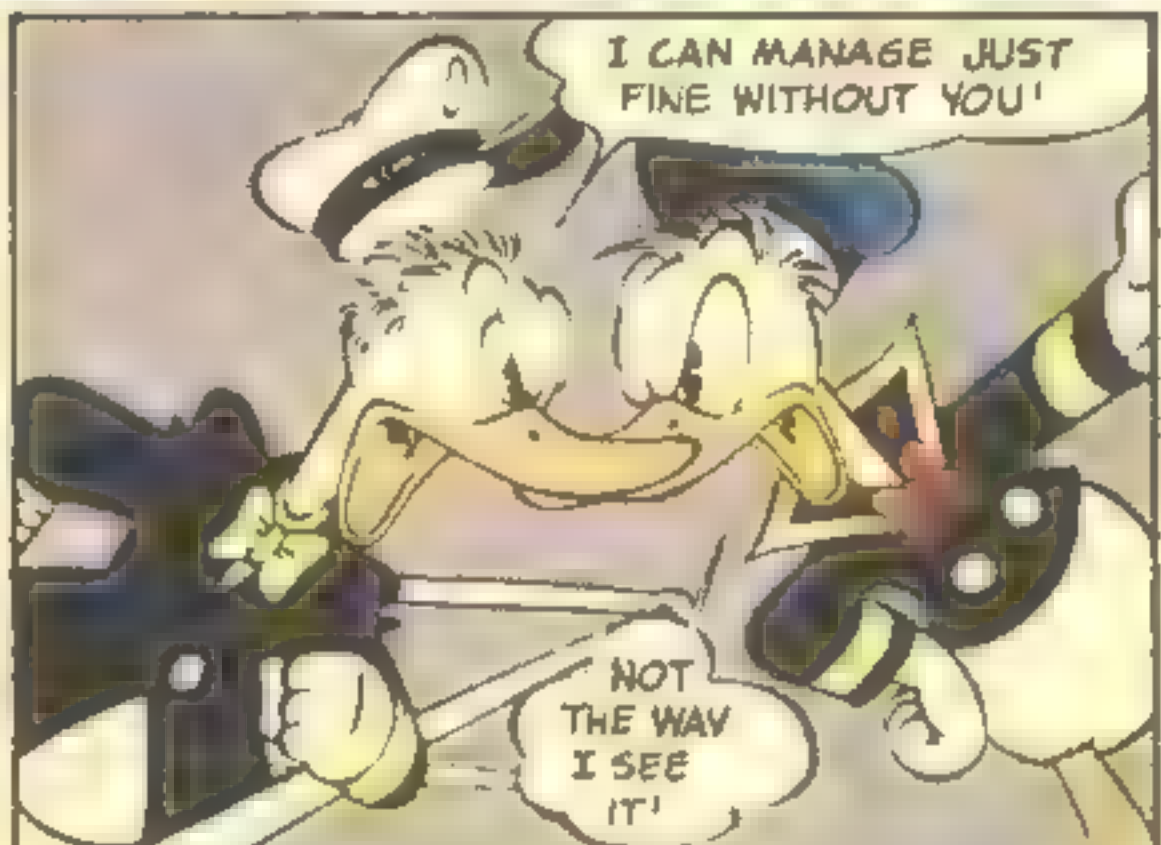
YOU!!

WHO ELSE? THAT MISER-
ABLE BELL OF YOURS RUINED
MY PEACE AND
QUIET!



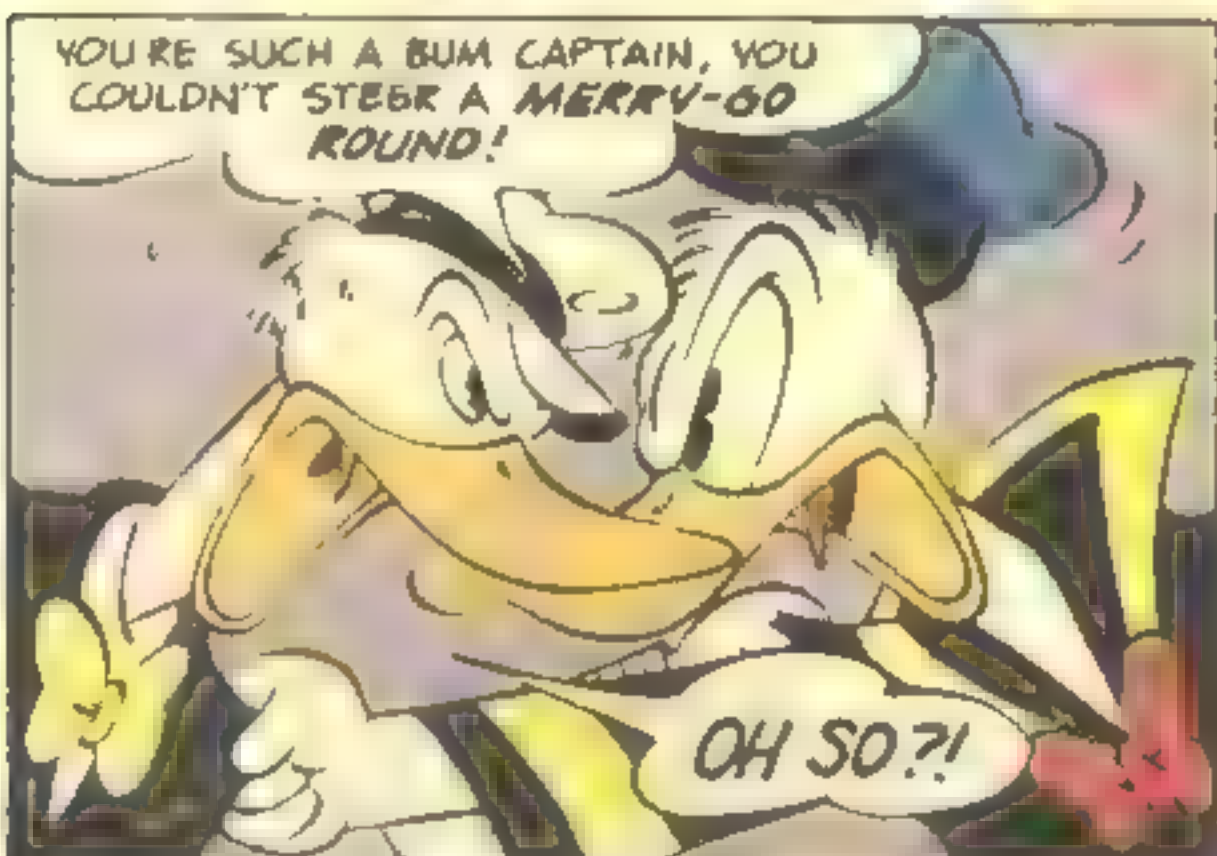
I CAN MANAGE JUST
FINE WITHOUT YOU!

NOT
THE WAY
I SEE
IT!



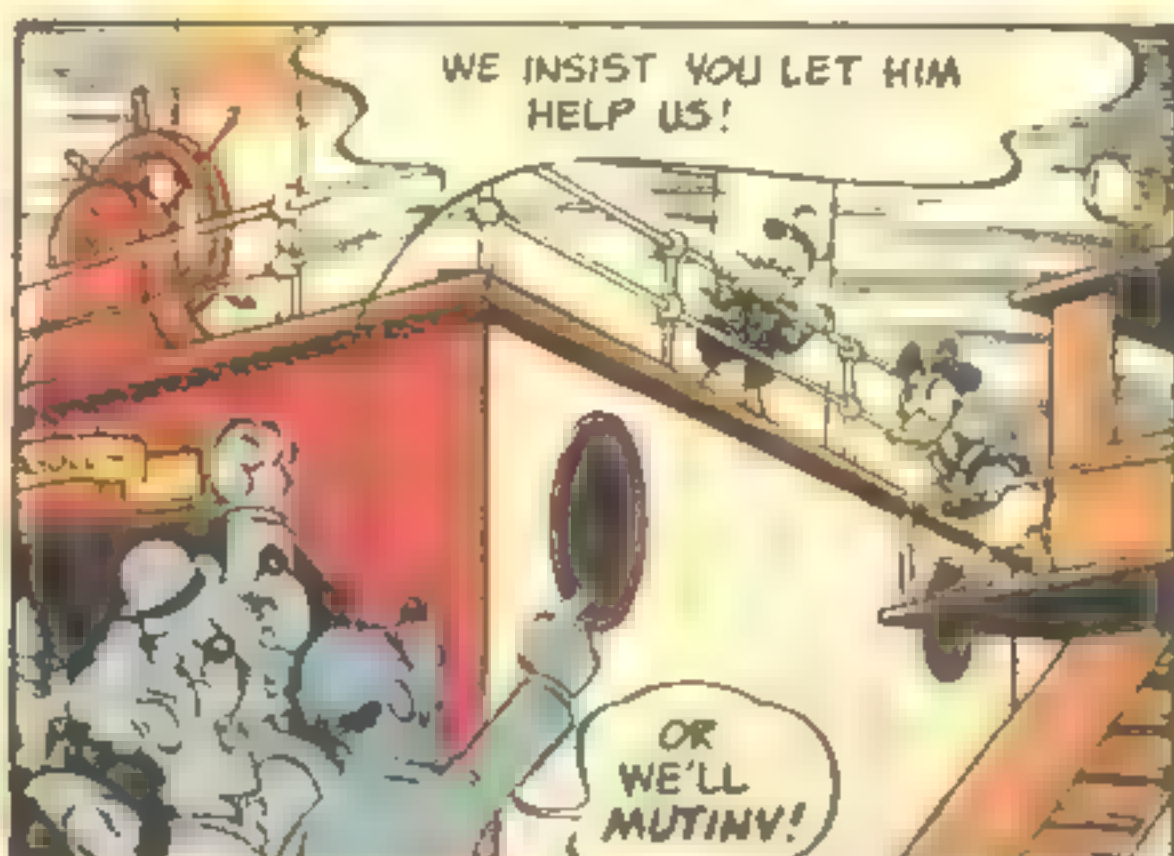
YOU'RE SUCH A BUM CAPTAIN, YOU
COULDN'T STEER A MERRY-GO
ROUND!

OH SO?!



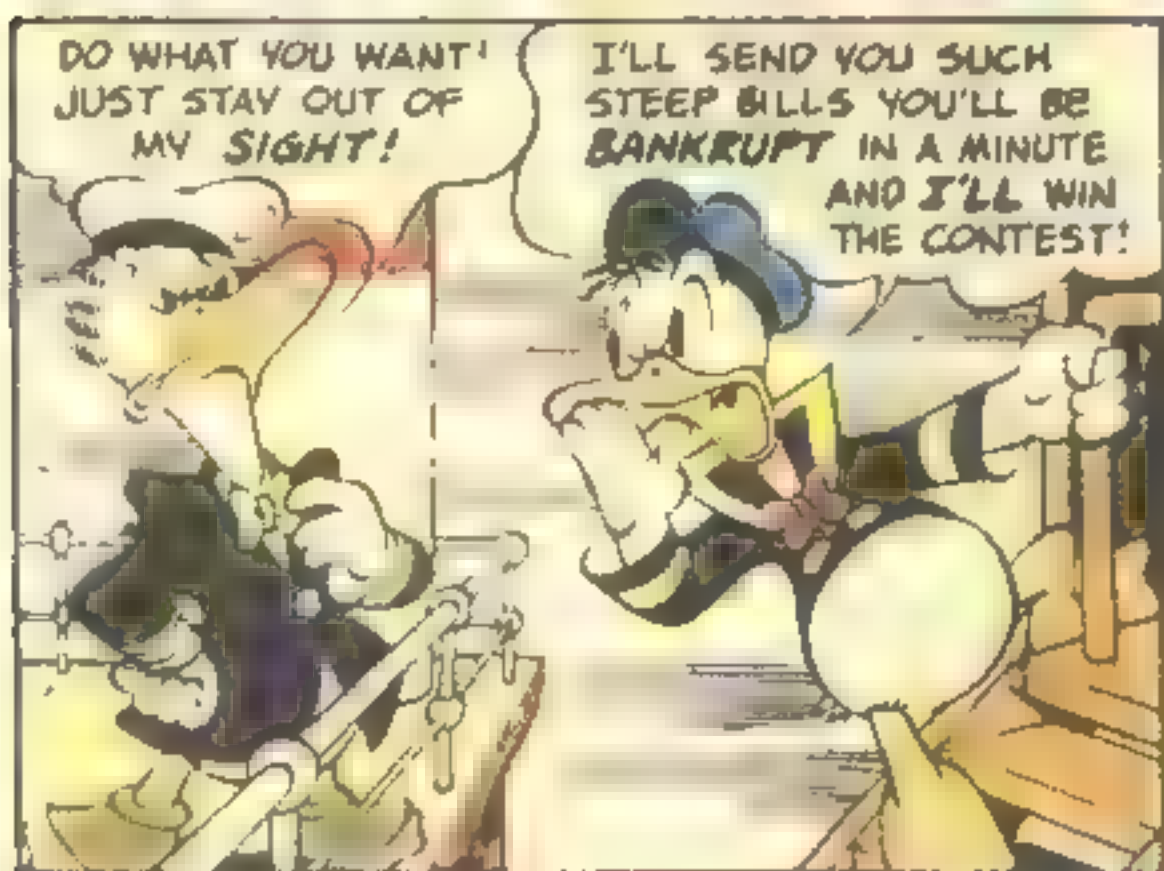
WE INSIST YOU LET HIM
HELP US!

OR
WE'LL
MUTINY!

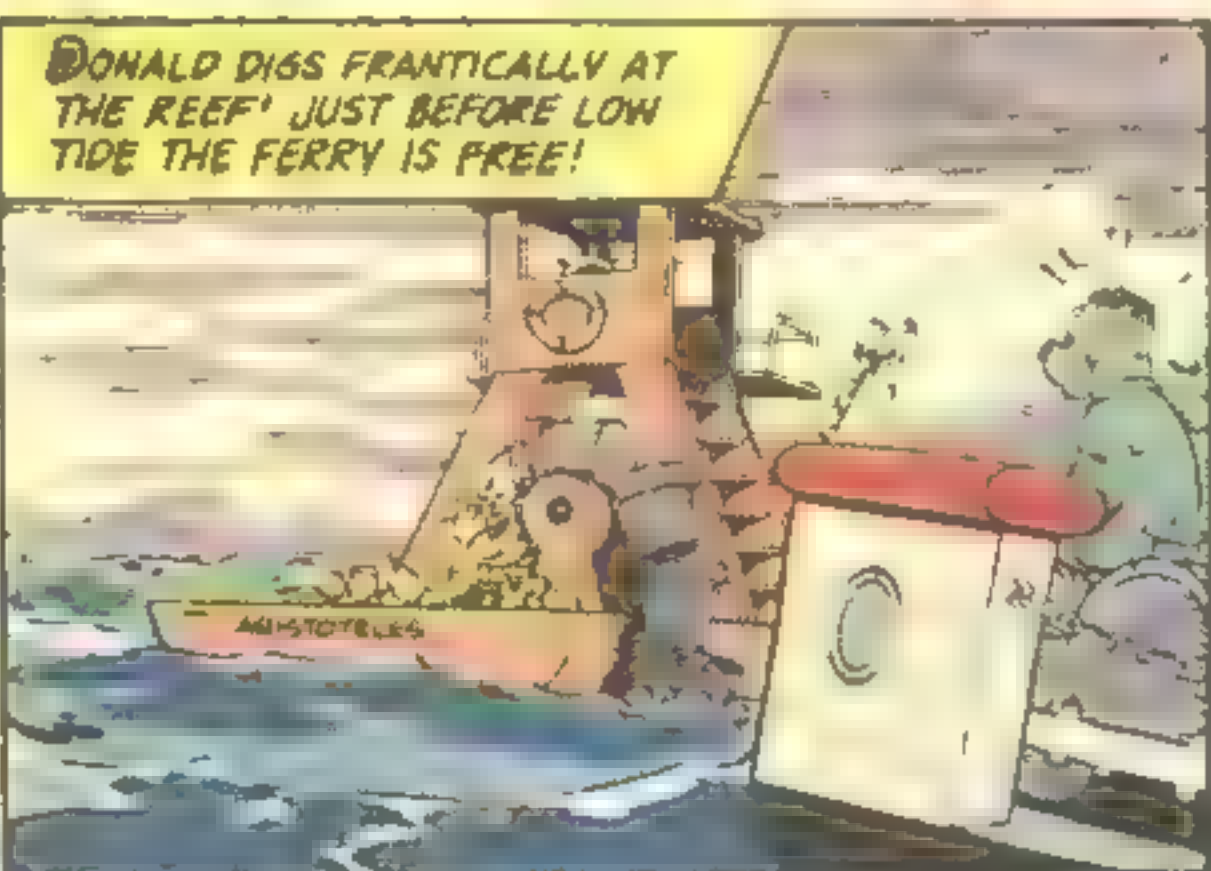


DO WHAT YOU WANT!
JUST STAY OUT OF
MY SIGHT!

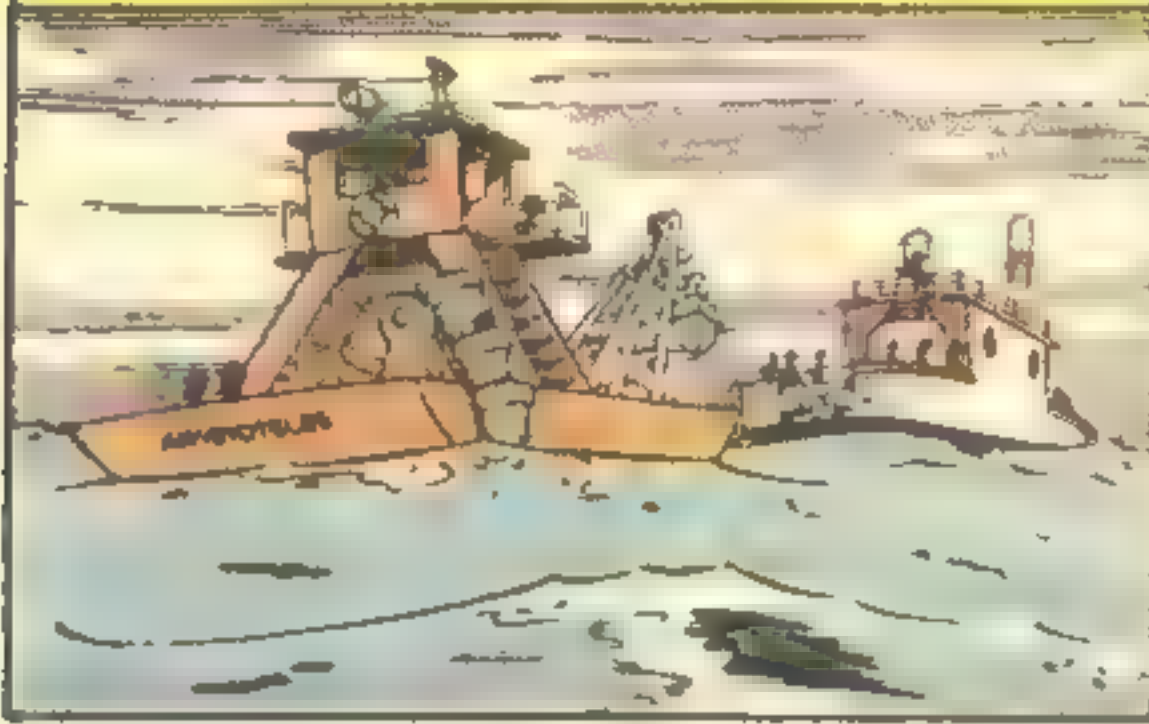
I'LL SEND YOU SUCH
STEEP BILLS YOU'LL BE
BANKRUPT IN A MINUTE
AND I'LL WIN
THE CONTEST!



DONALD DIGS FRANTICALLY AT
THE REEF! JUST BEFORE LOW
TIDE THE FERRY IS FREE!



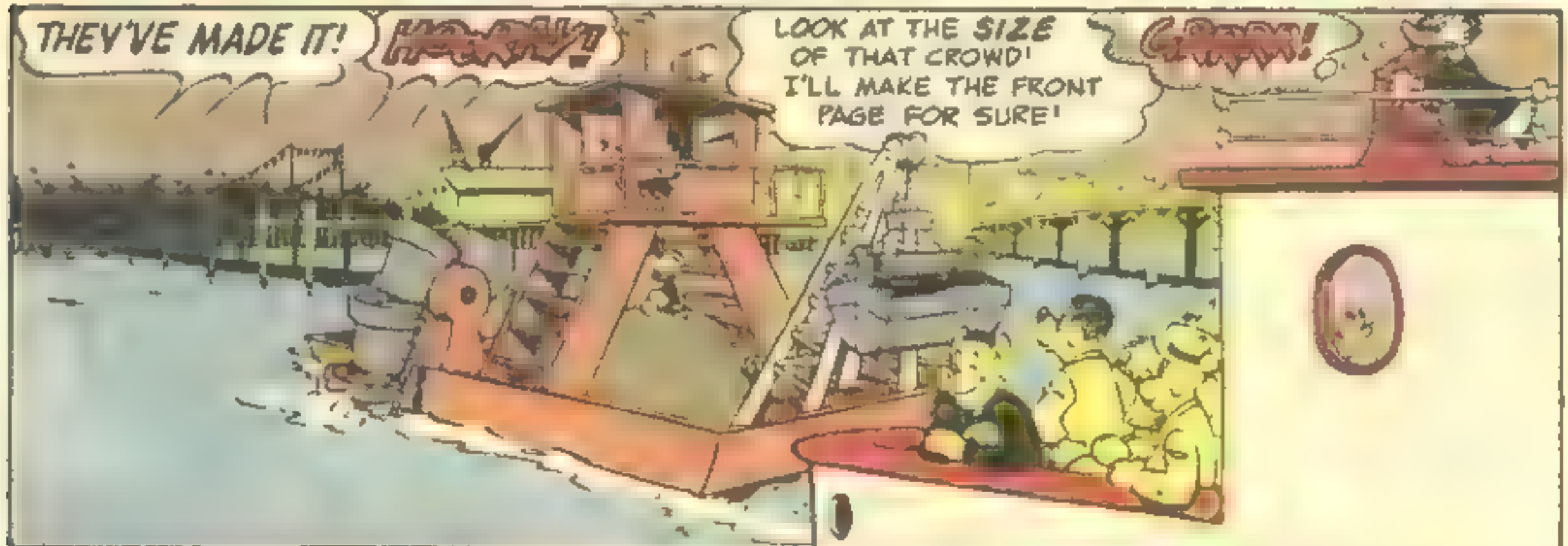
THE FOG IS STILL HEAVY AS DONALD GUIDES THE FERRY SAFELY HOME



IT IS EARLY MORNING BEFORE THEY DOCK AND A LARGE CROWD IS ANXIOUSLY WAITING

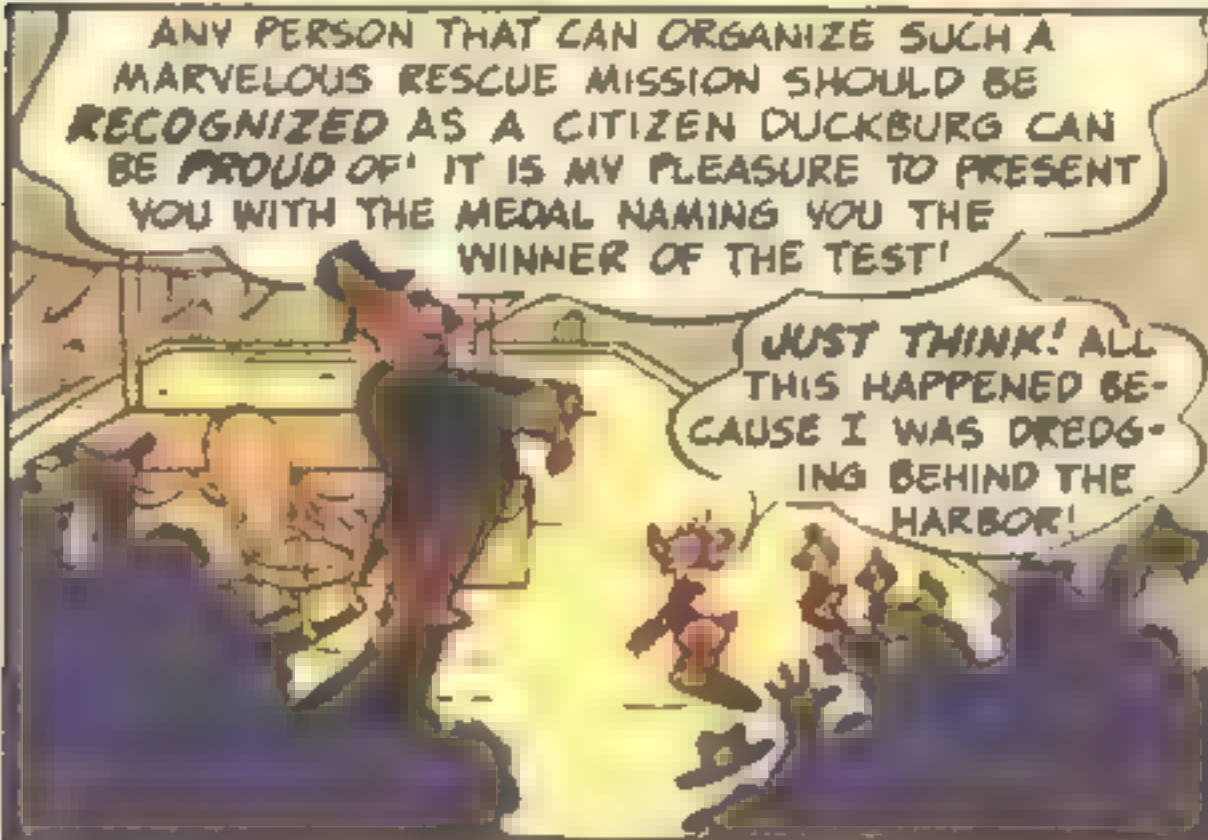


THEY'VE MADE IT!



LOOK AT THE SIZE OF THAT CROWD! I'LL MAKE THE FRONT PAGE FOR SURE!

ANY PERSON THAT CAN ORGANIZE SUCH A MARVELOUS RESCUE MISSION SHOULD BE RECOGNIZED AS A CITIZEN DUCKBURG CAN BE PROUD OF! IT IS MY PLEASURE TO PRESENT YOU WITH THE MEDAL NAMING YOU THE WINNER OF THE TEST!



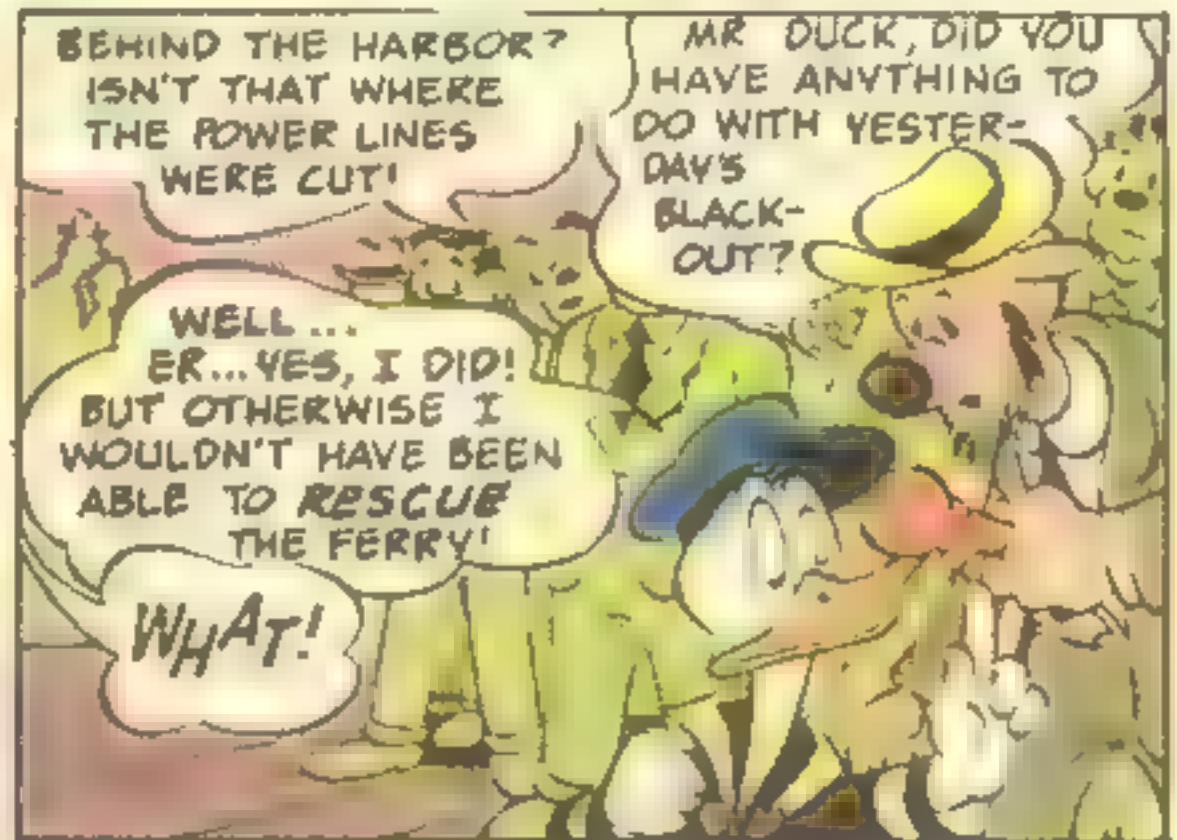
JUST THINK! ALL THIS HAPPENED BECAUSE I WAS DREDGING BEHIND THE HARBOR!

BEHIND THE HARBOR? ISN'T THAT WHERE THE POWER LINES WERE CUT!

MR DUCK, DID YOU HAVE ANYTHING TO DO WITH YESTERDAY'S BLACK-OUT?

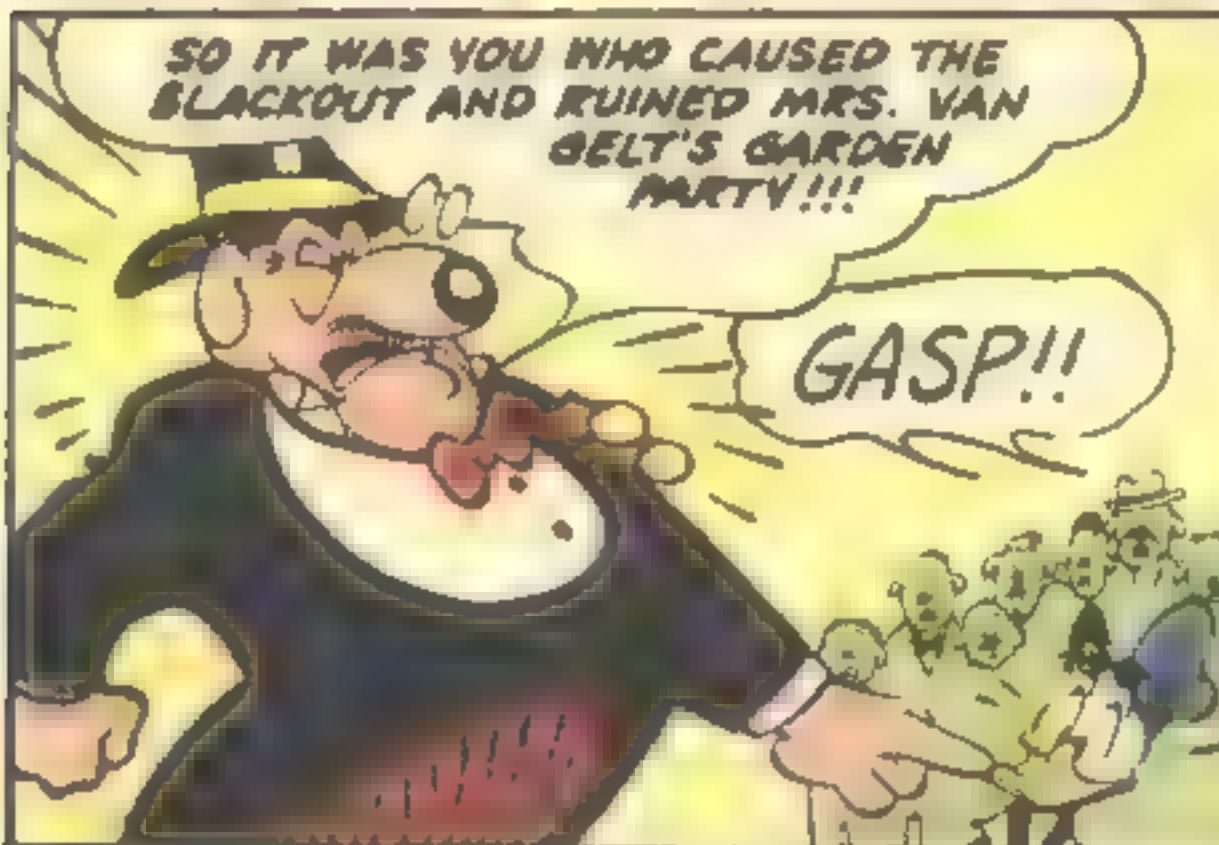
WELL... ER... YES, I DID! BUT OTHERWISE I WOULDN'T HAVE BEEN ABLE TO RESCUE THE FERRY!

WHAT!

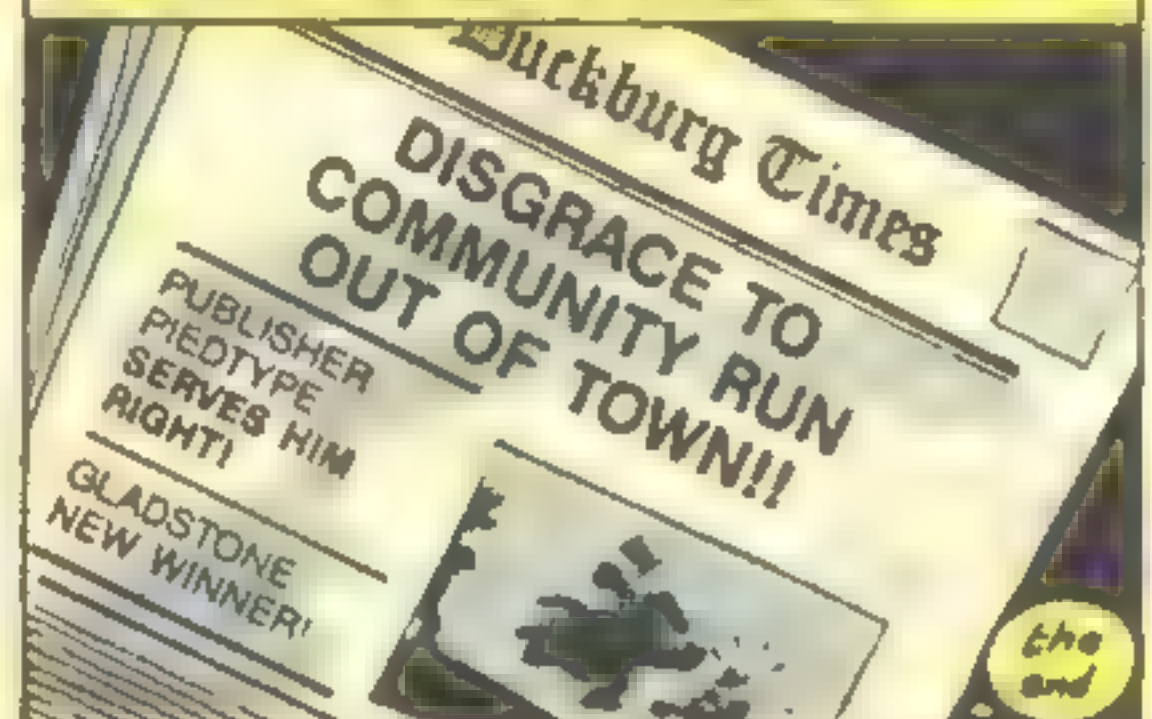


SO IT WAS YOU WHO CAUSED THE BLACKOUT AND RUINED MRS. VAN BELT'S GARDEN PARTY!!!

GASP!!



SO DONALD MAKES THE FRONT PAGE AGAIN... BUT NOT IN THE WAY HE EXPECTED!



WALT DISNEY
PRESENTS

Wuzzles

TM

STORM WARNING!
STORM WARNING!

A
SEVERE FRUIT
SALAD STORM
IS HEADED
THIS WAY!

TAKE
SHELTER!

DRAT!
FRUIT-
FLOODED OUT
OF MY
OWN HOME!

S 85298

I
THOUGHT YOU
MORONS FIXED
THE ROOF!

WE
DID!

IT'S JUST
THAT THEY
DON'T MAKE
TICKY-TACKY
LIKE THEY
USED TO!

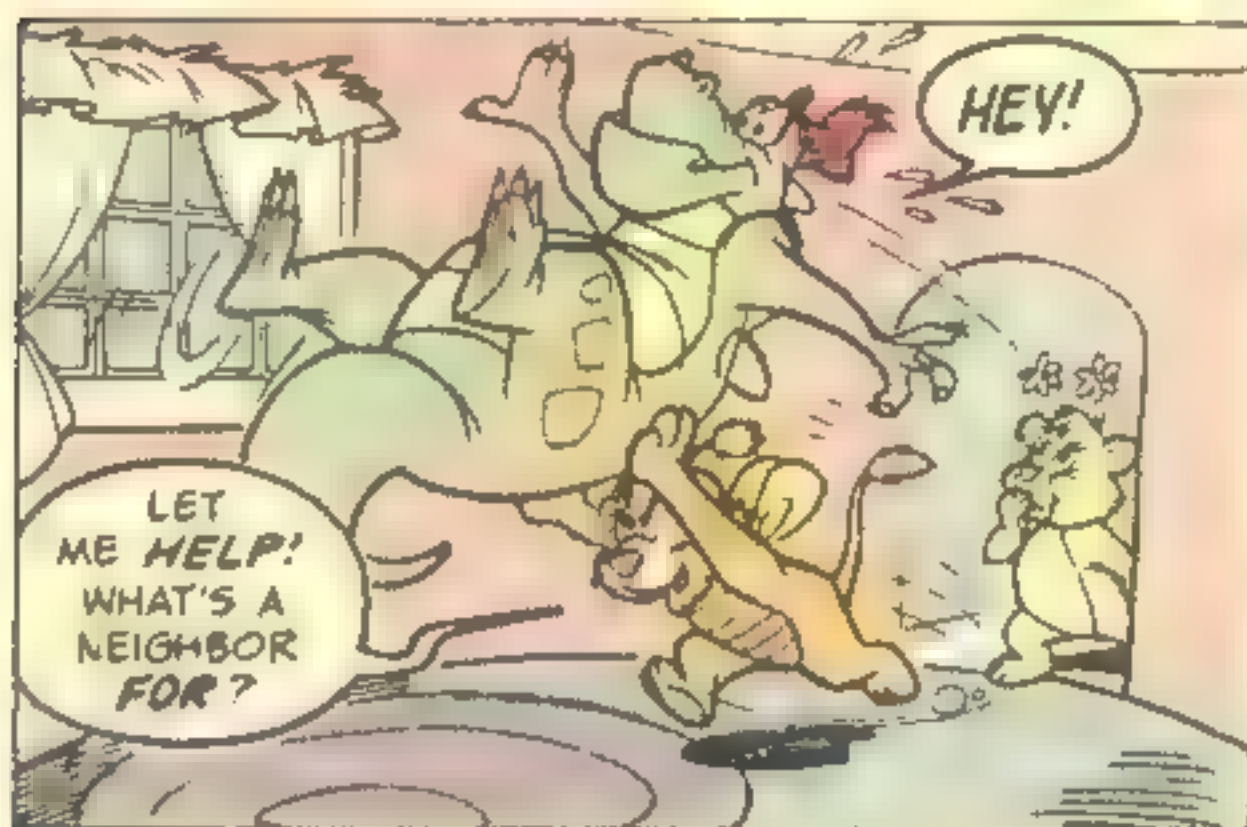
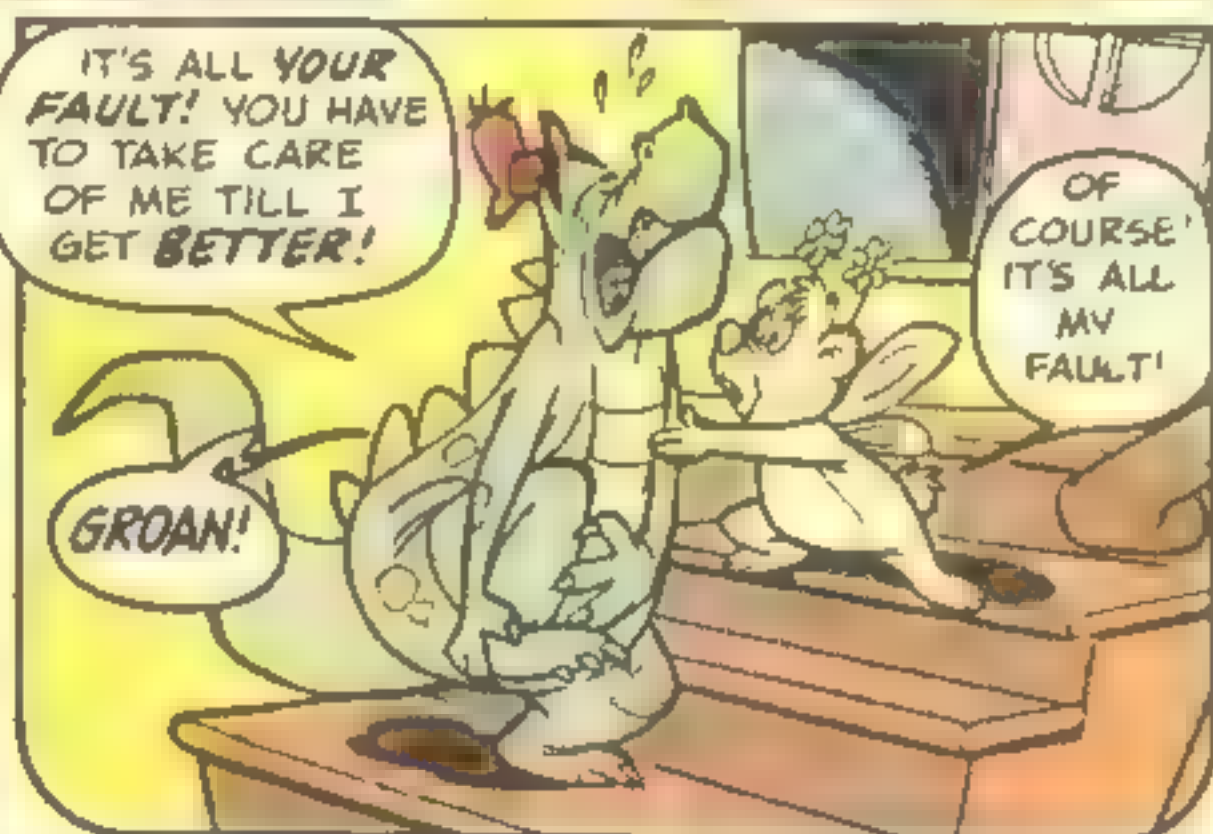
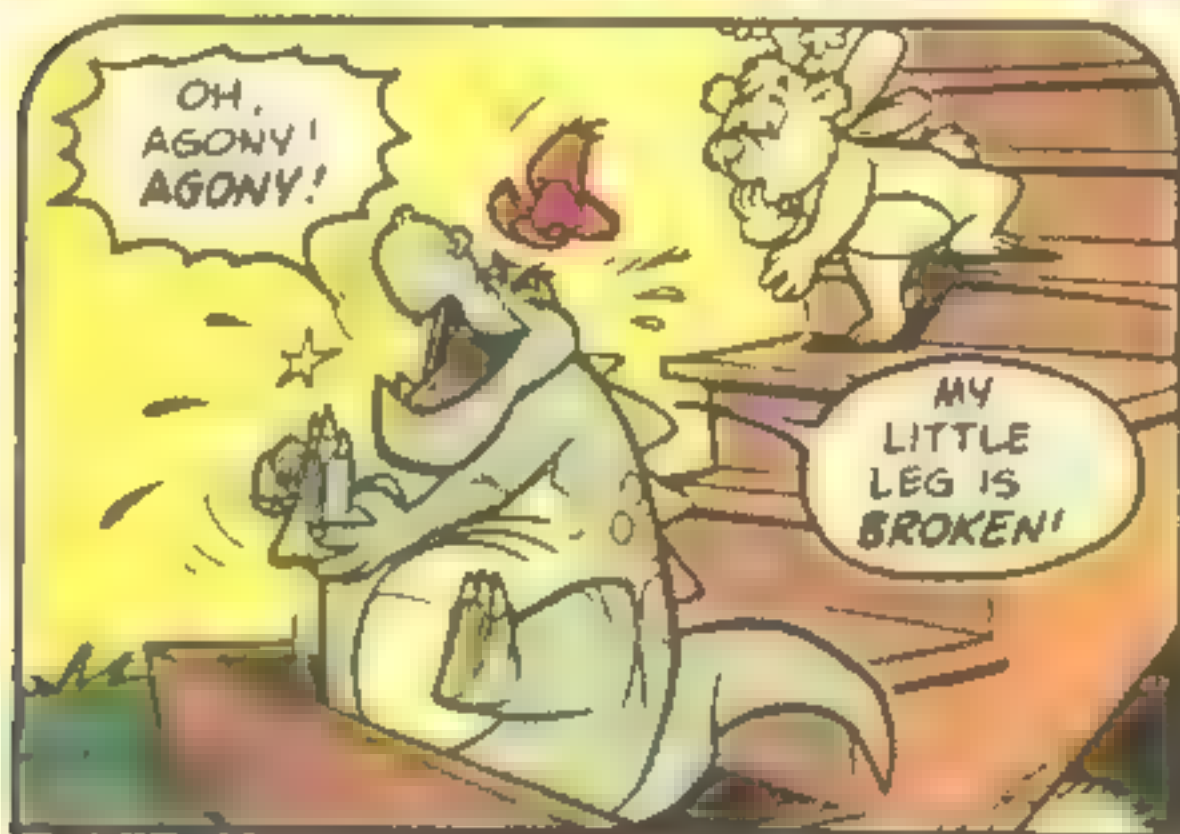
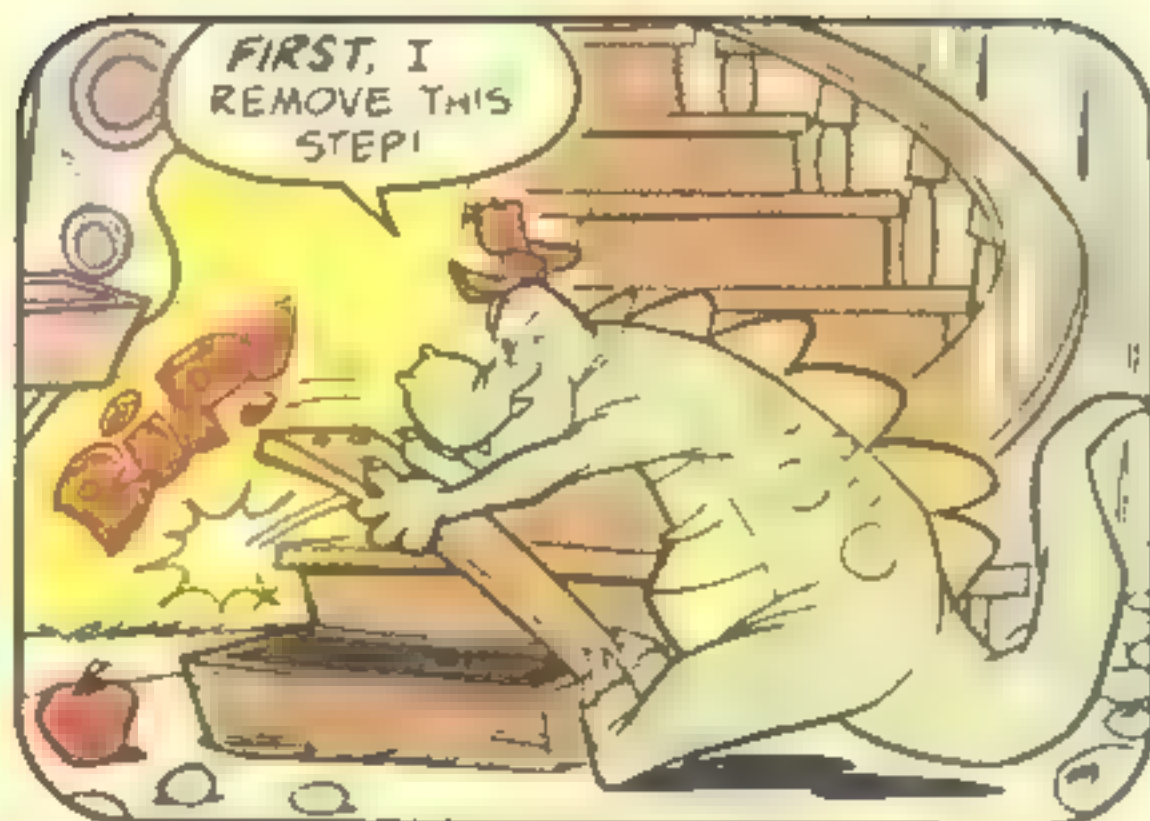
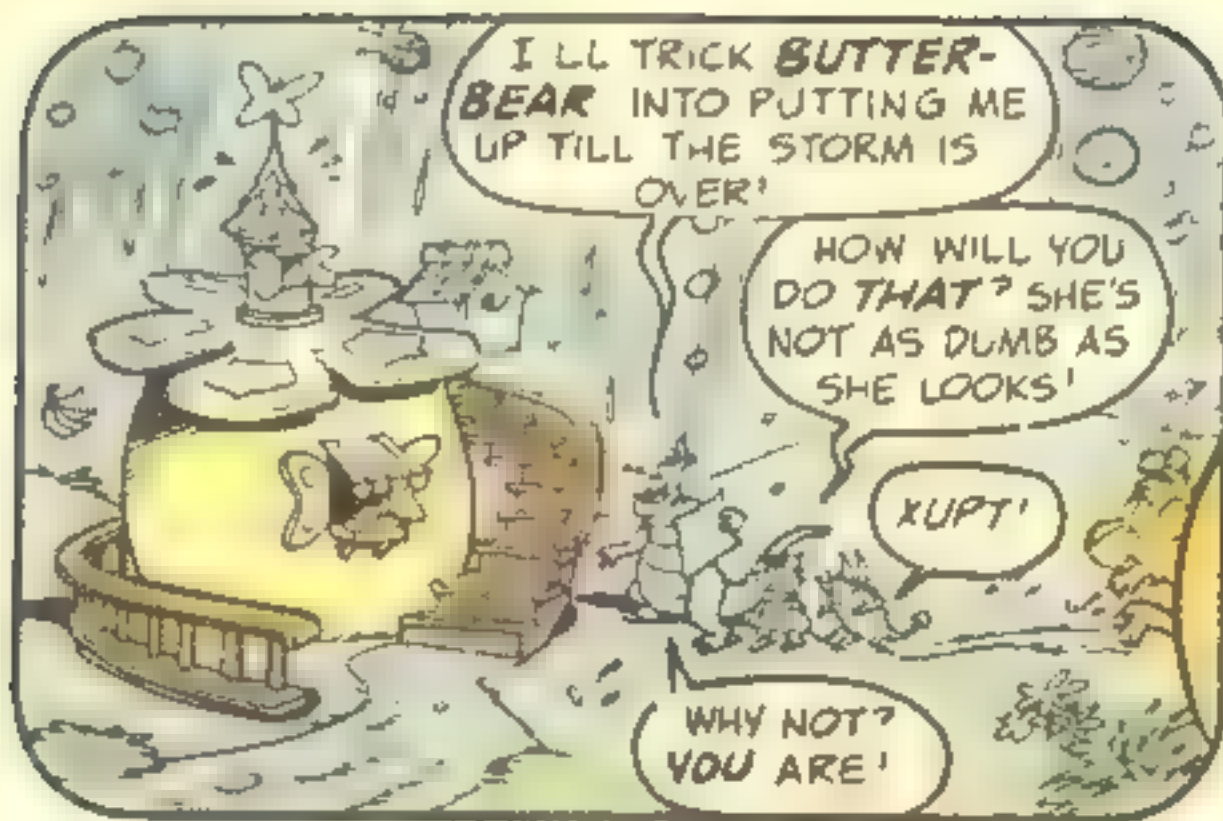
WELL, I'VE GOT TO
GET OUT OF THIS
STORM, SOMEHOW!

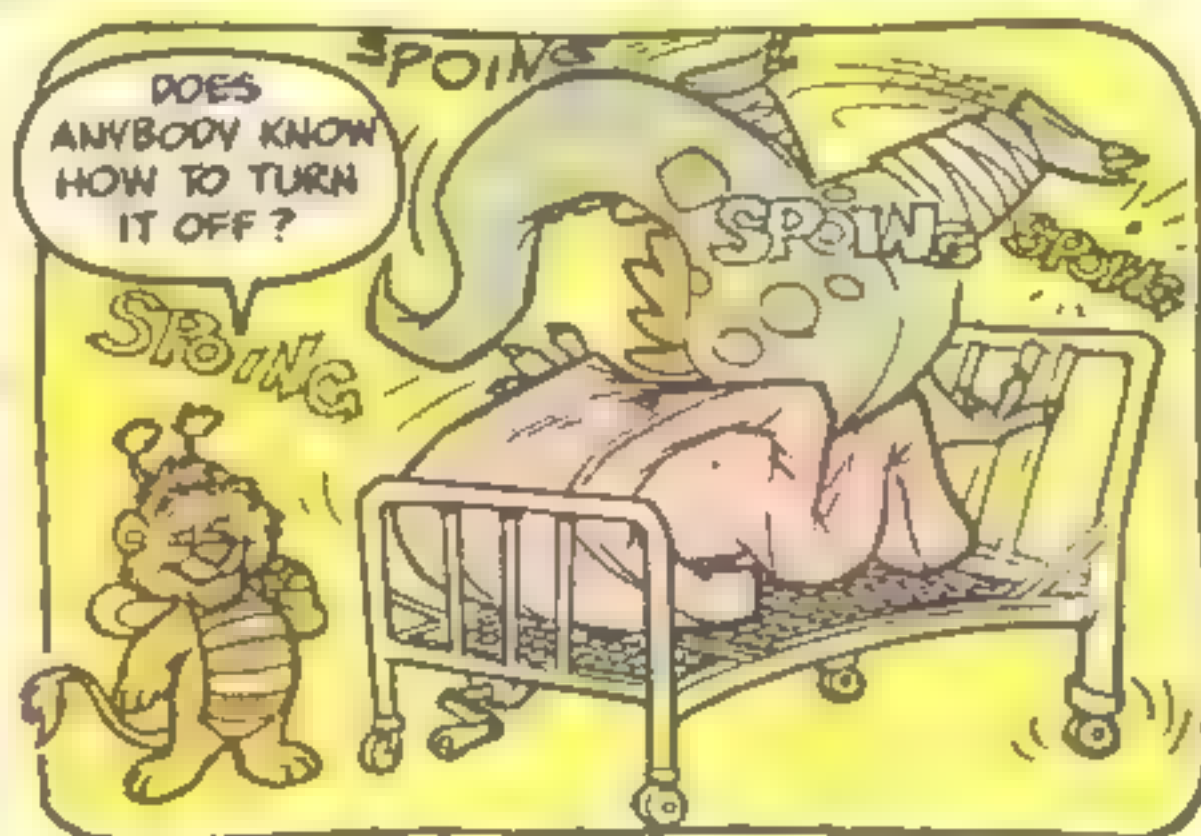
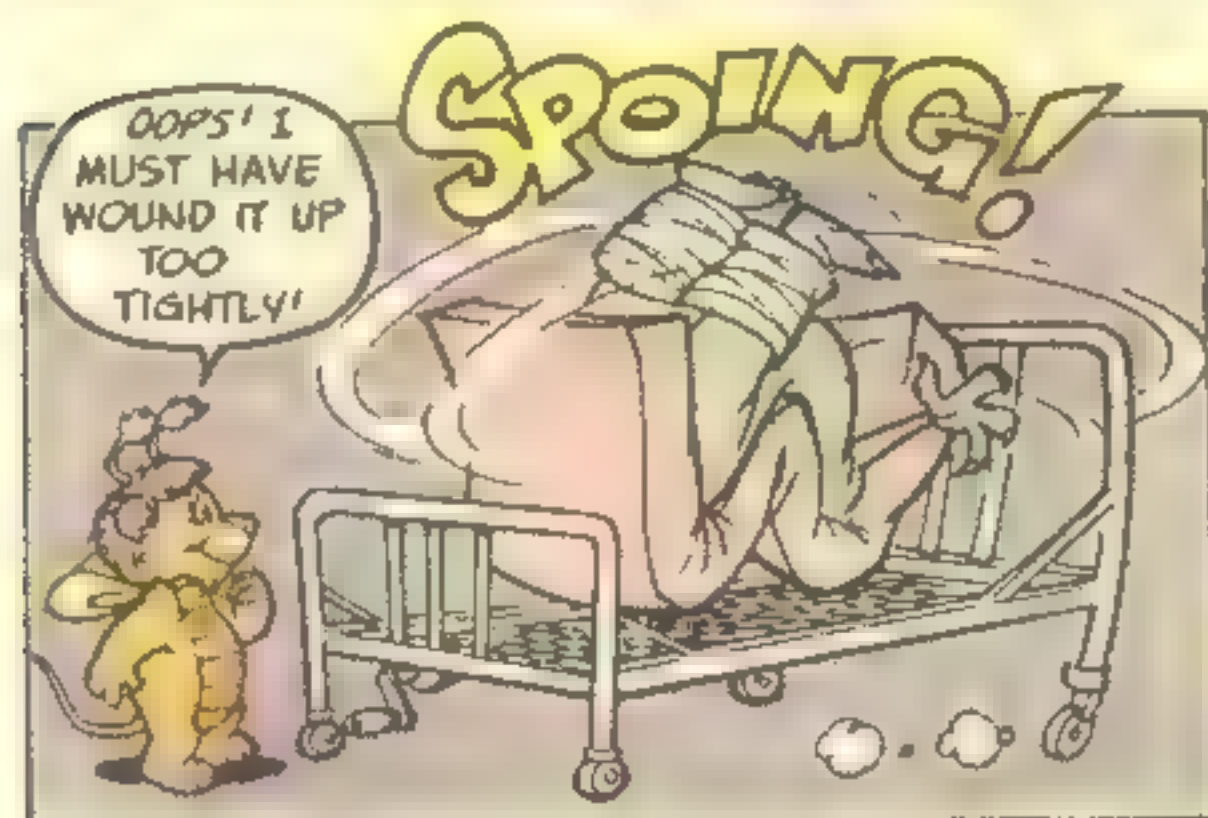
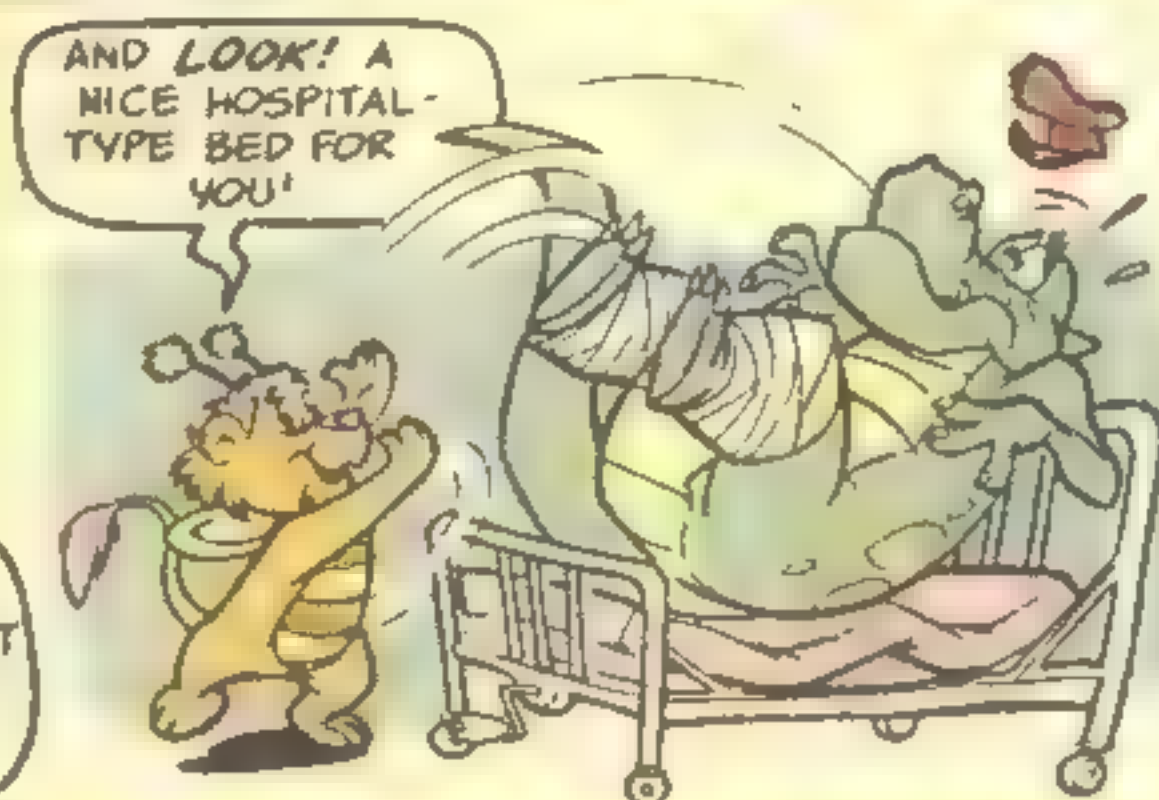
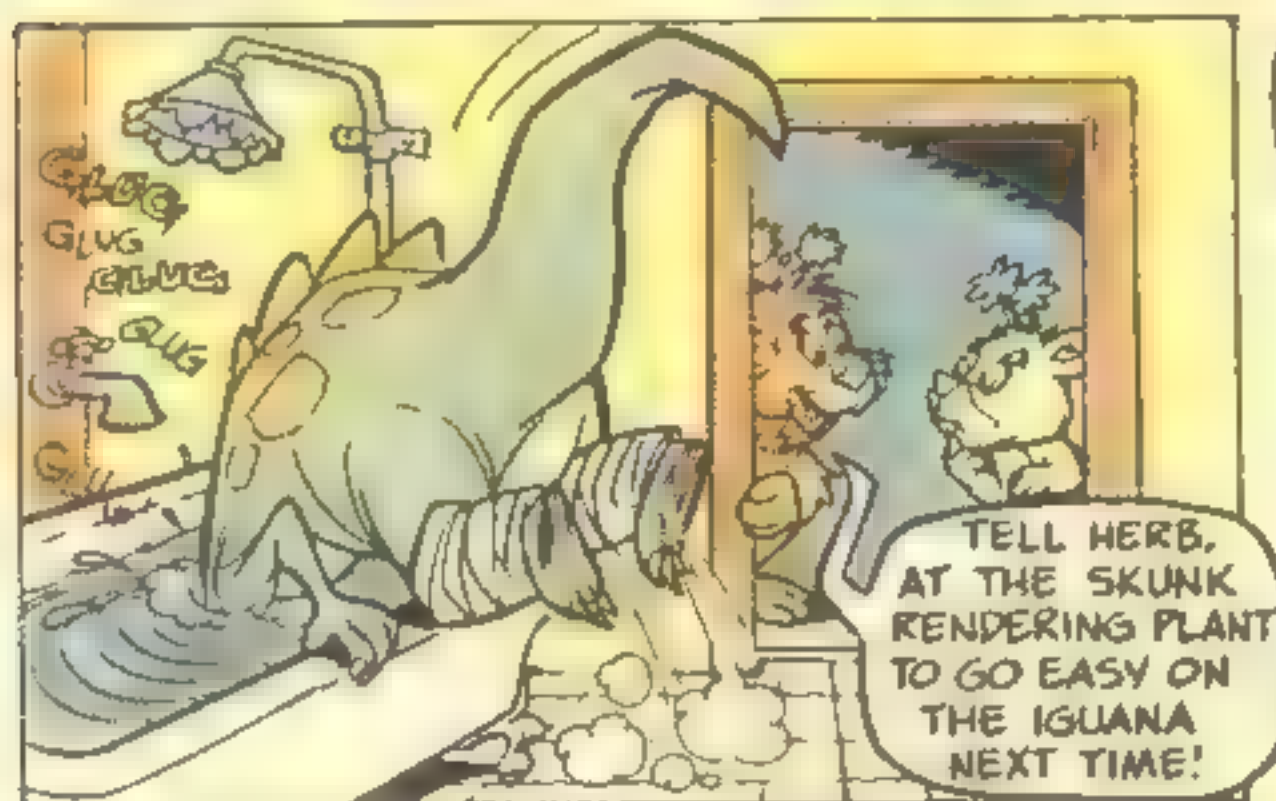
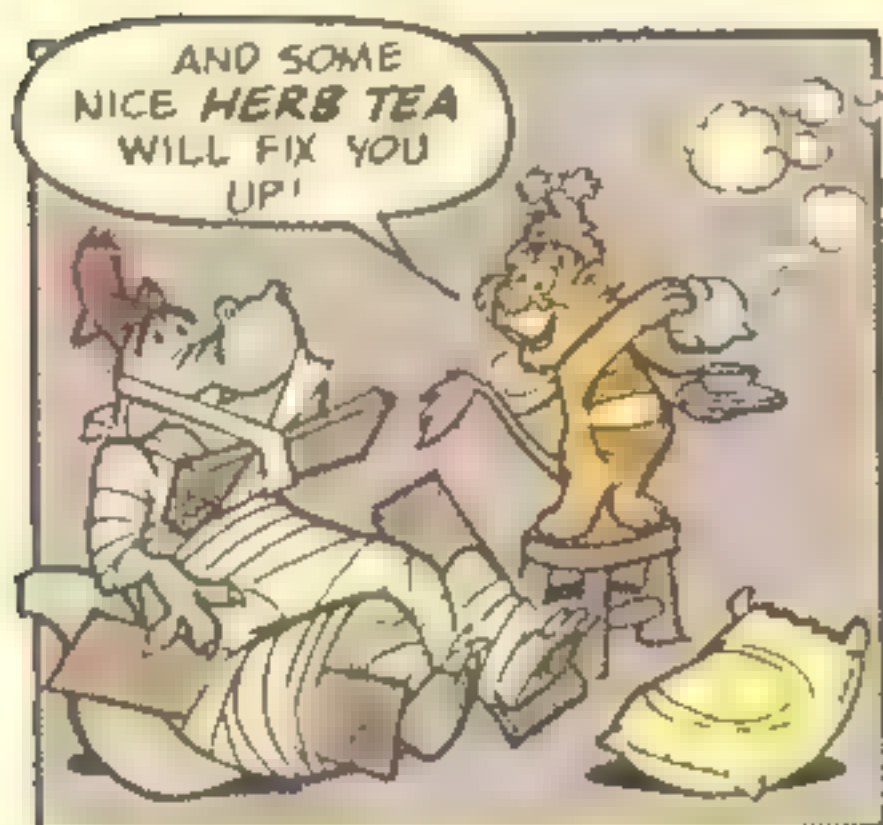
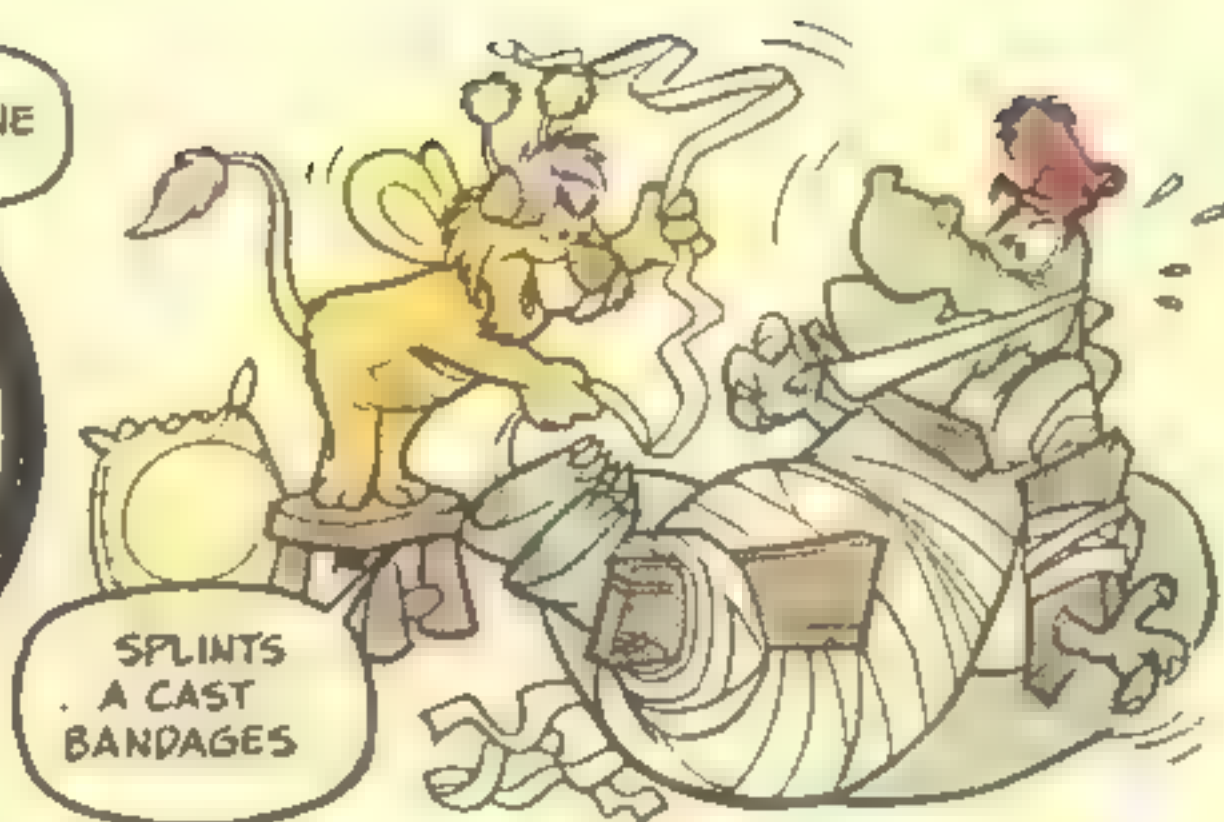
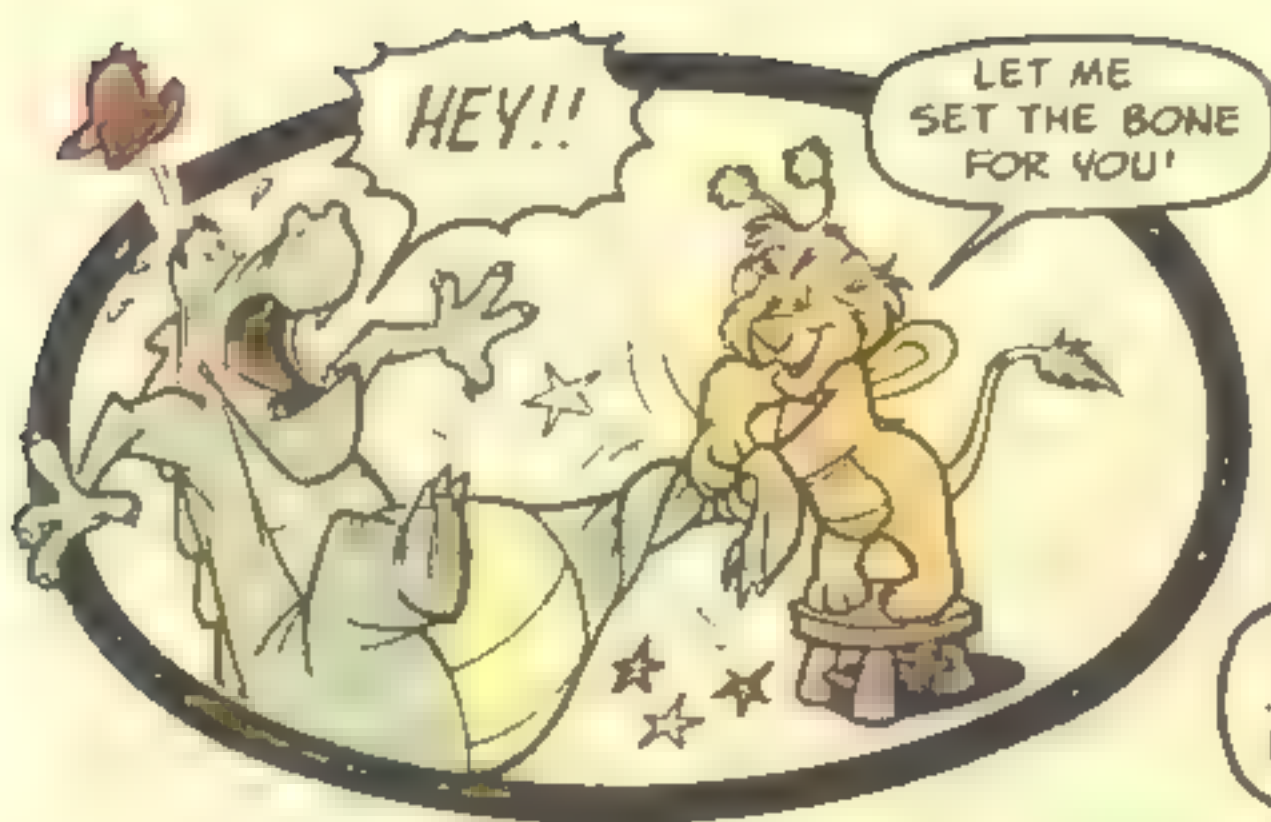
XFSHK'NG!

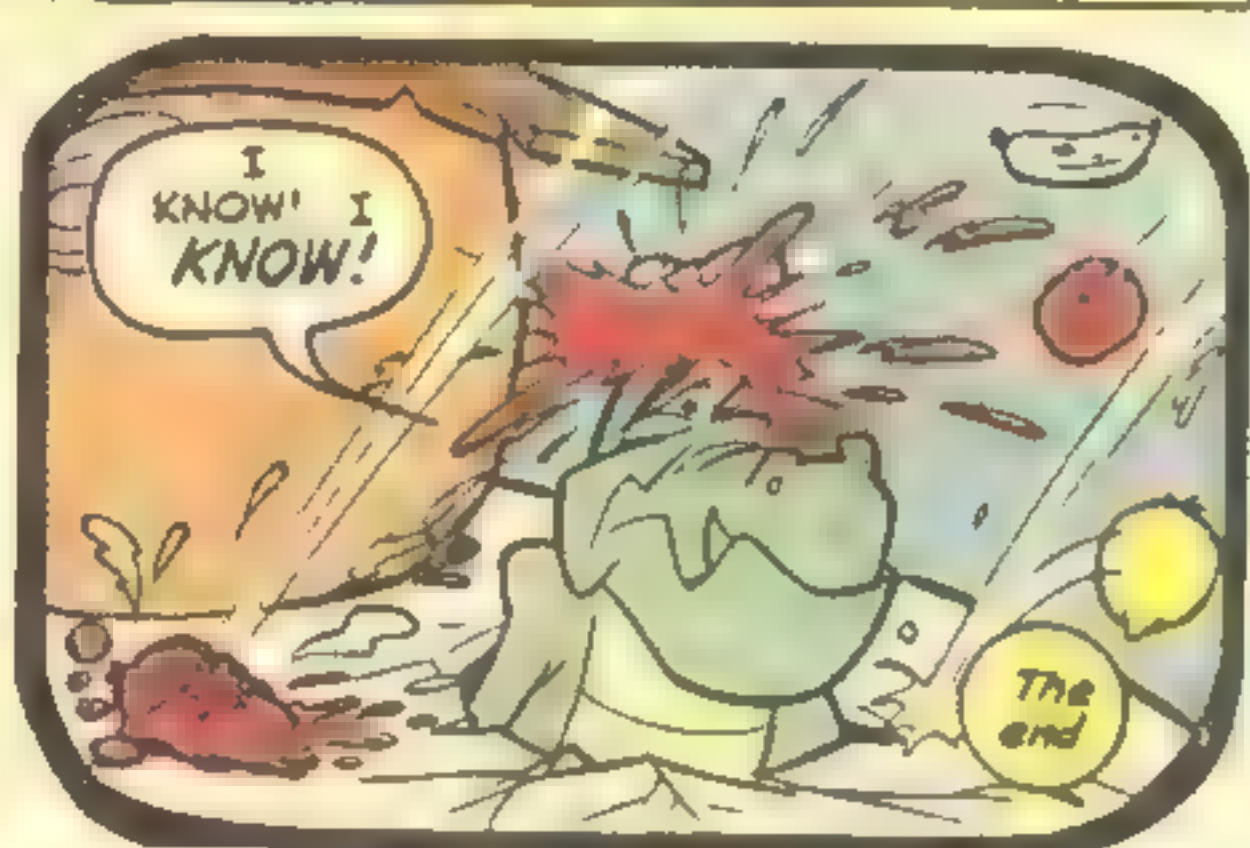
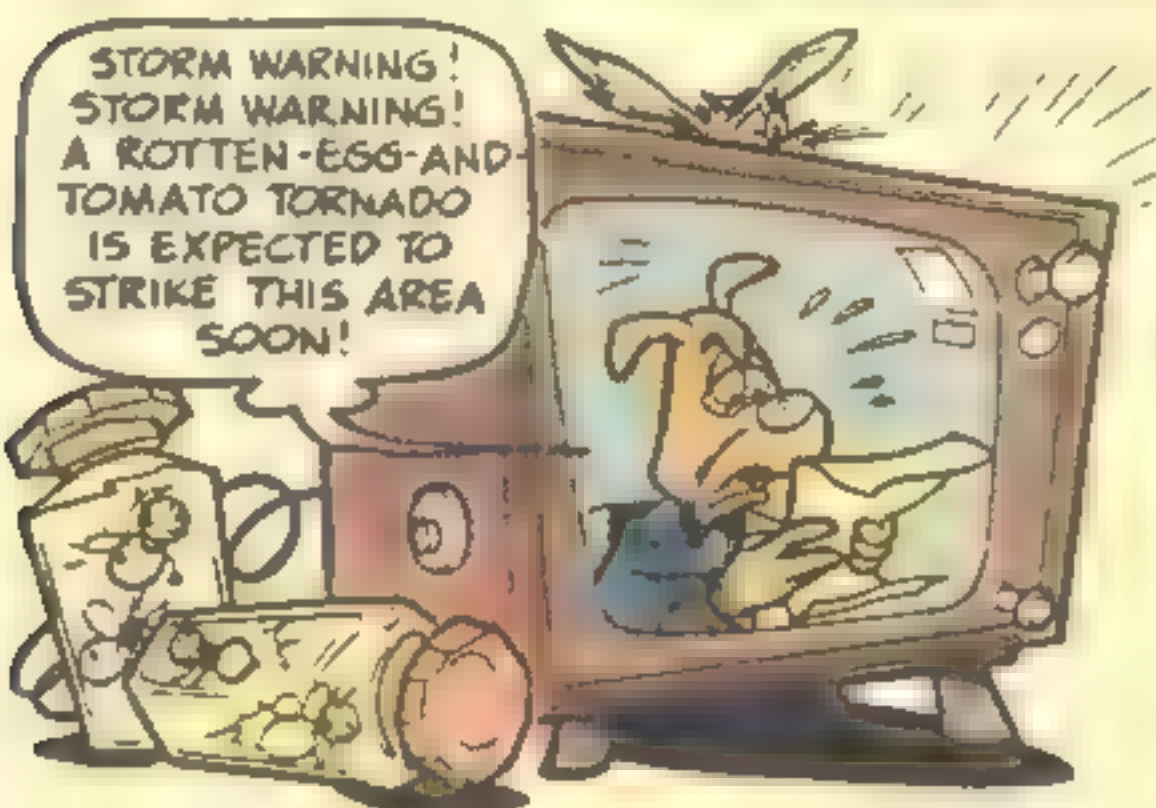
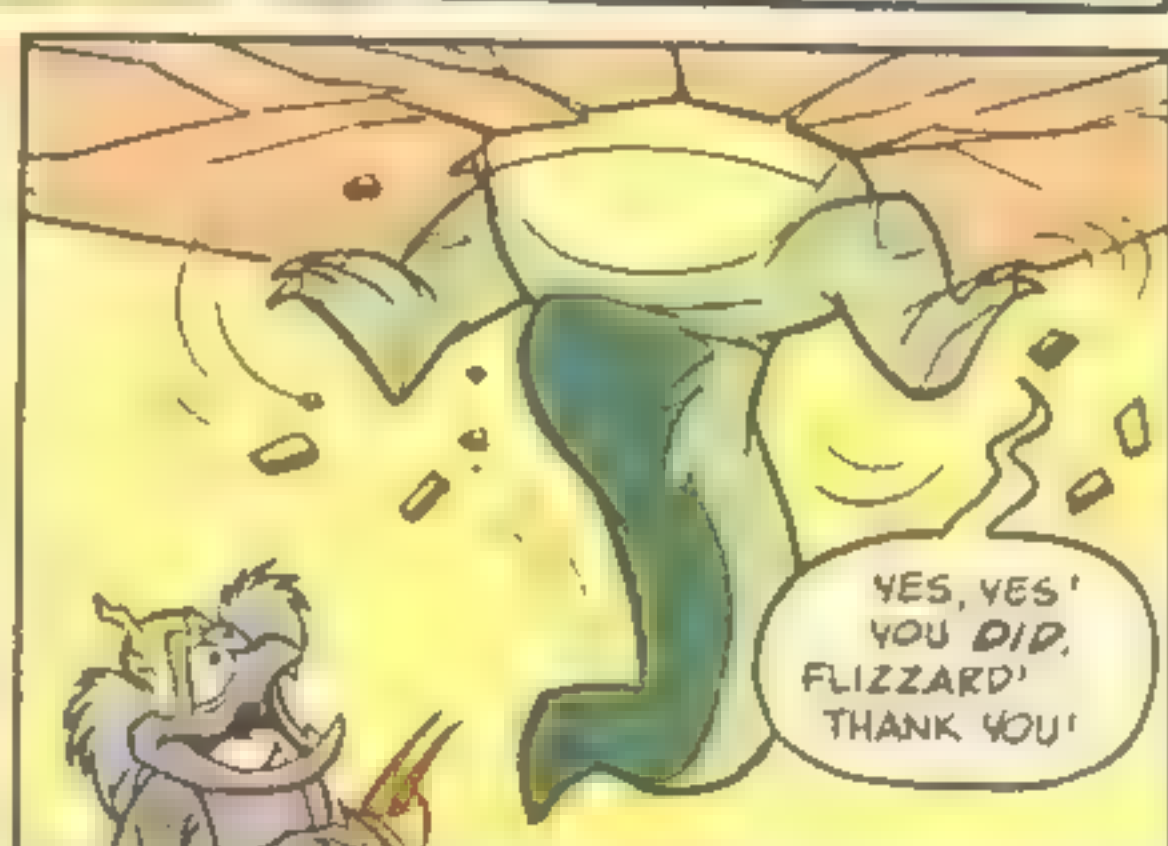
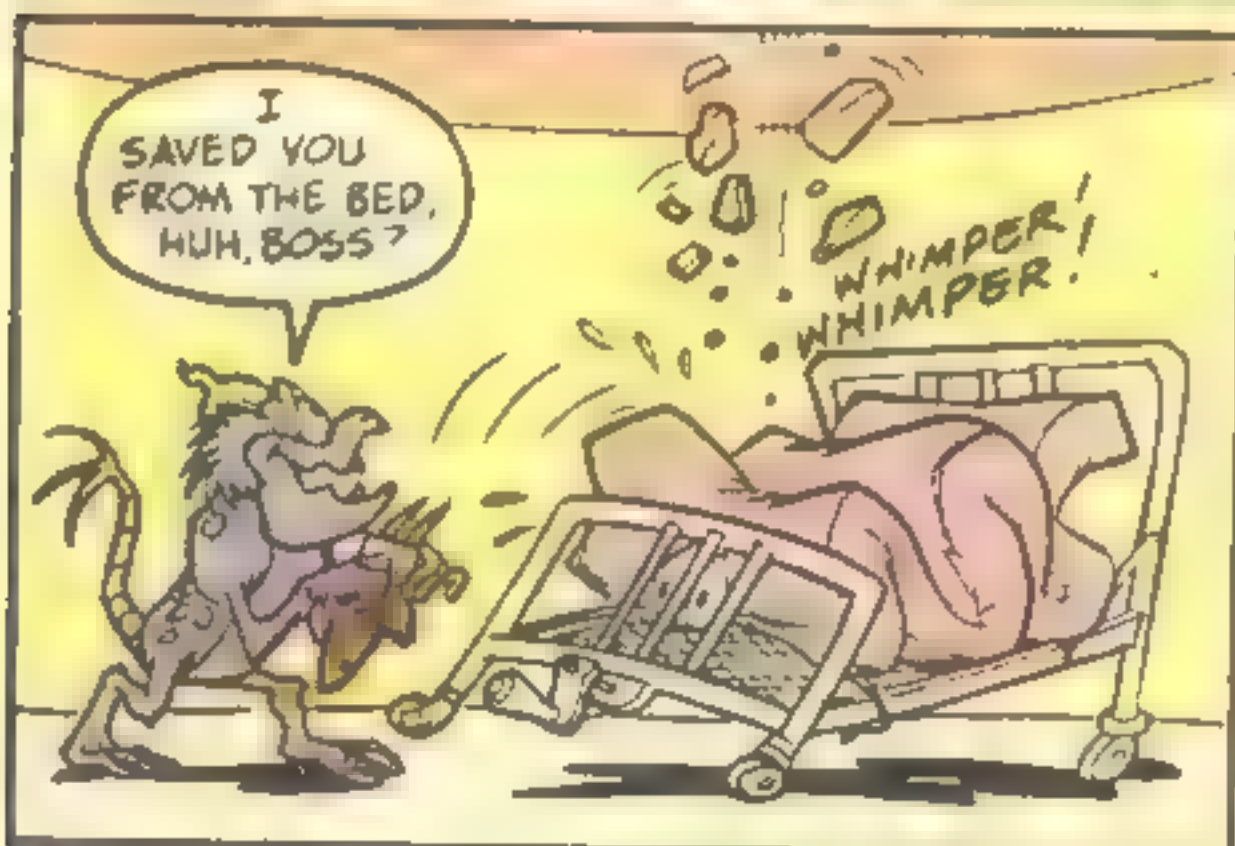
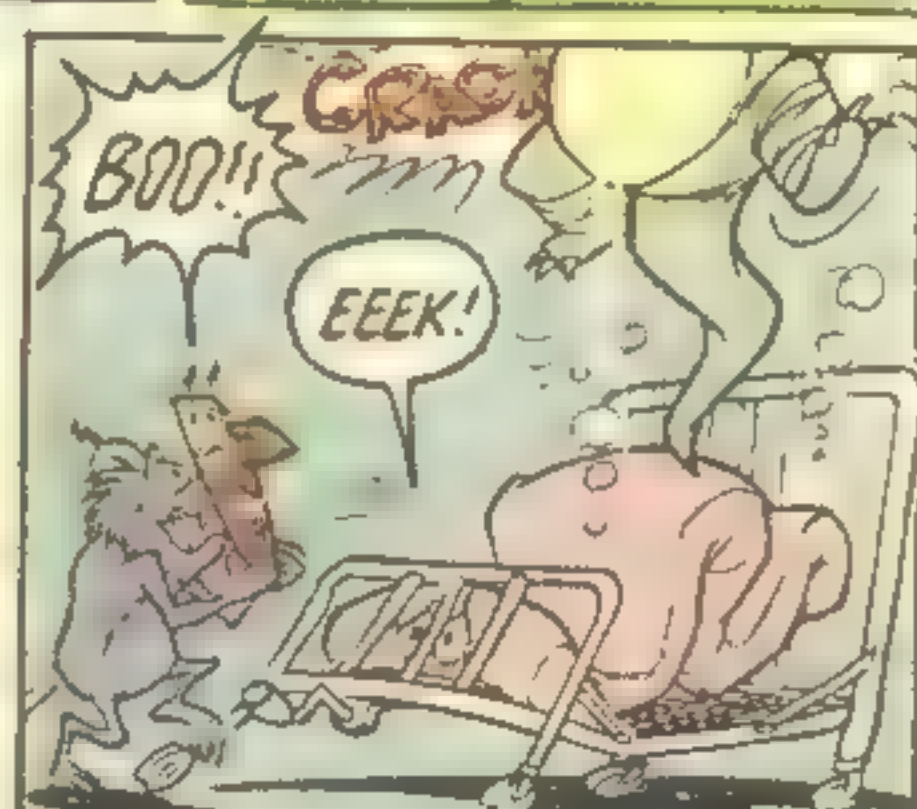
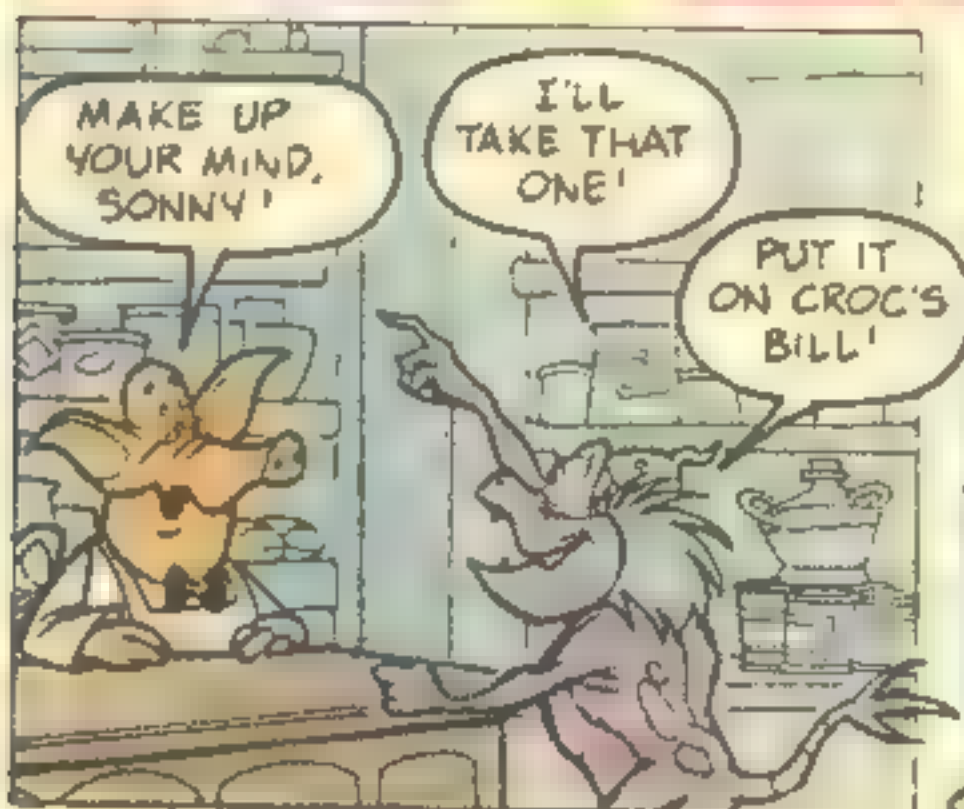
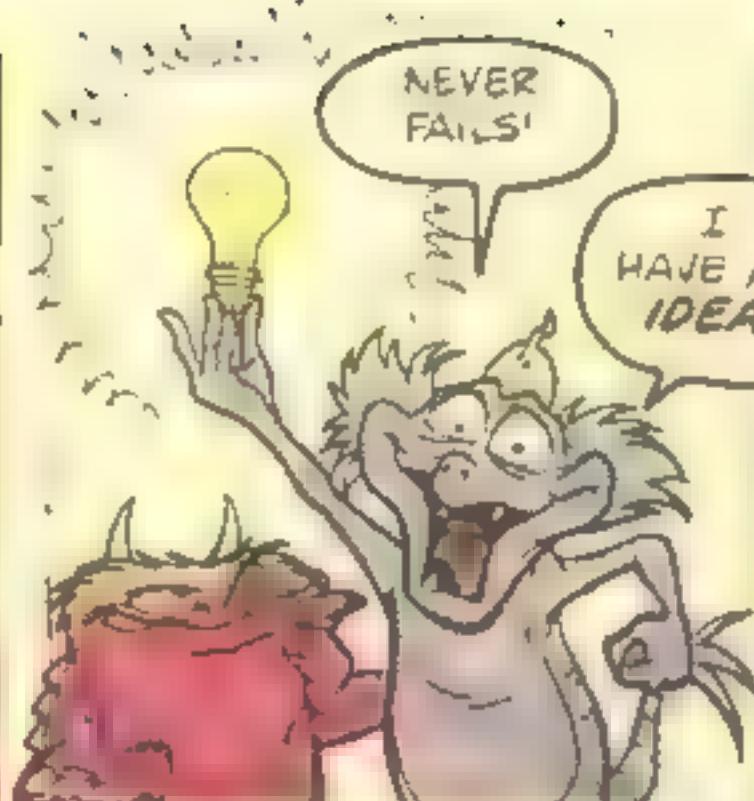
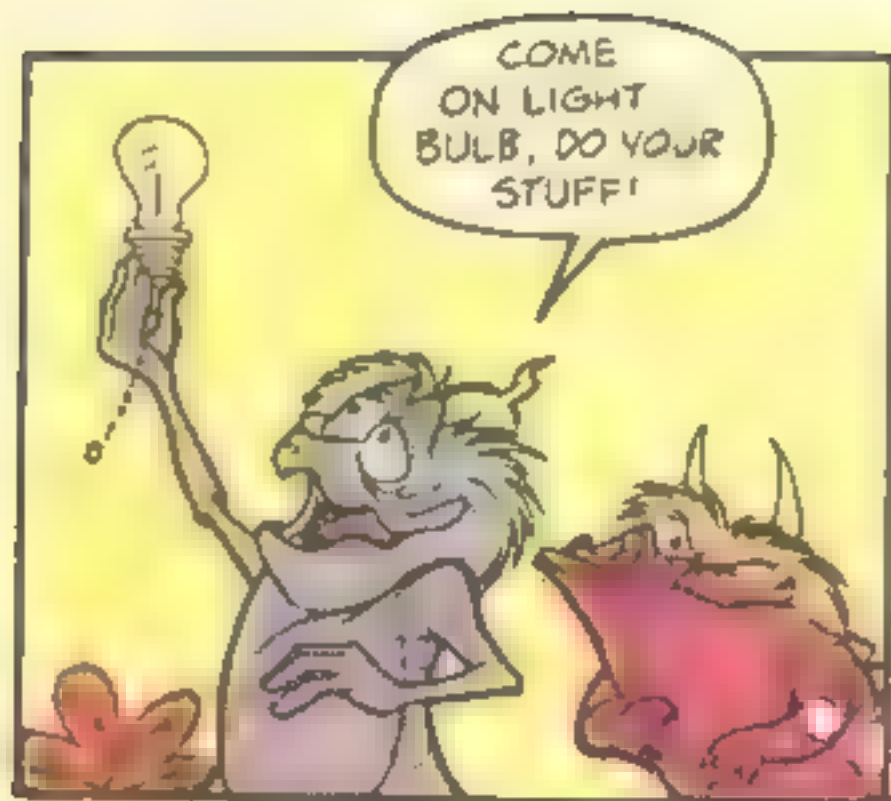
I
HAVE AN
IDEA!

WHAT
ARE YOU
DOING?

I
ALWAYS
WANTED TO
SEE HOW ONE
OF THESE
WORKED!







Walt Disney
GYRO GEARLOOSE
**MIXED-UP
MIXER**

GGOS 1095

THOSE HEAVY RAINS IN THE MOUNTAINS
WORRY ME! THERE'LL BE **HIGH**
WATER IN ALL THE RIVERS!

GYRO GEARLOOSE
INVENTIONS WHILE
← U WAIT →

RING
I'M SURE THAT'S A TROUBLE CALL NOW!
SOMEBODY WANTING A FLOOD-PROOF
HOUSE OR SOMETHING!

GYRO?

YES - OH! - HI! ... IT'S
GRANDMA DUCK! HOW
ARE YOU, GRANDMA?

I'M **SCARED**, GYRO! RUSH
CREEK IS **RISEING** AND
WILL SOON BE FLOODING
MY FARM!

WHAT DO YOU
THINK I CAN DO
ABOUT IT,
GRANDMA?

YOU CAN **INVENT** A REAL
FAST WAY TO DAM
NORTH SWALE, I'M
HOPING!

I MIGHT! HOW
MUCH OF THE
MAKINGS SHOULD
I BRING, GRANDMA?

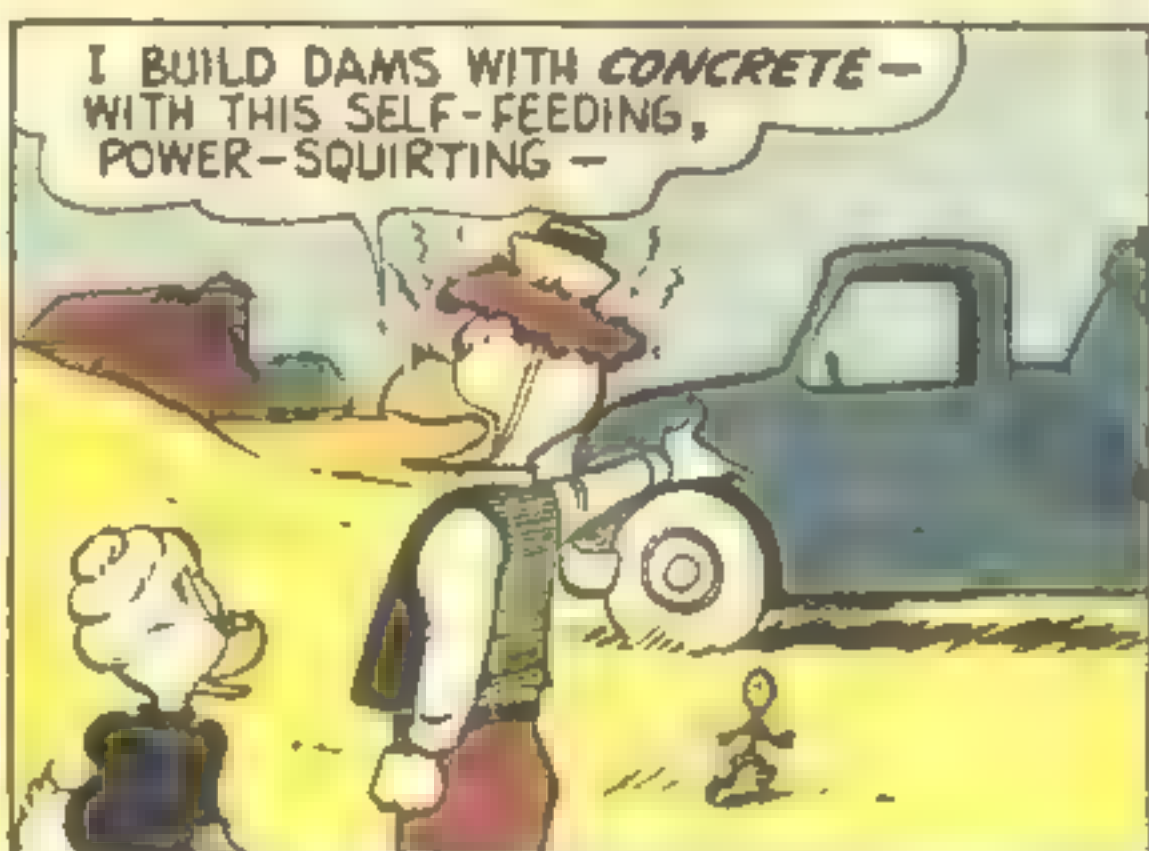
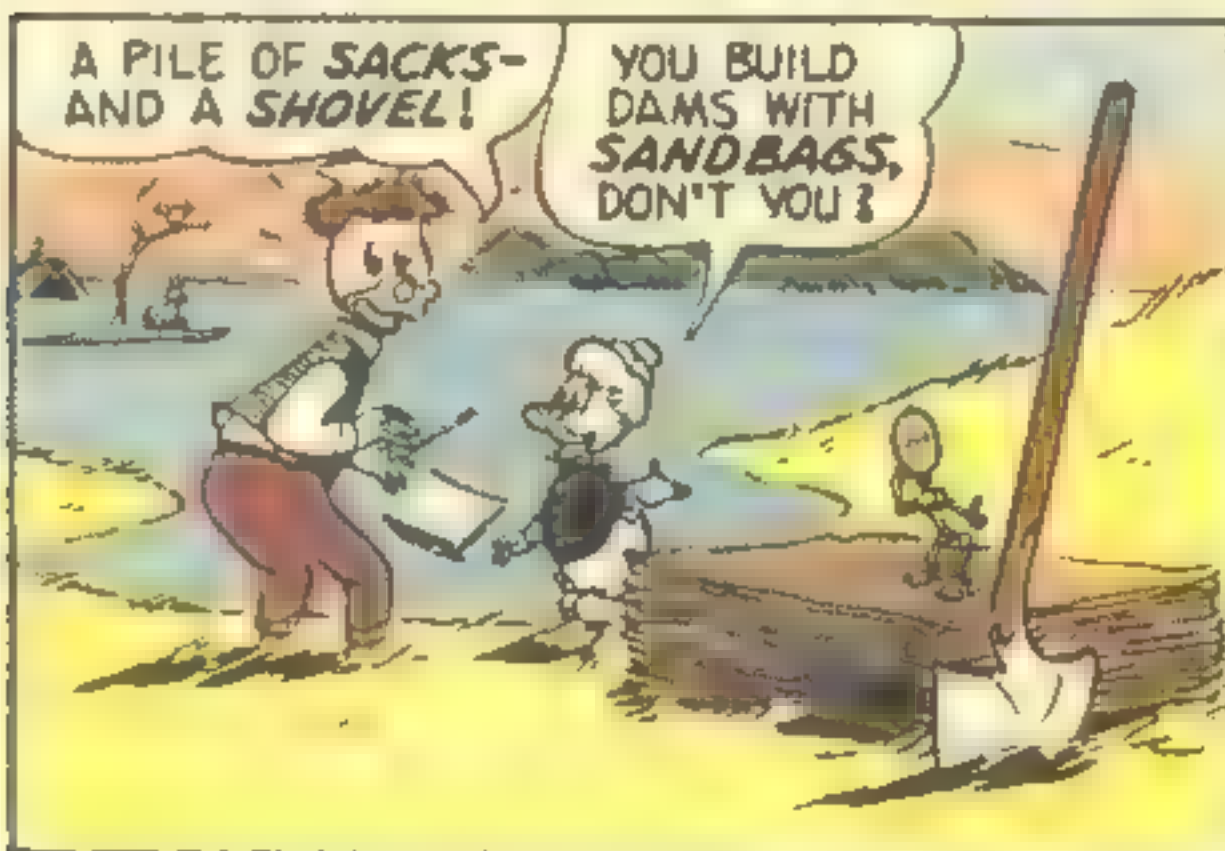
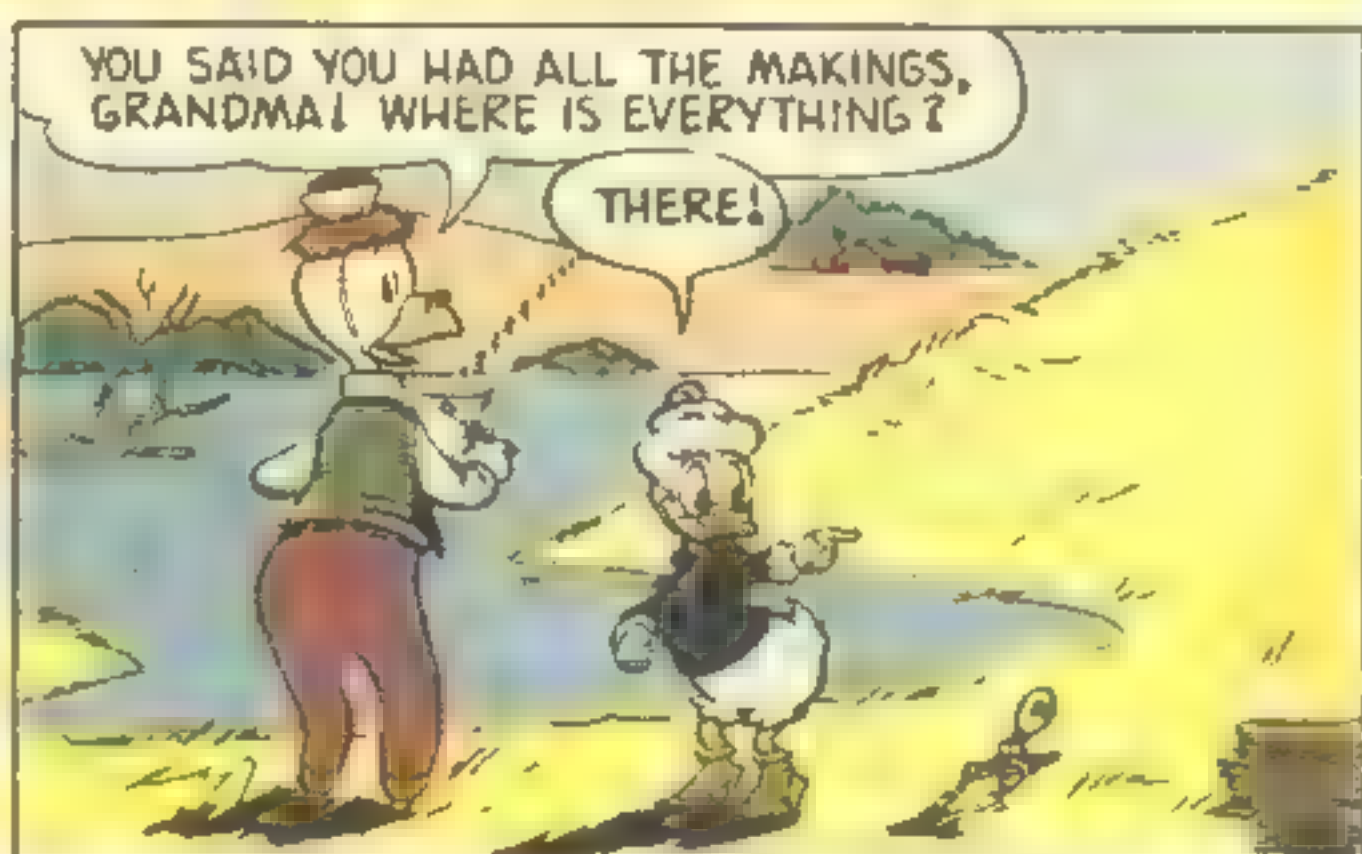
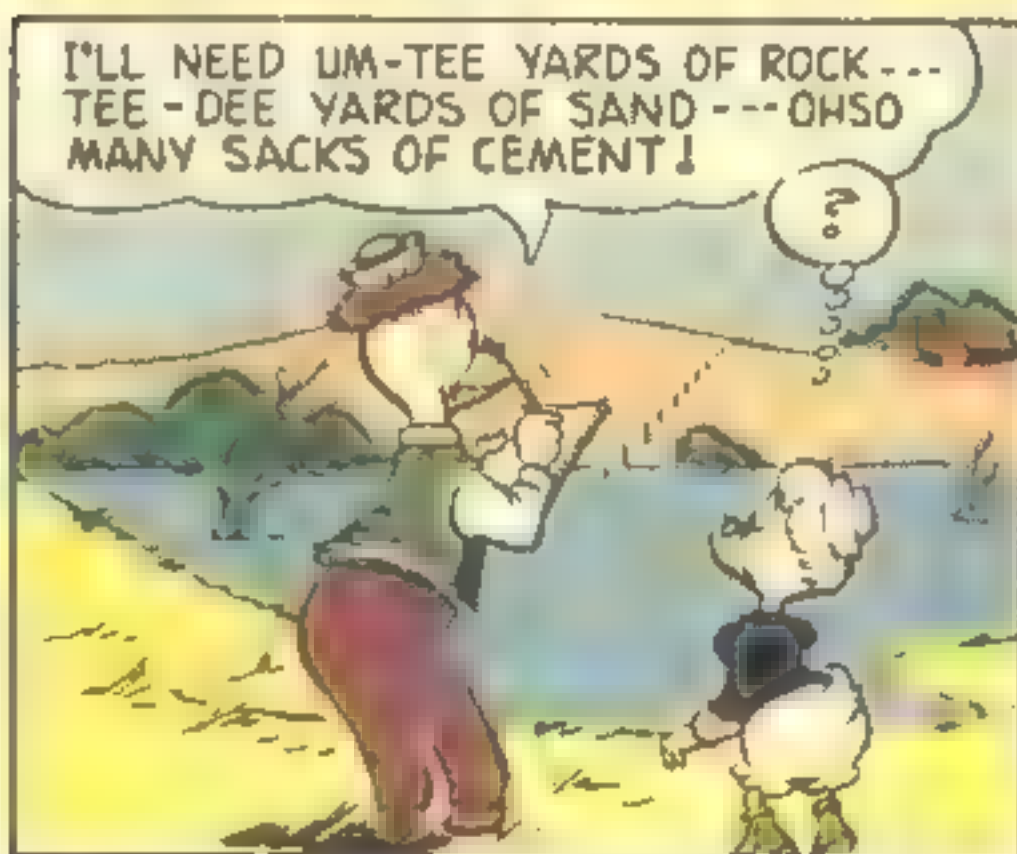
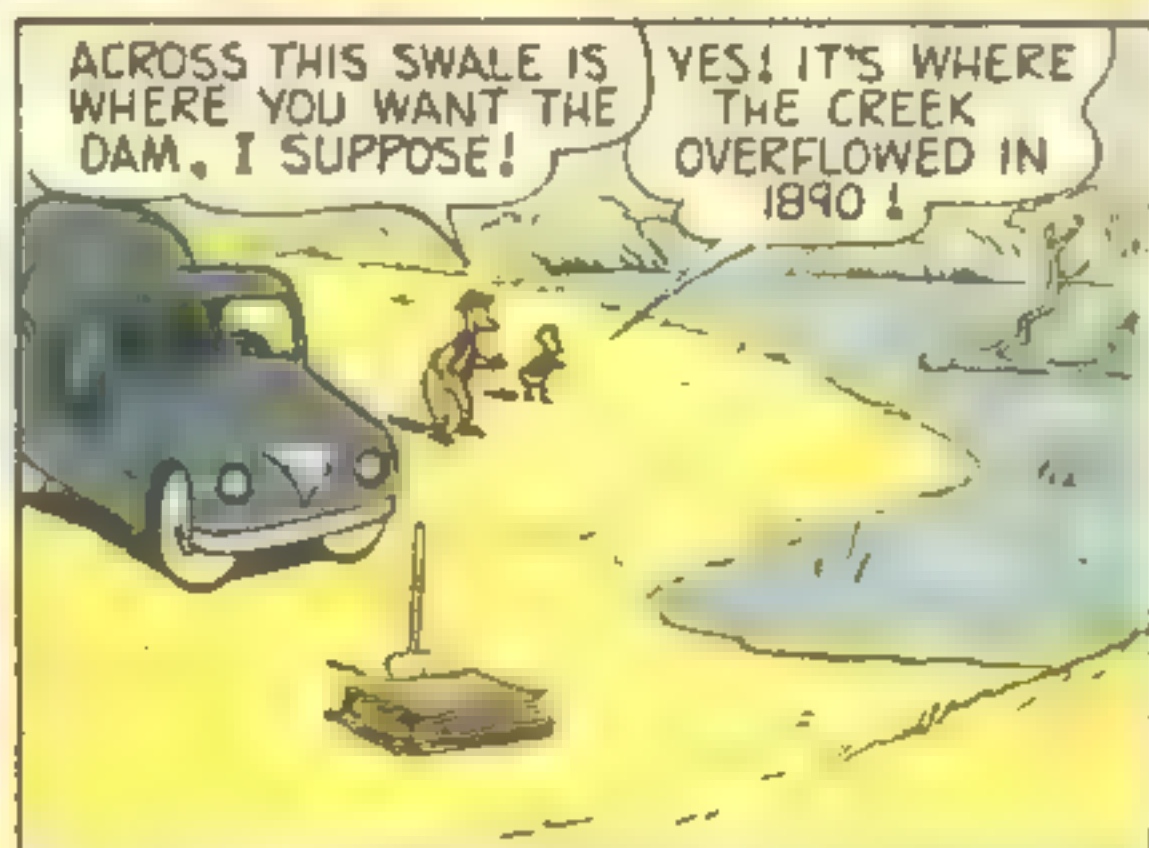
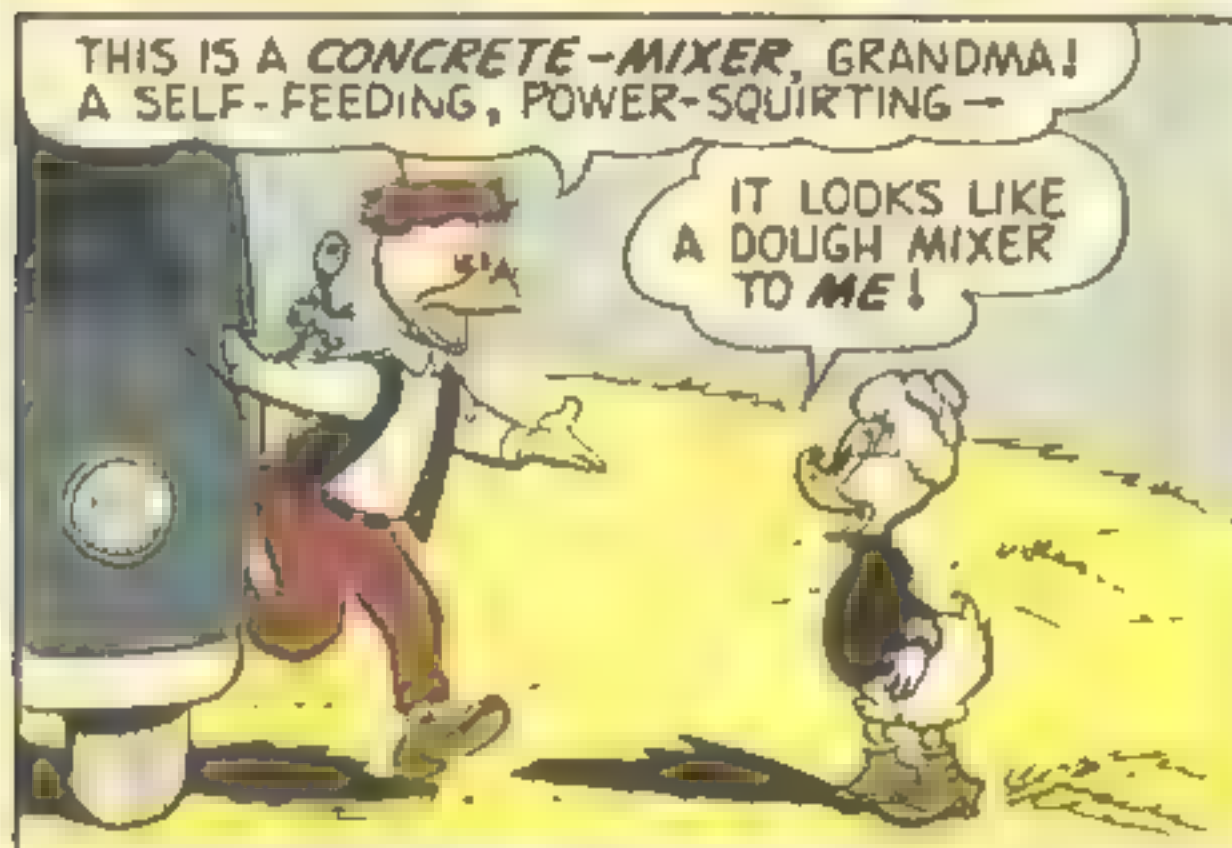
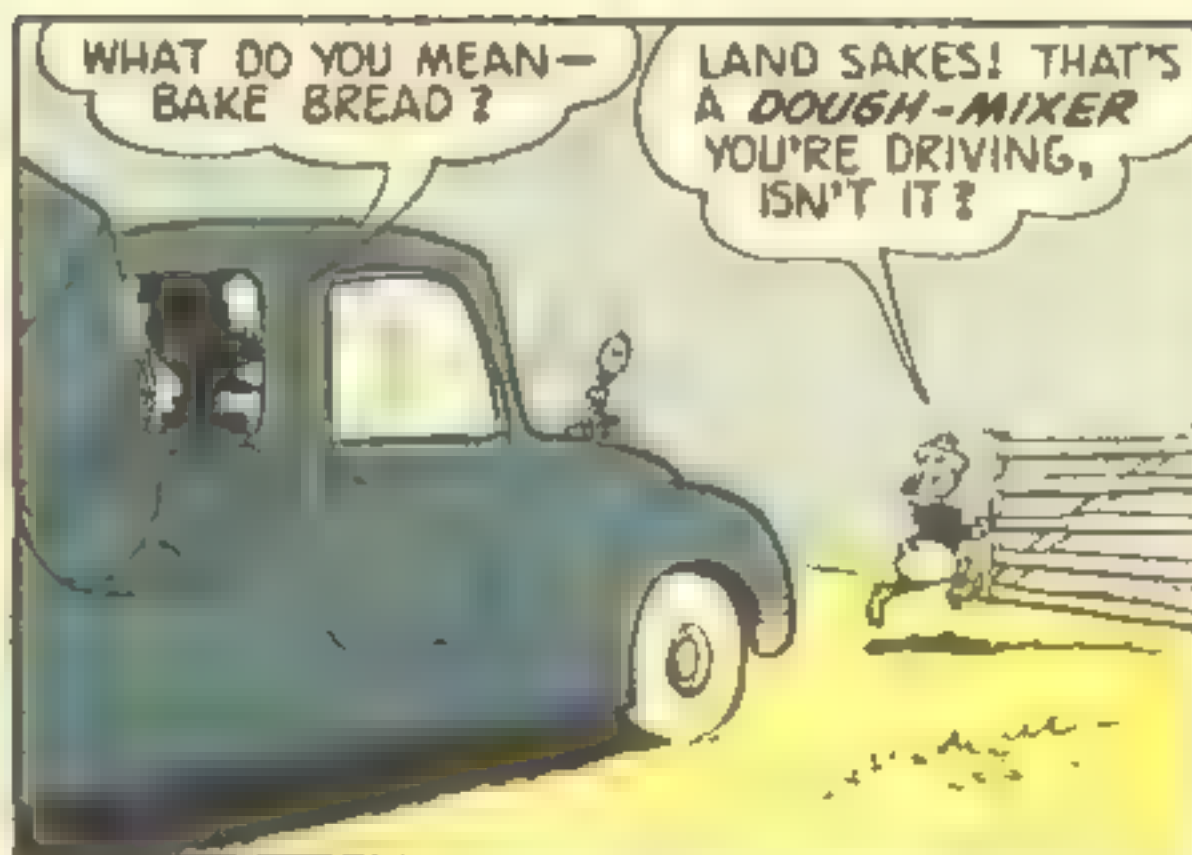
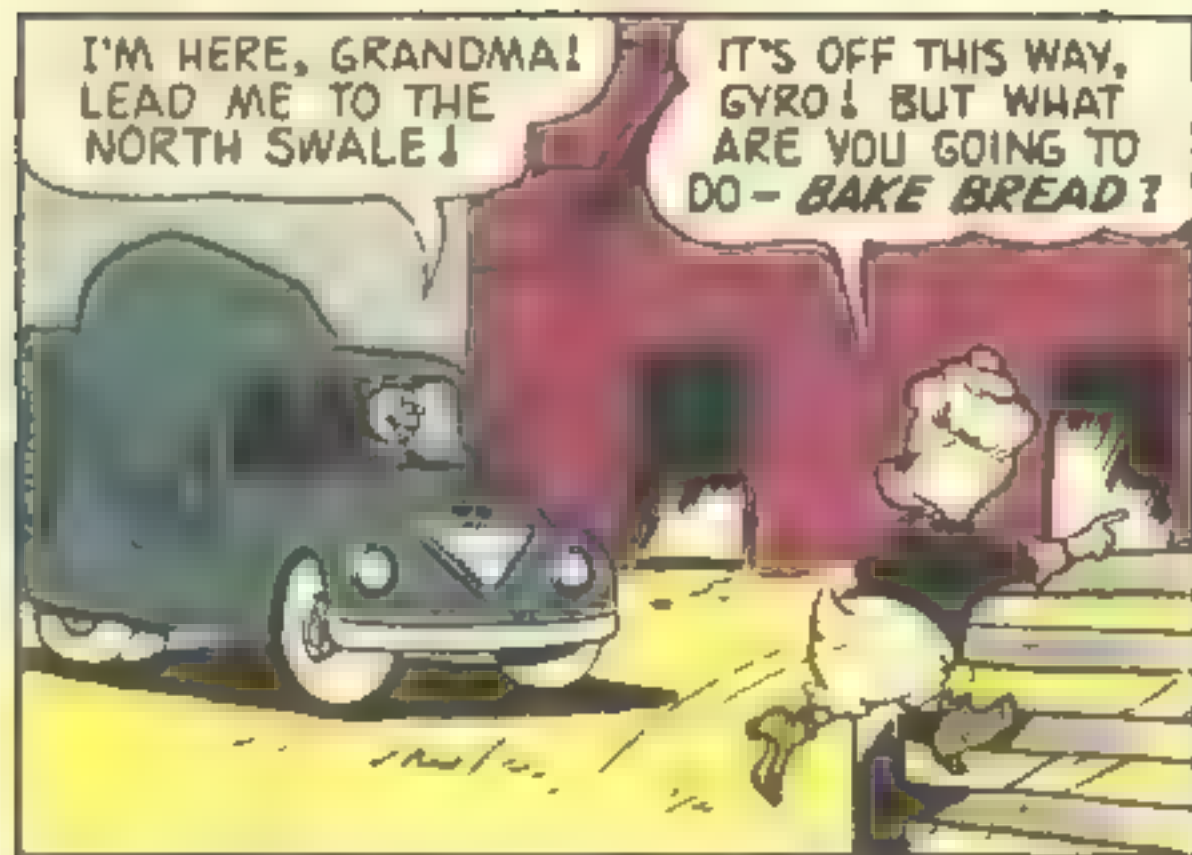
NONE, I RECKON! I THINK
I HAVE EVERYTHING YOU
NEED RIGHT HERE FOR
BUILDING THE DAM!

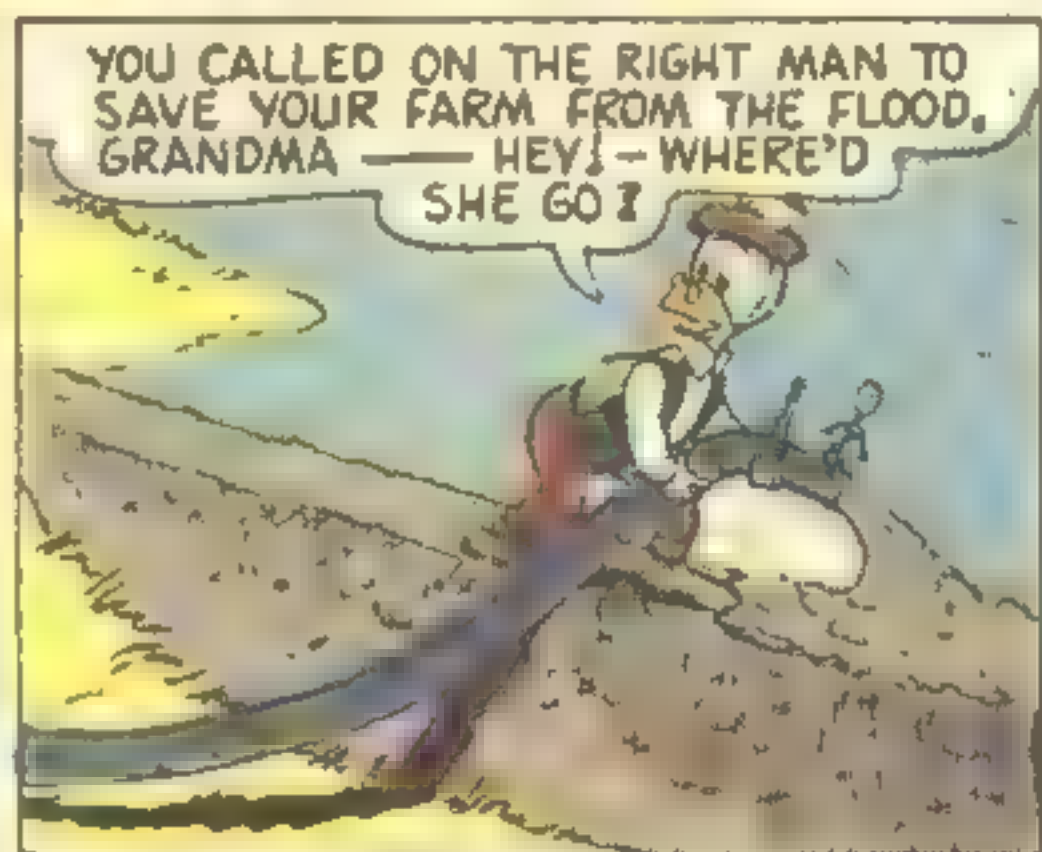
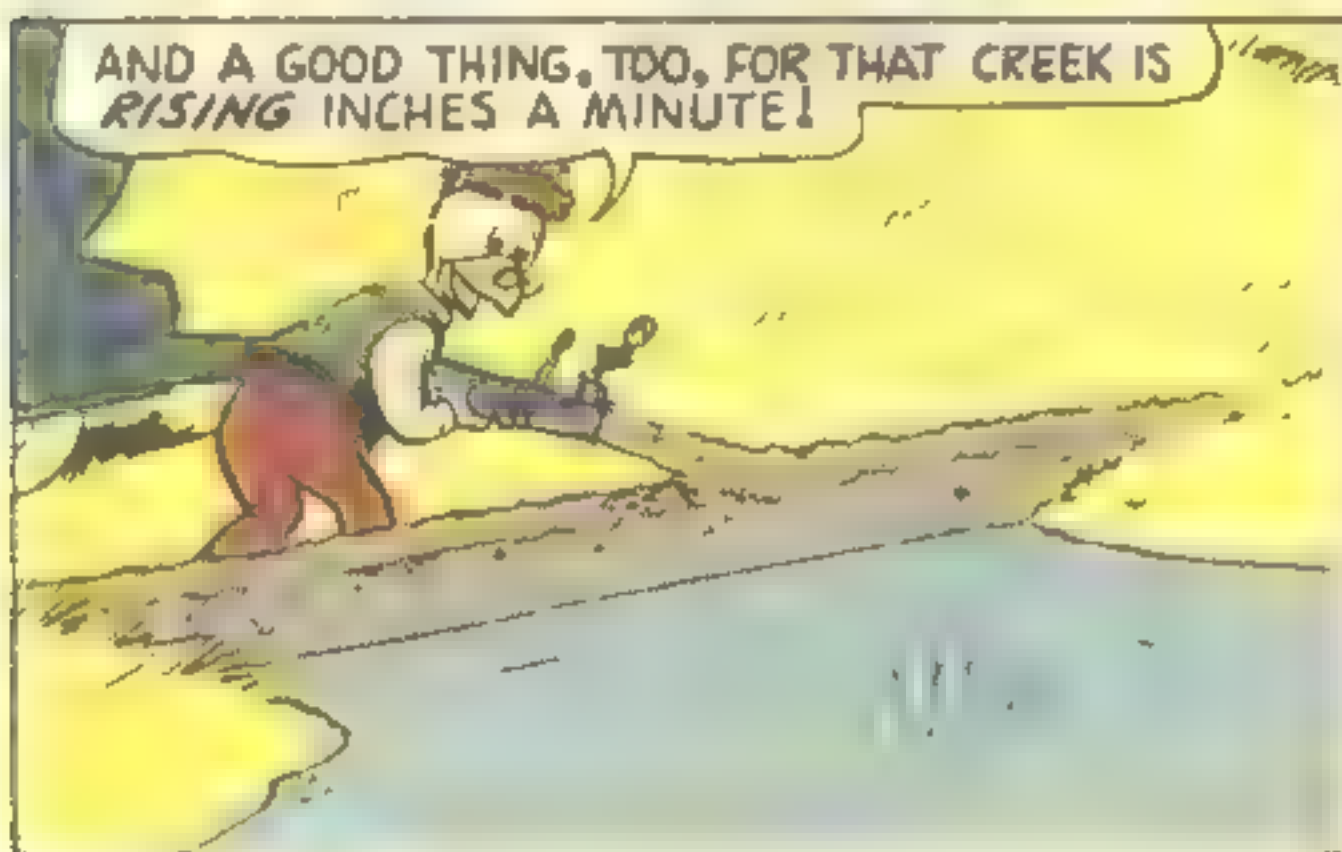
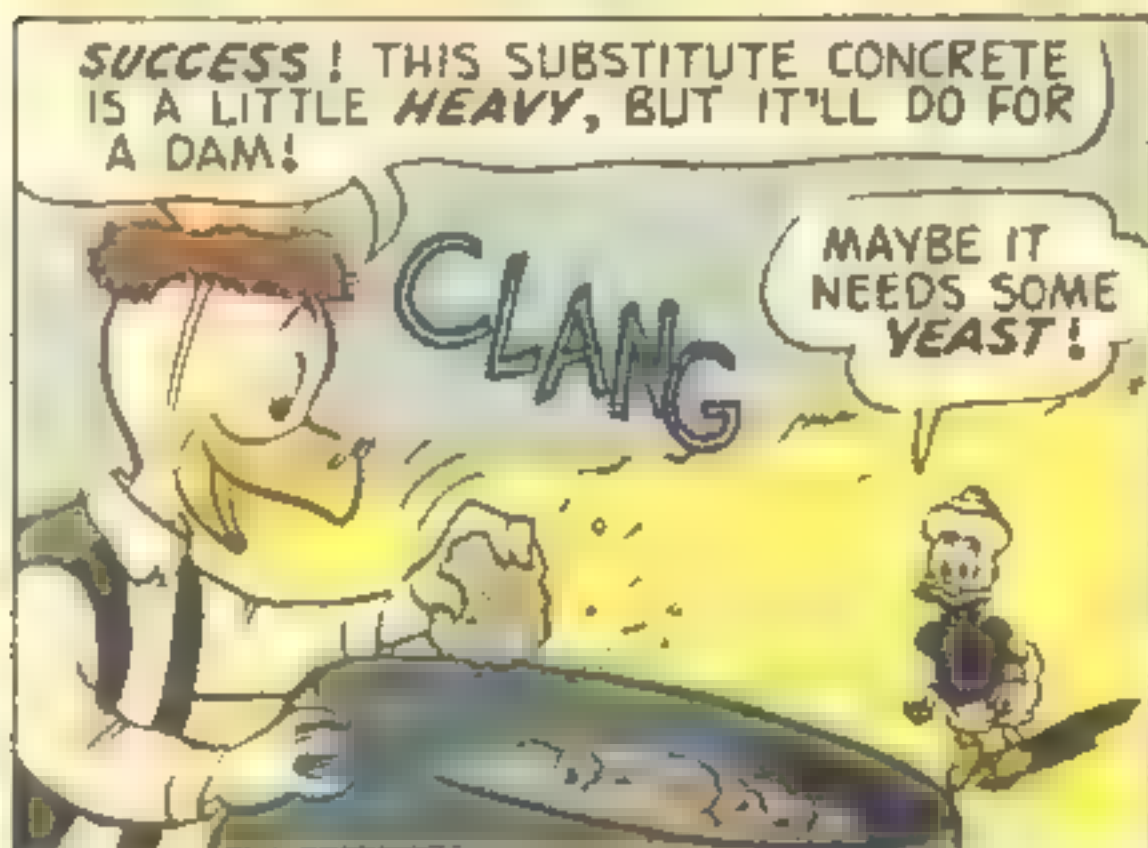
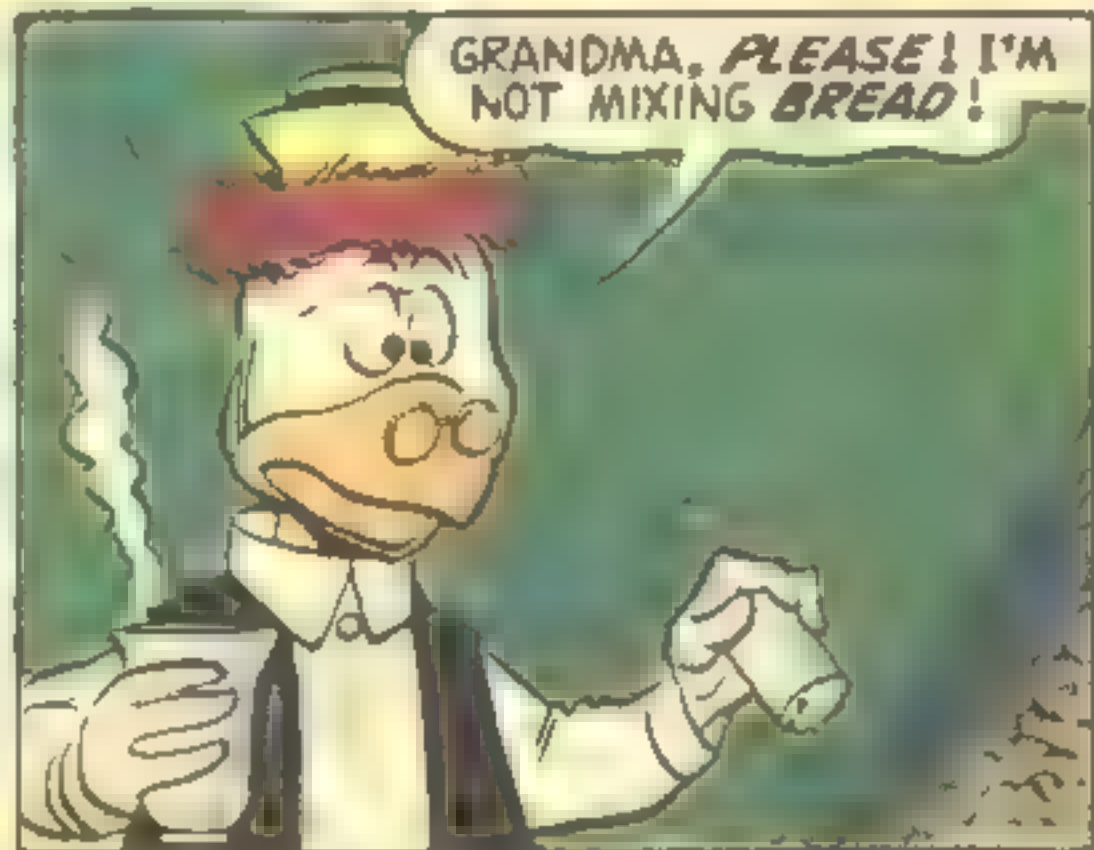
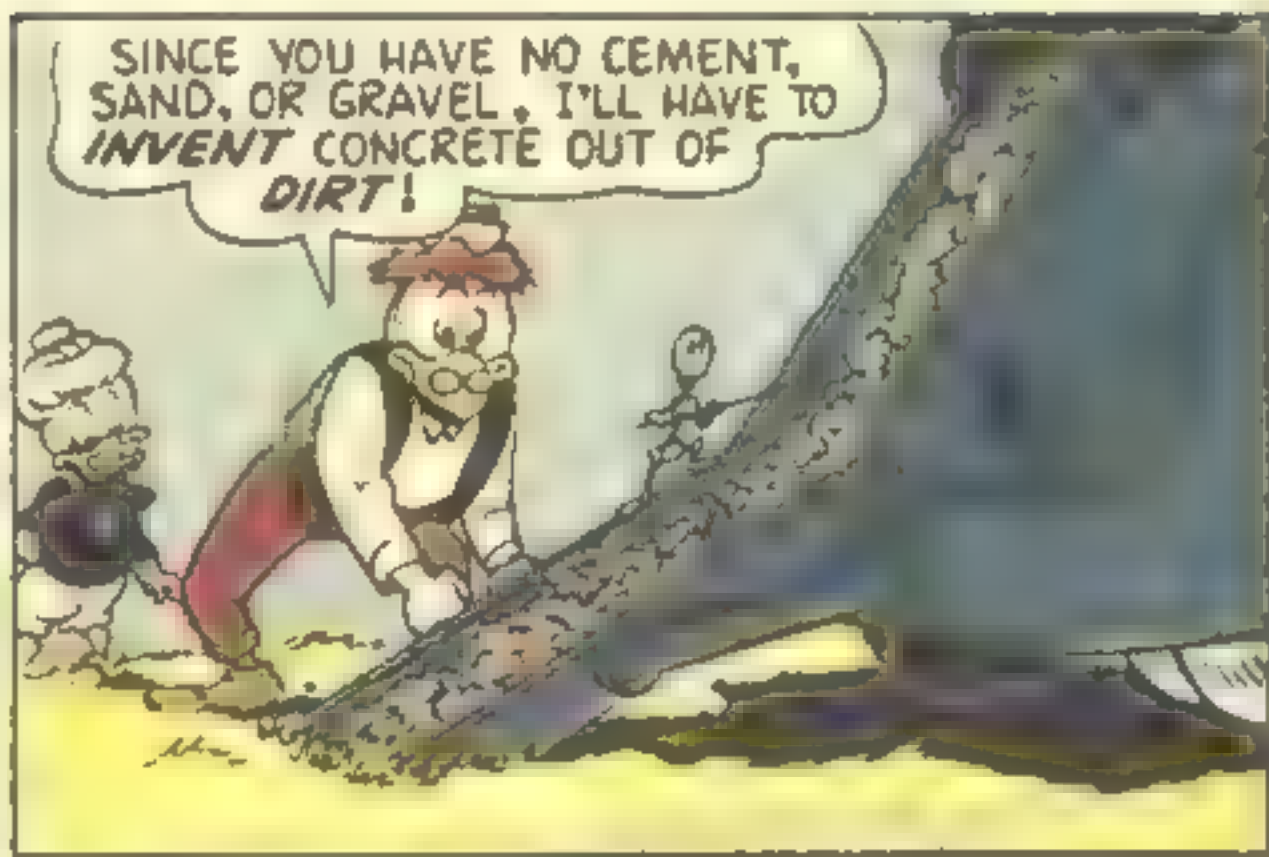
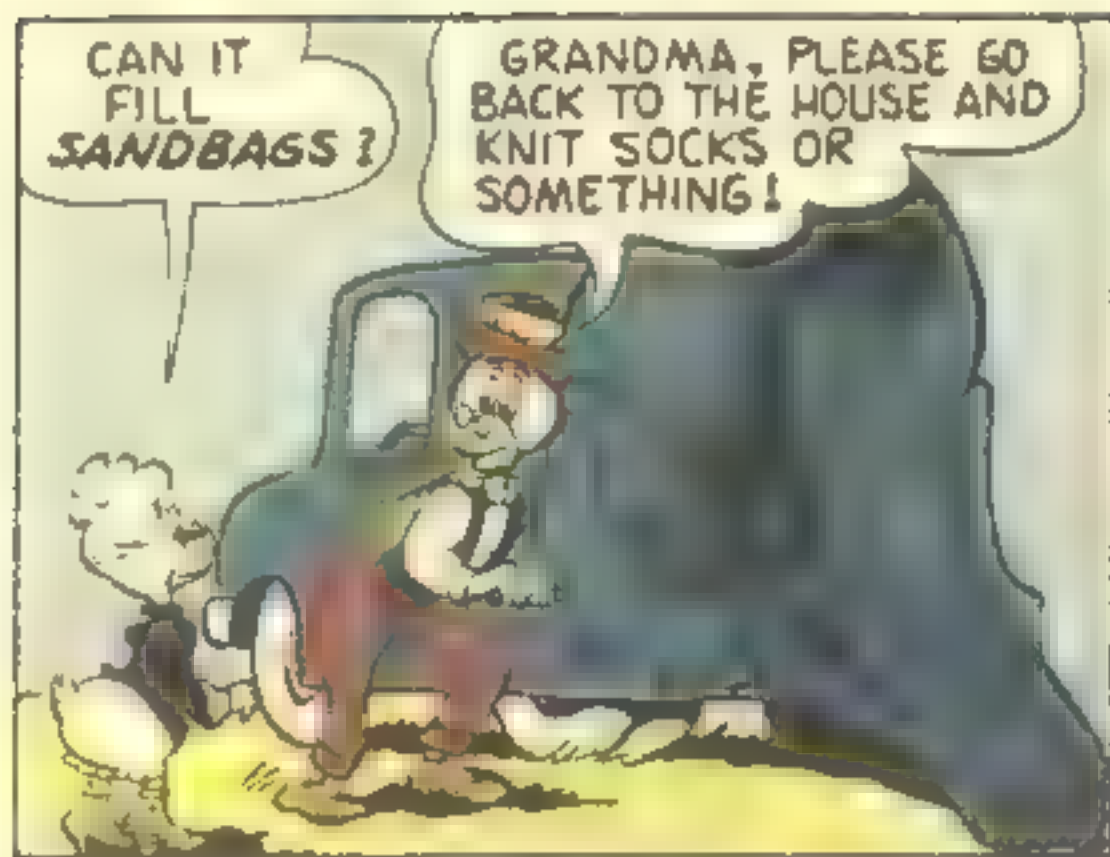
OKAY,
GRANDMA!
I'LL BE RIGHT
OUT!

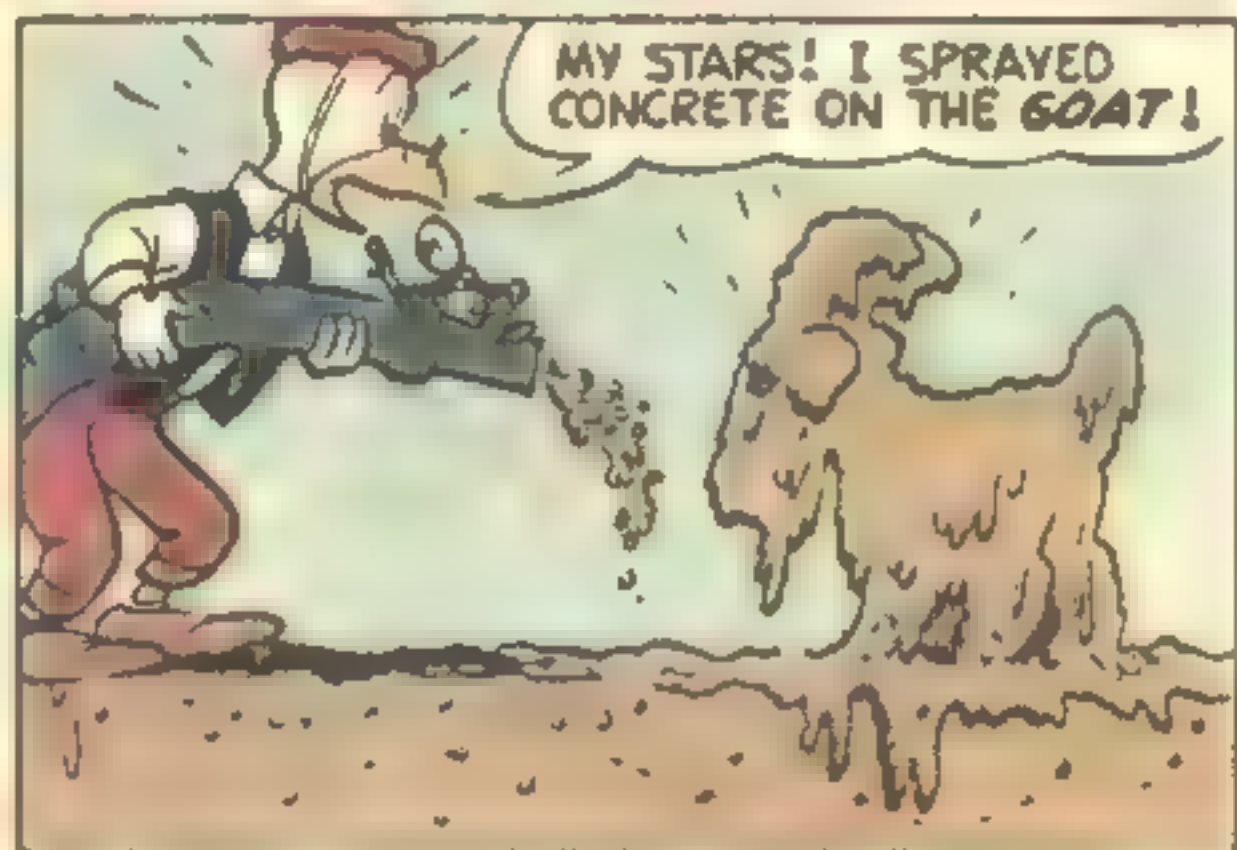
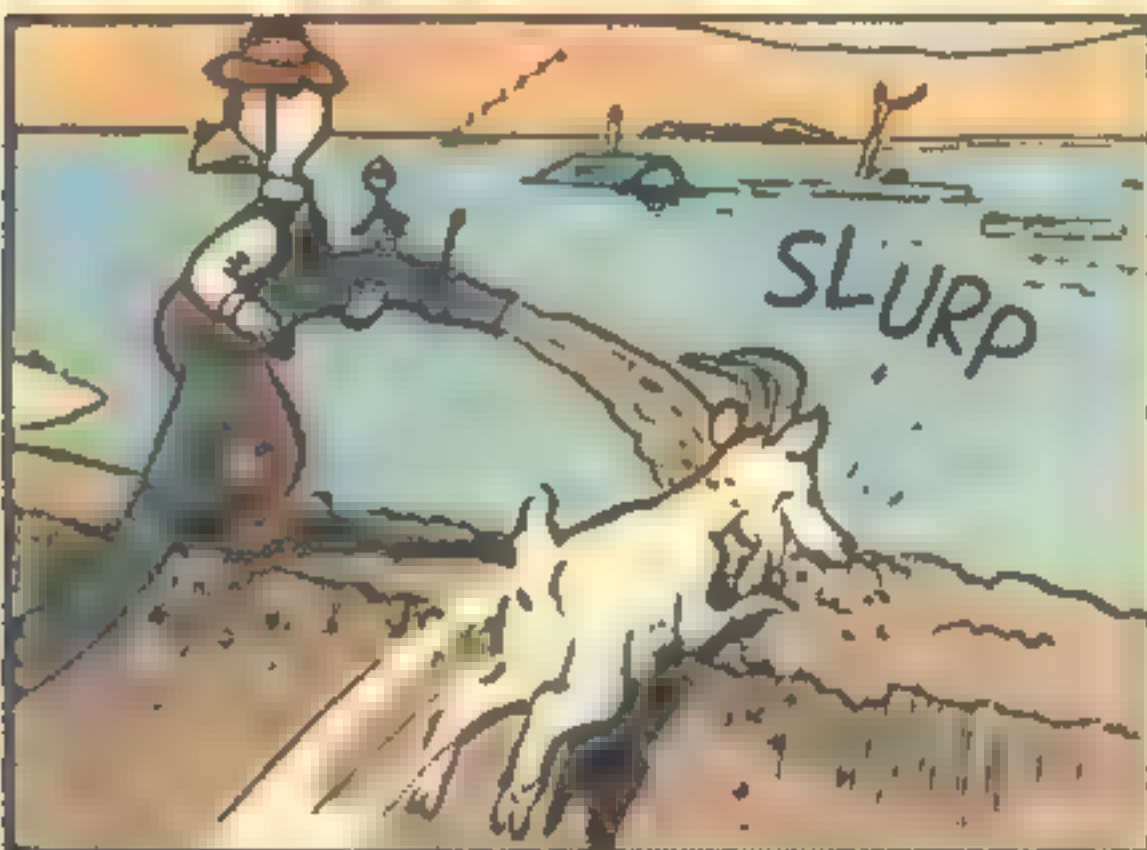
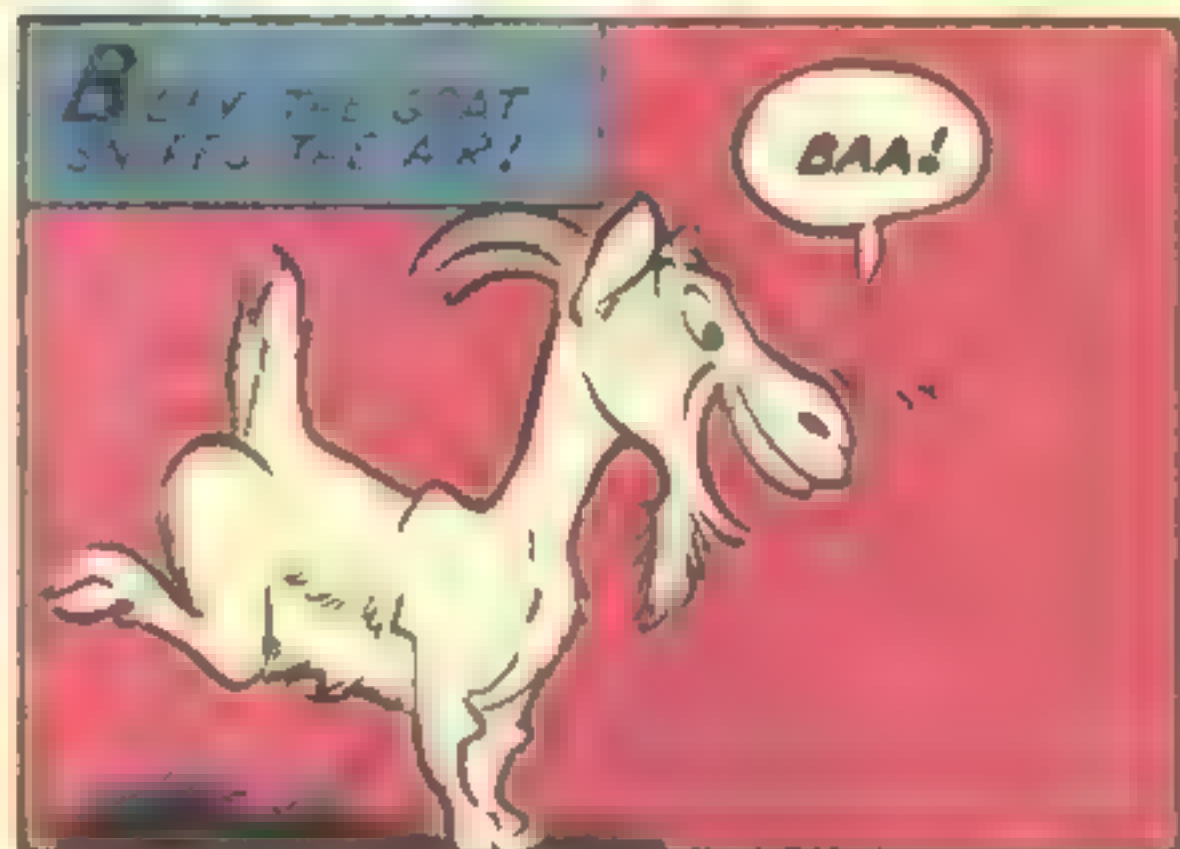
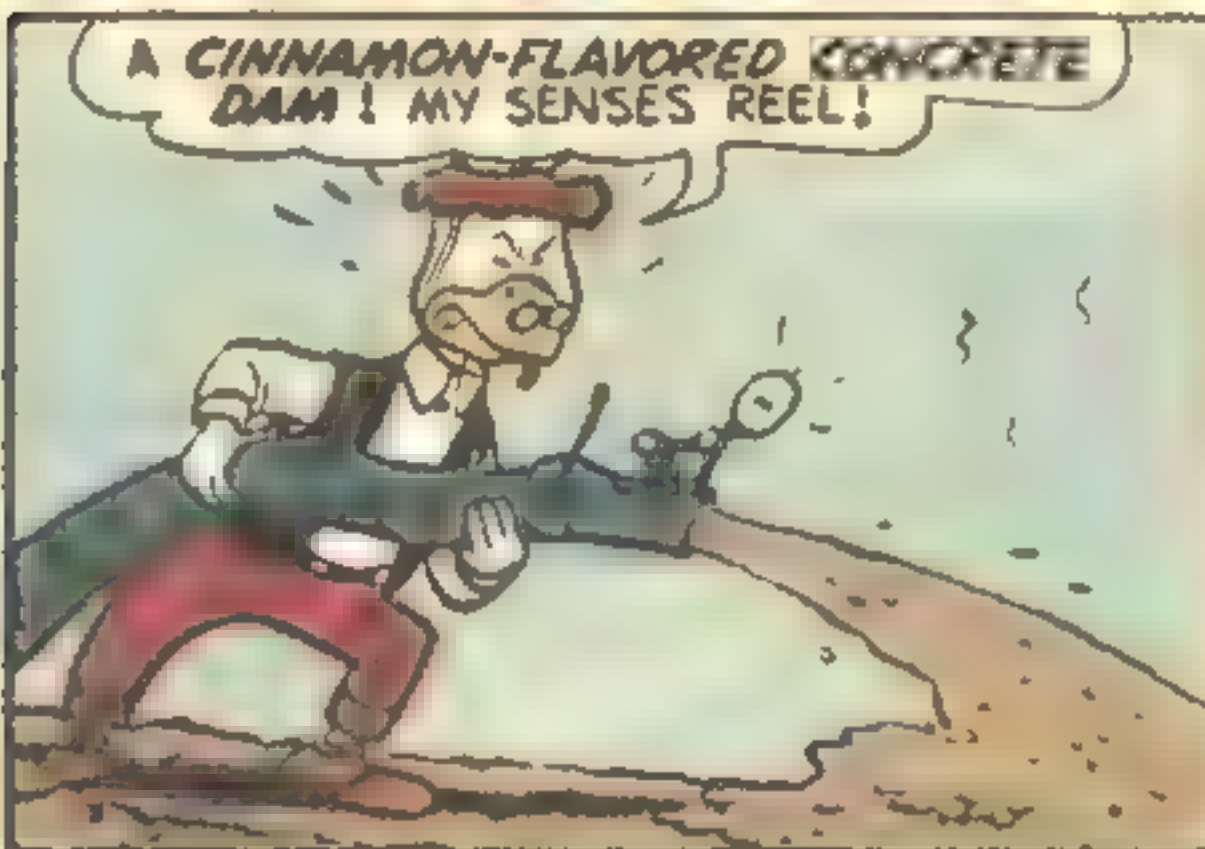
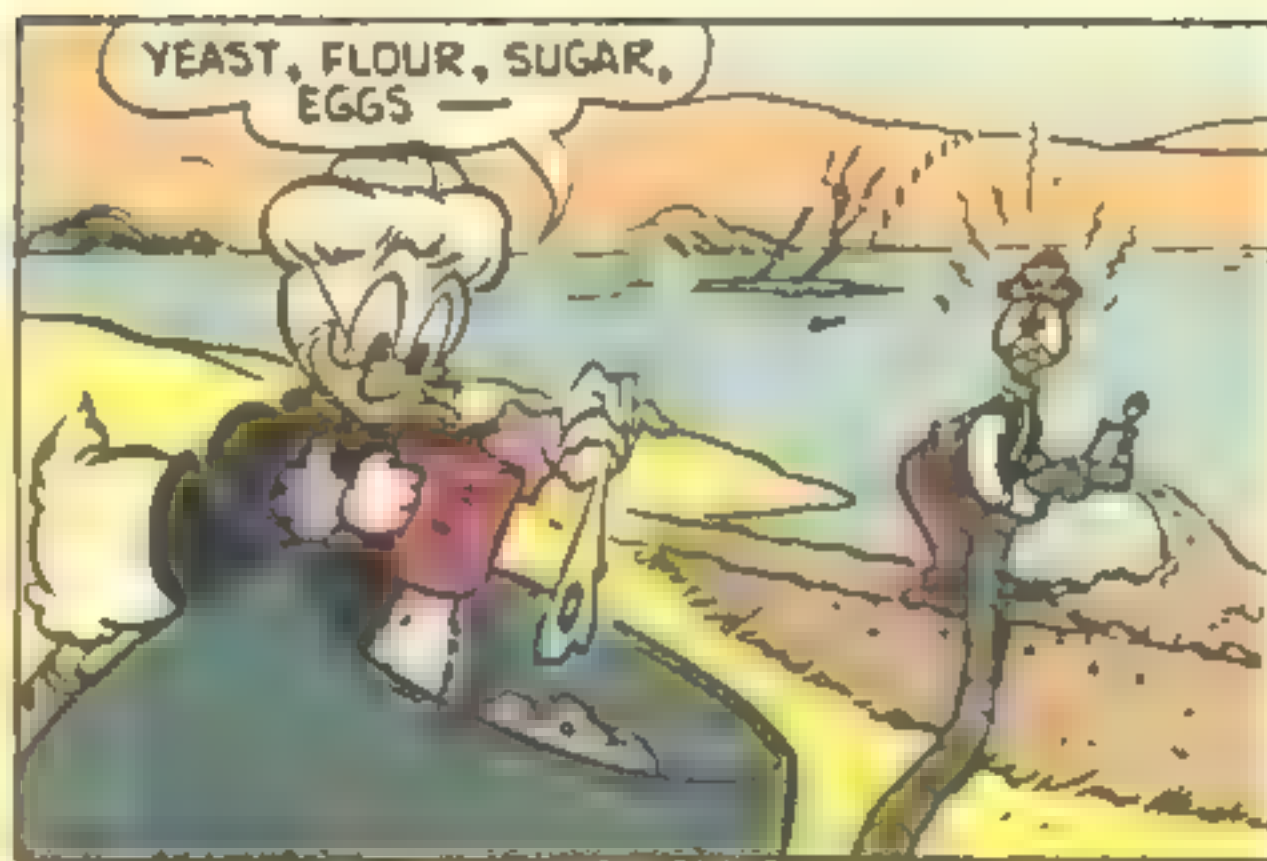
OF ALL MY CUSTOMERS, GRANDMA IS THE ONLY
ONE I CAN NEVER WIN AN ARGUMENT WITH!
BUT BUILDING THAT DAM WILL BE A GOOD
TEST FOR MY NEW MIXER!

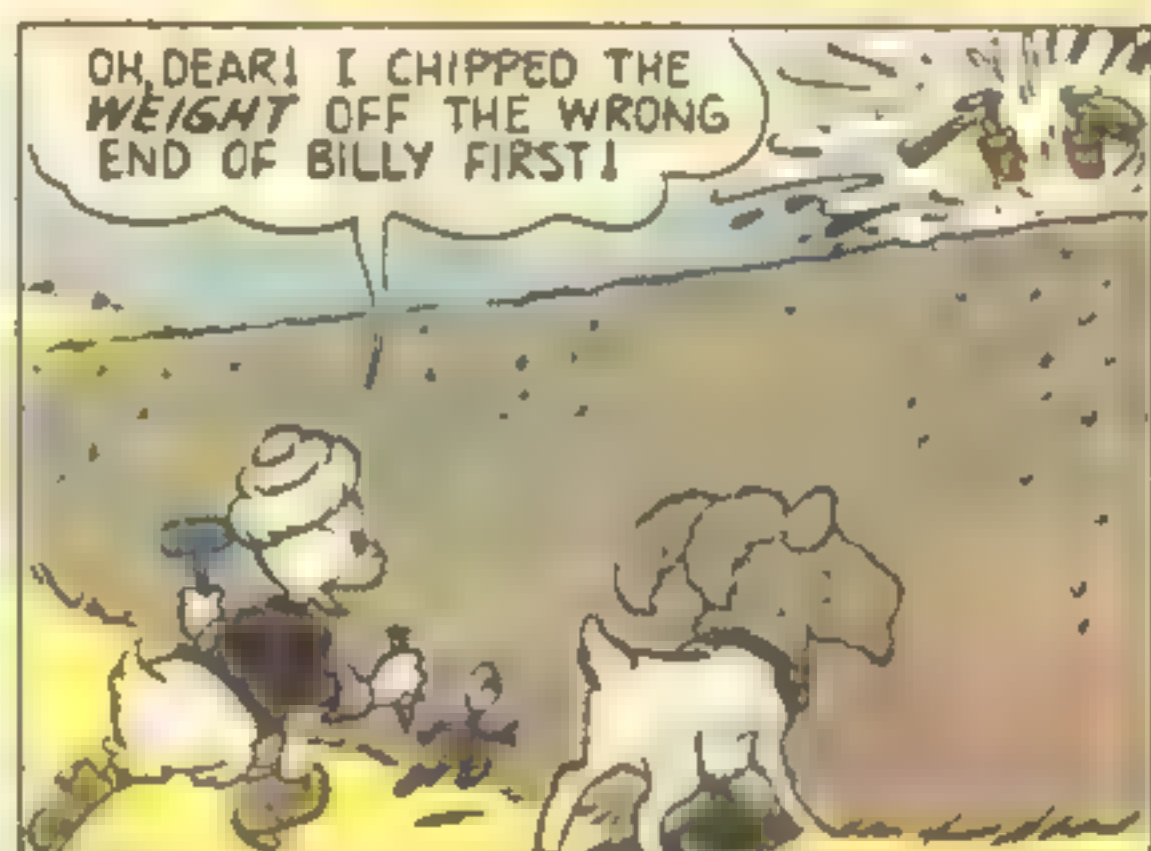
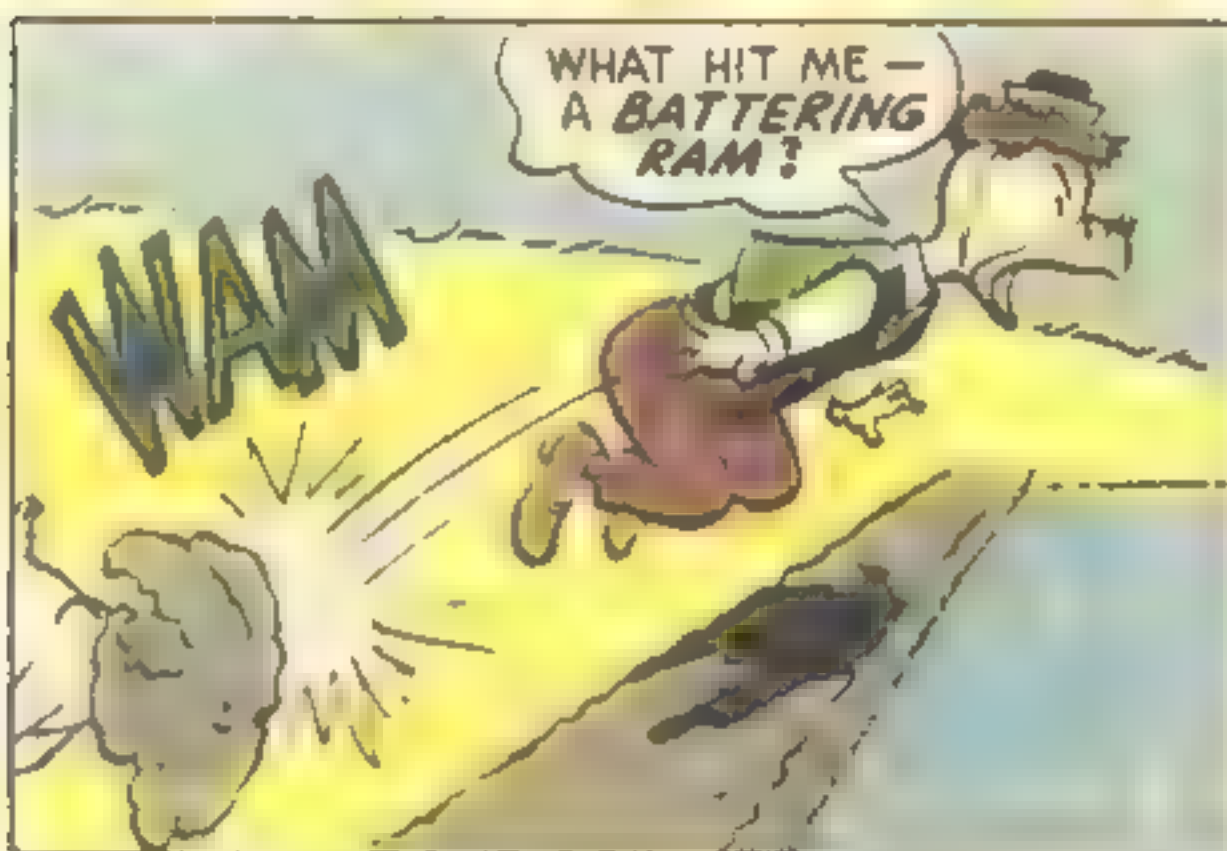
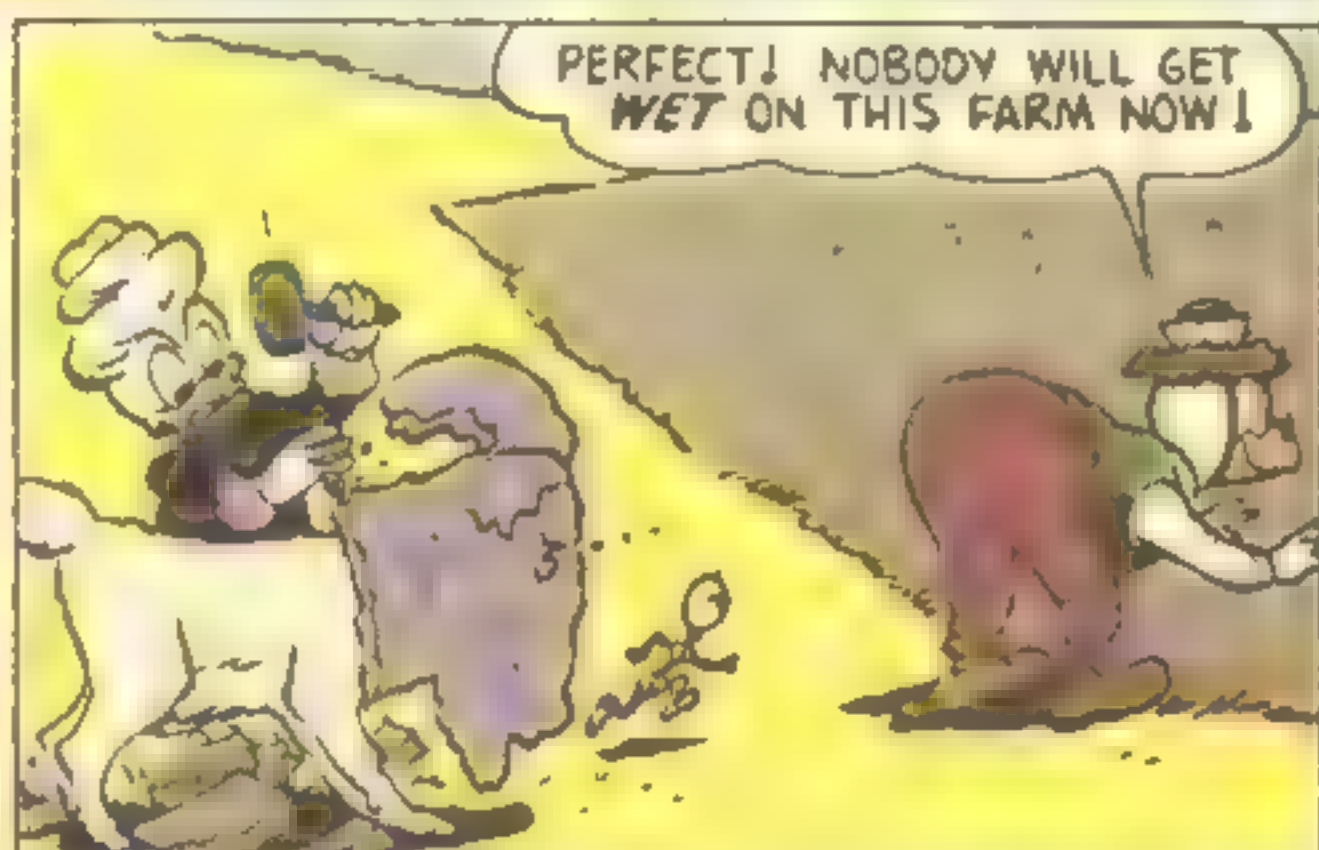
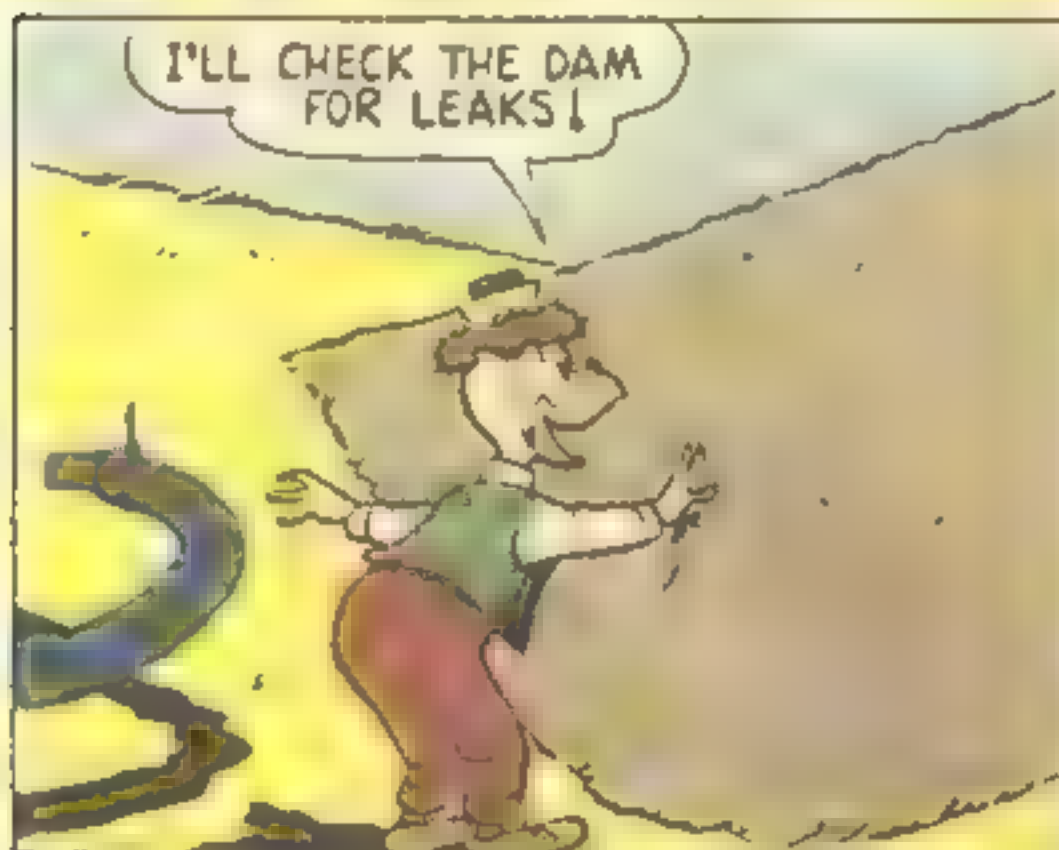
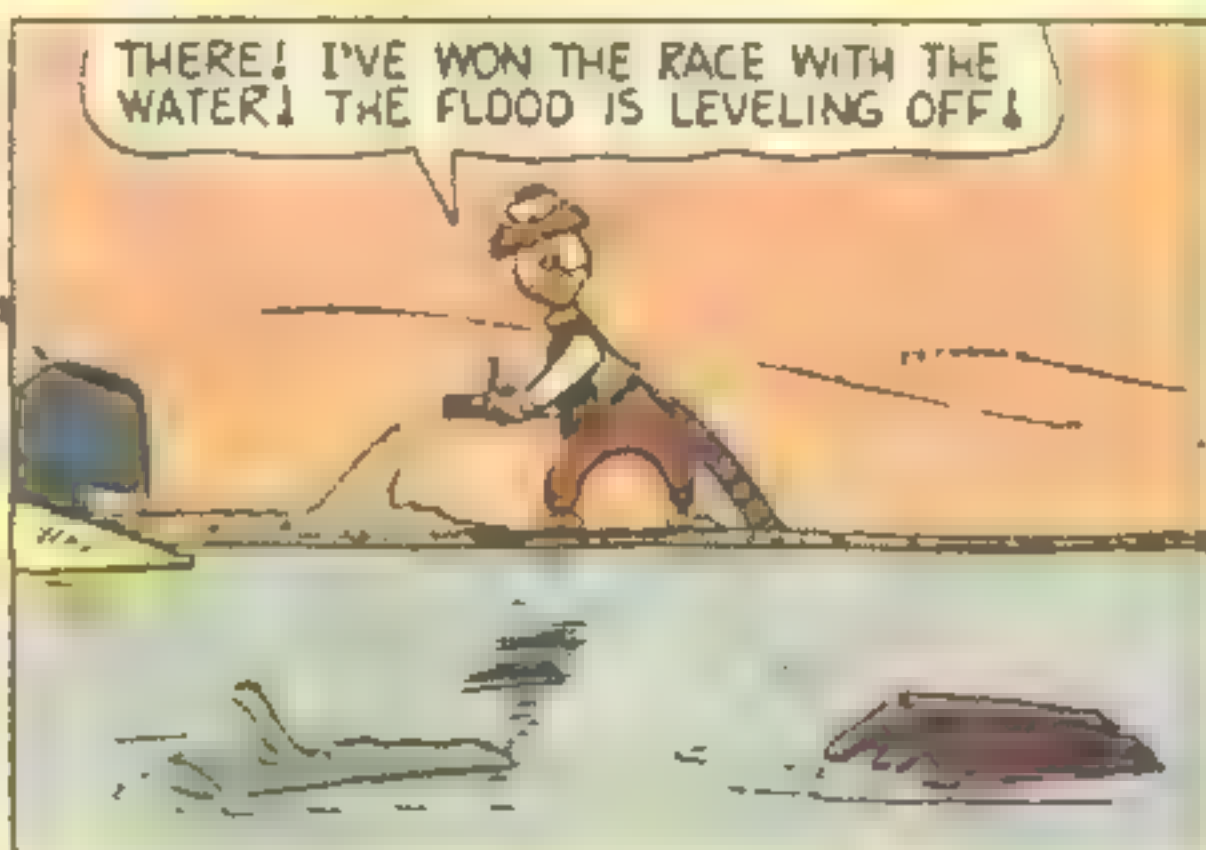
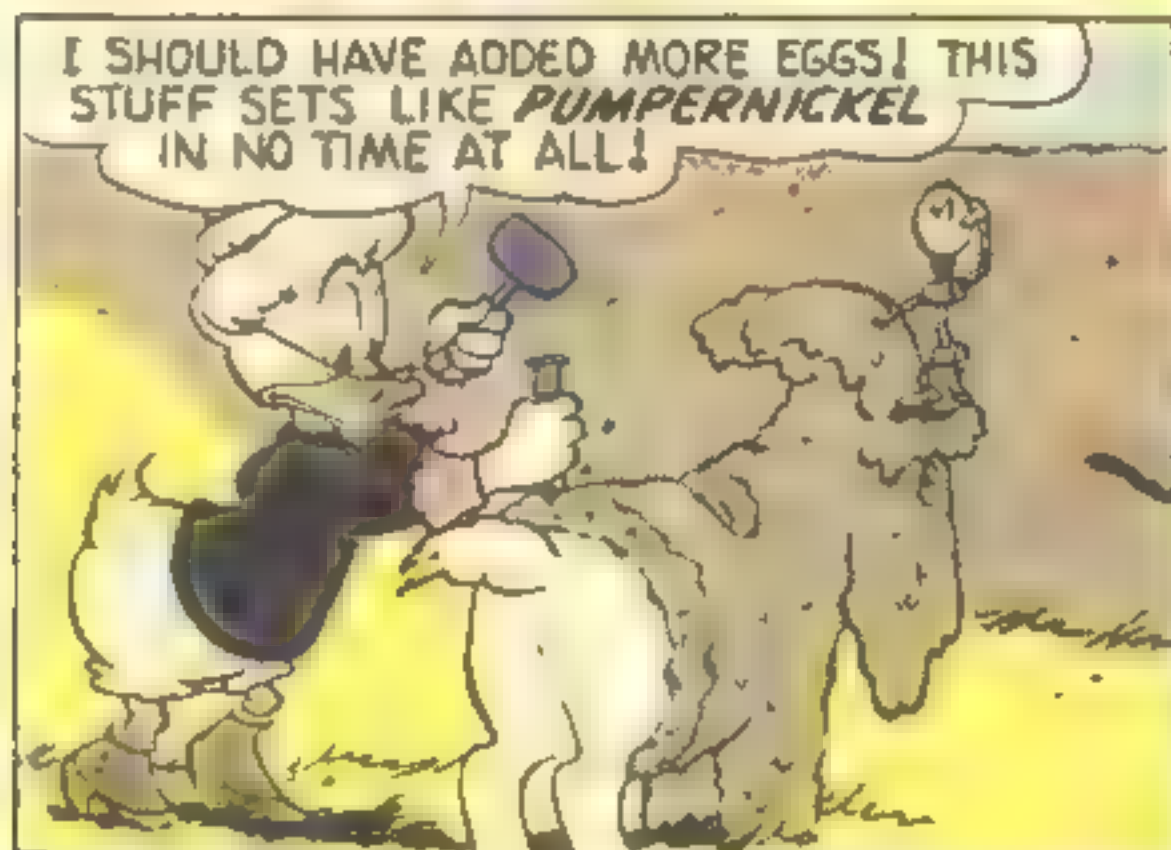
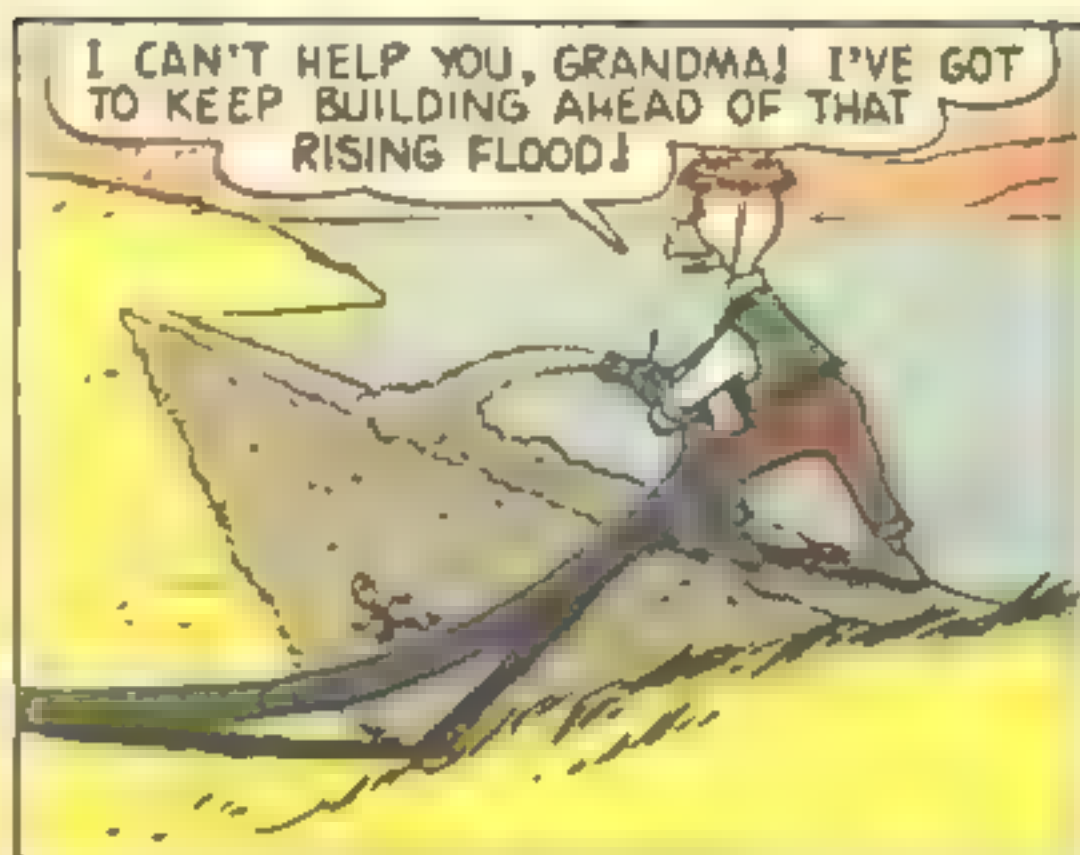
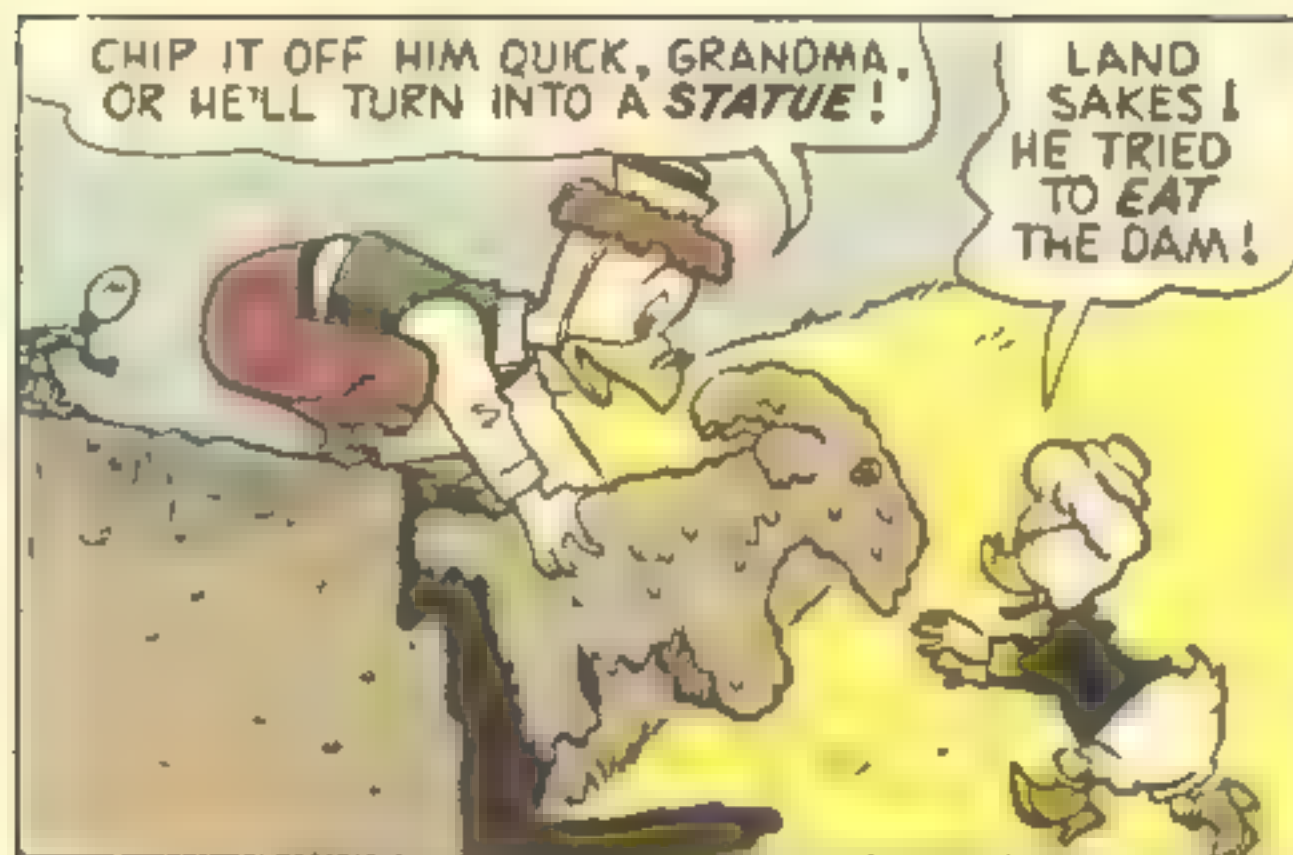
INVENTION
SHOP

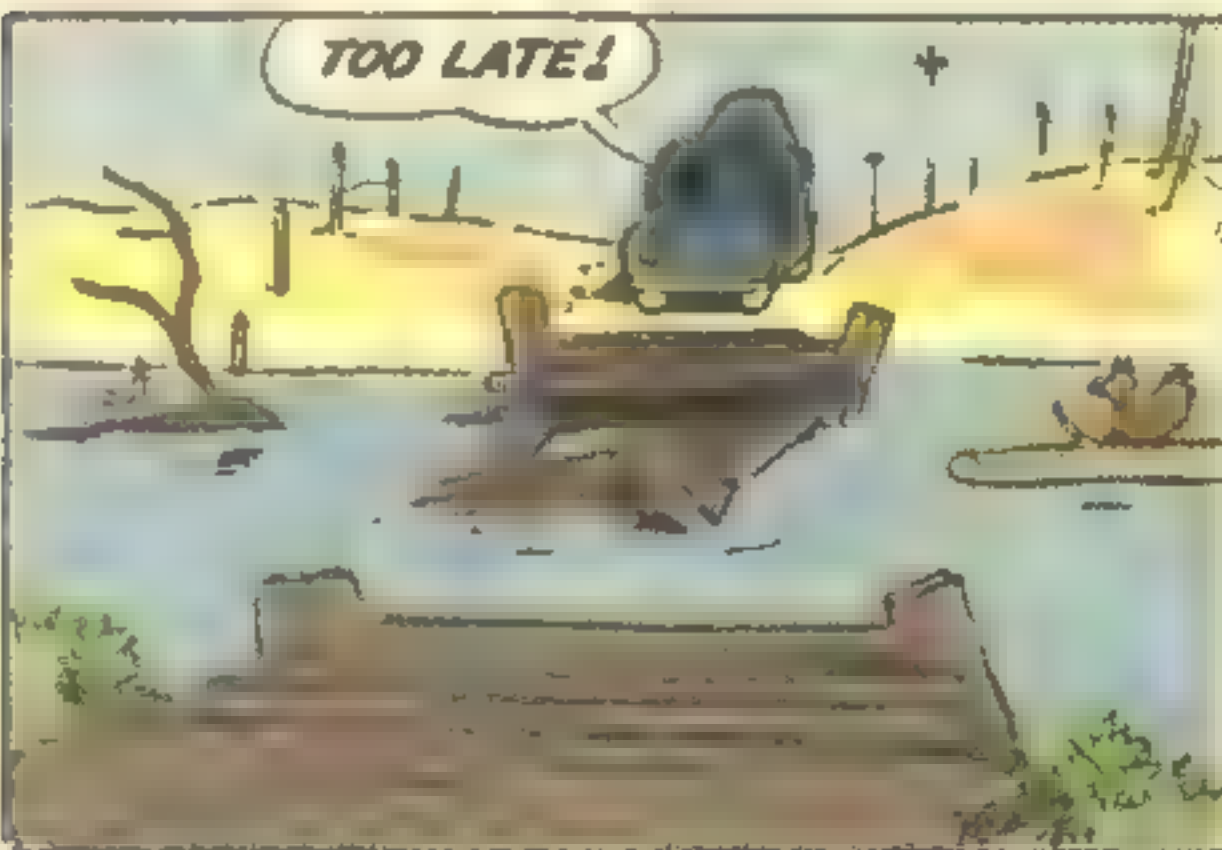
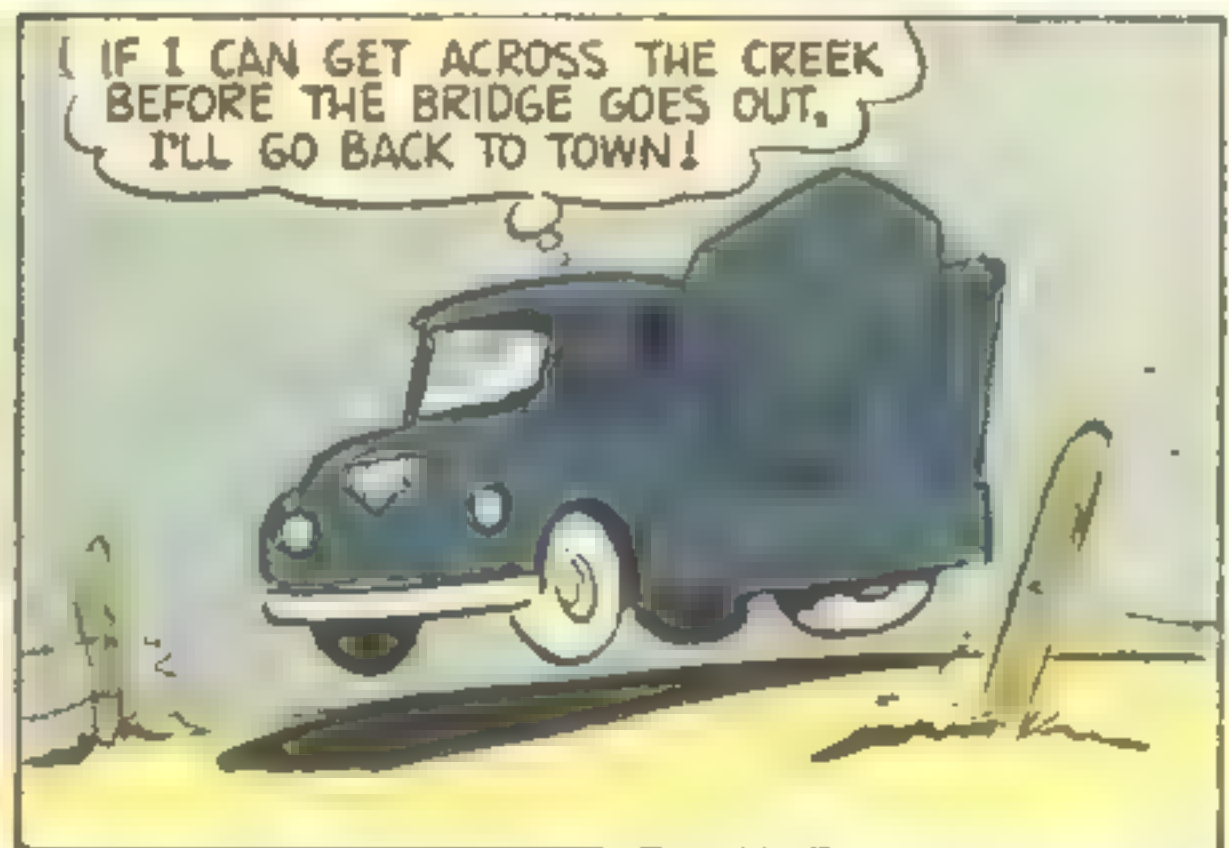
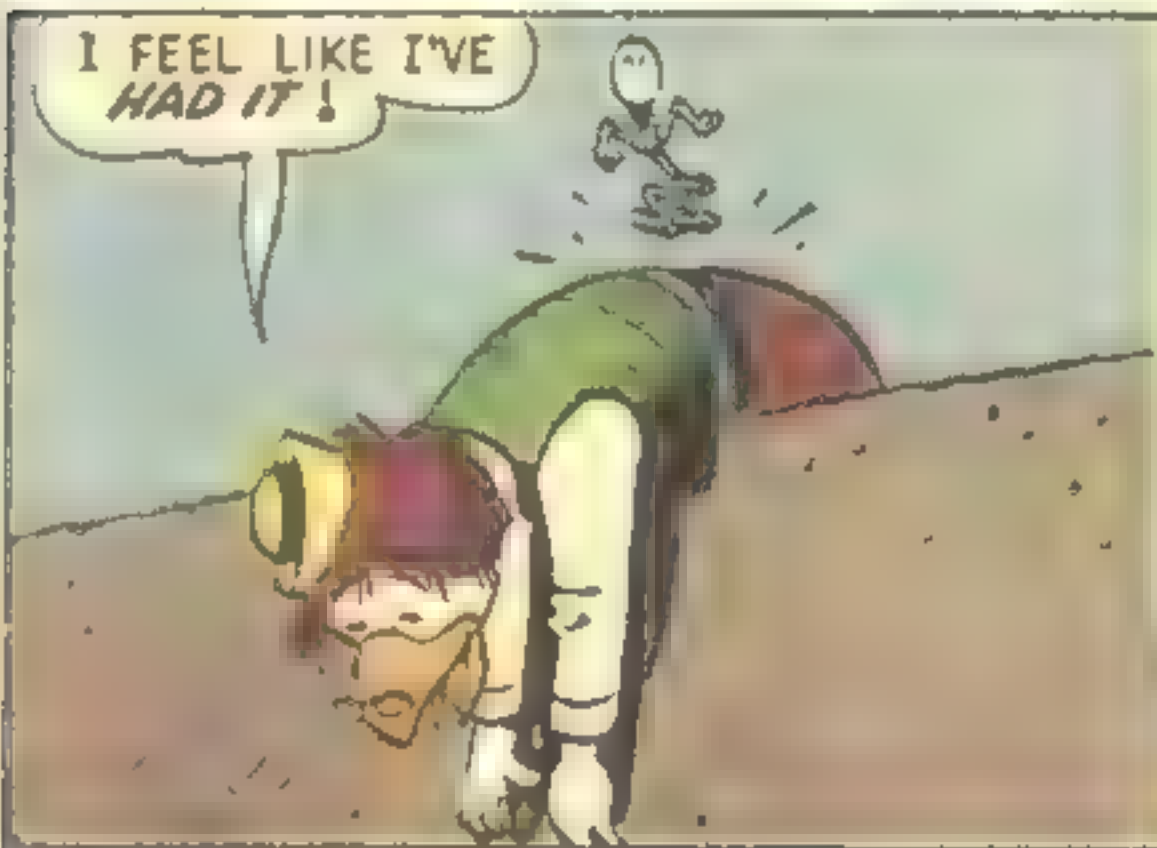
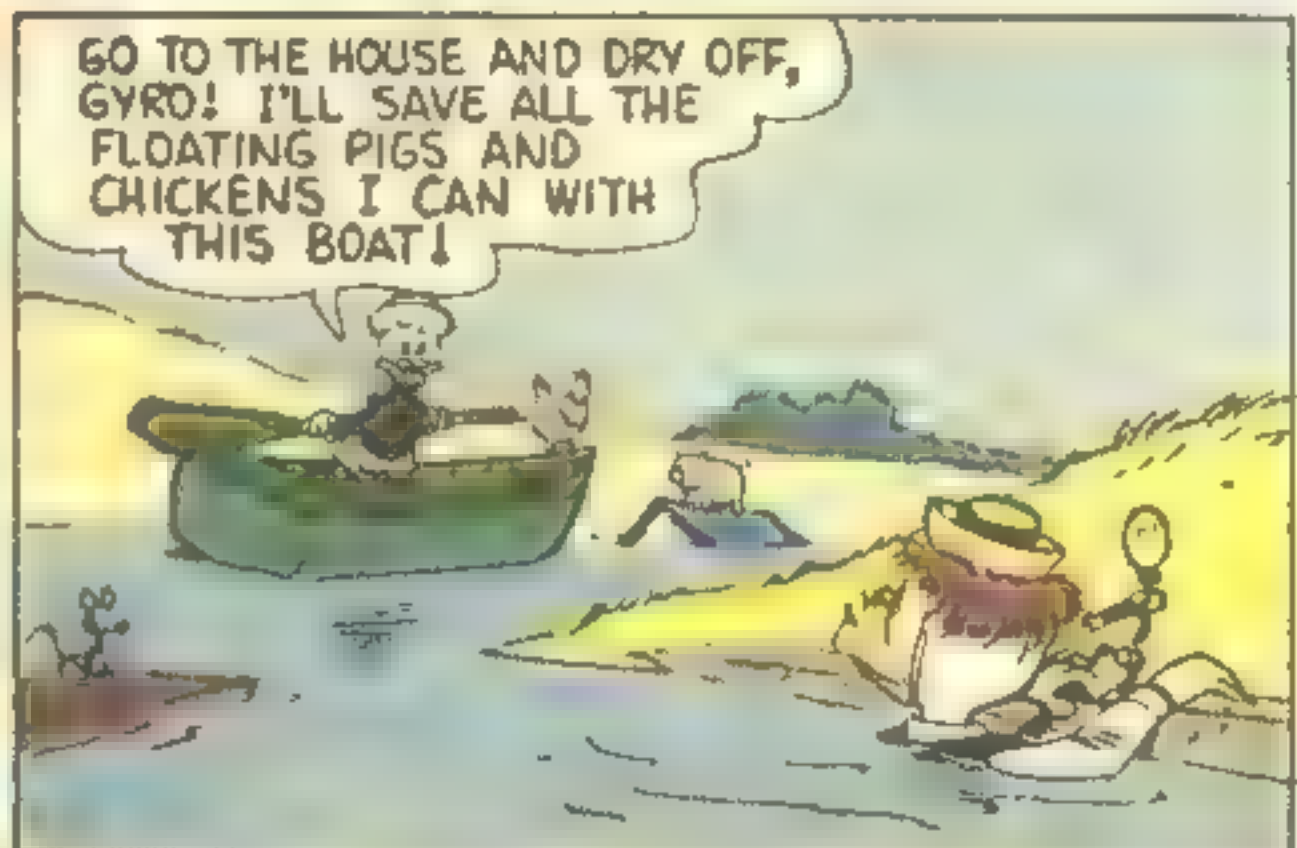
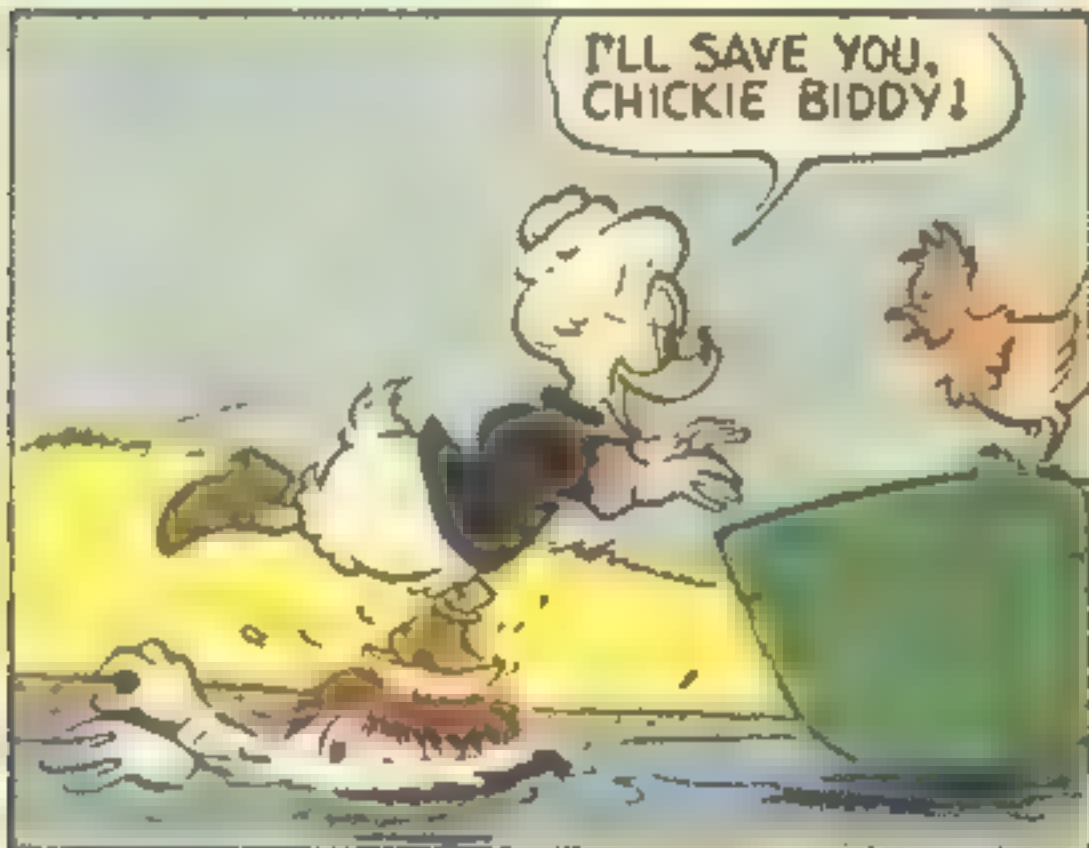
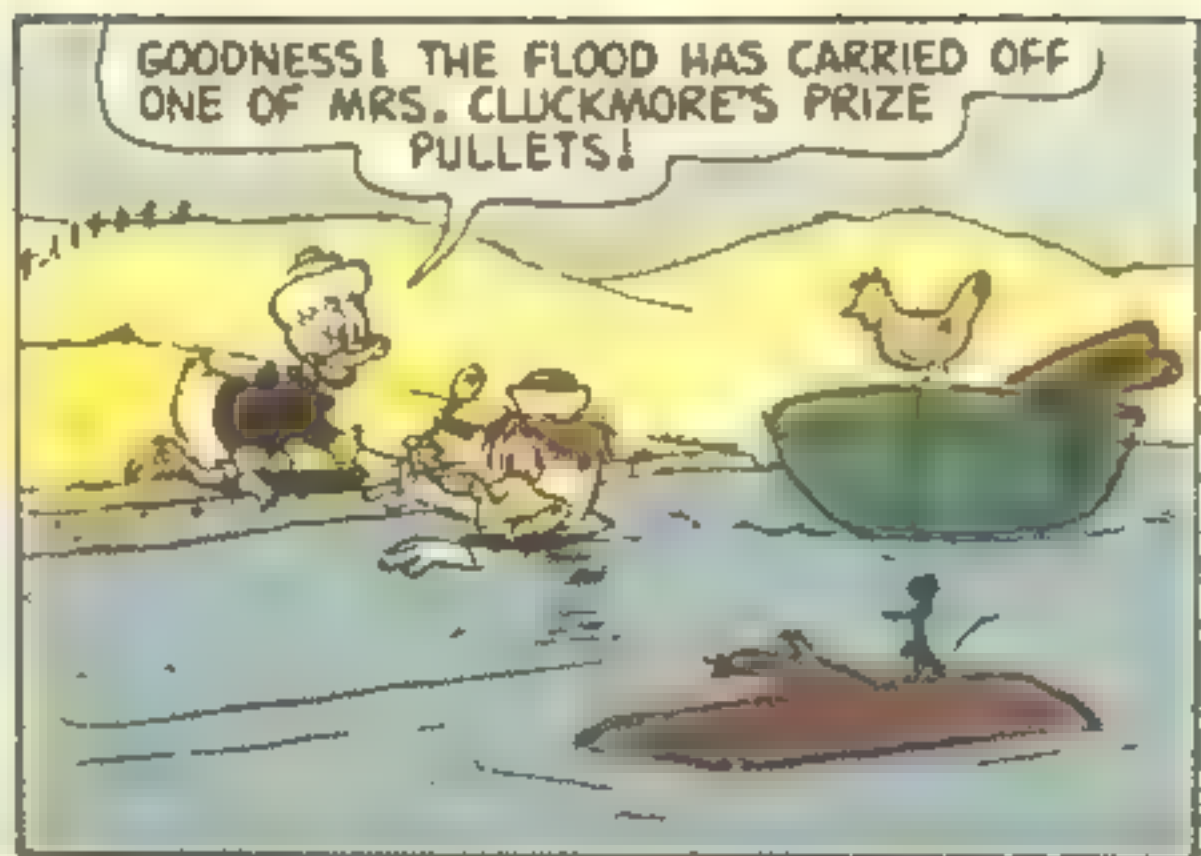
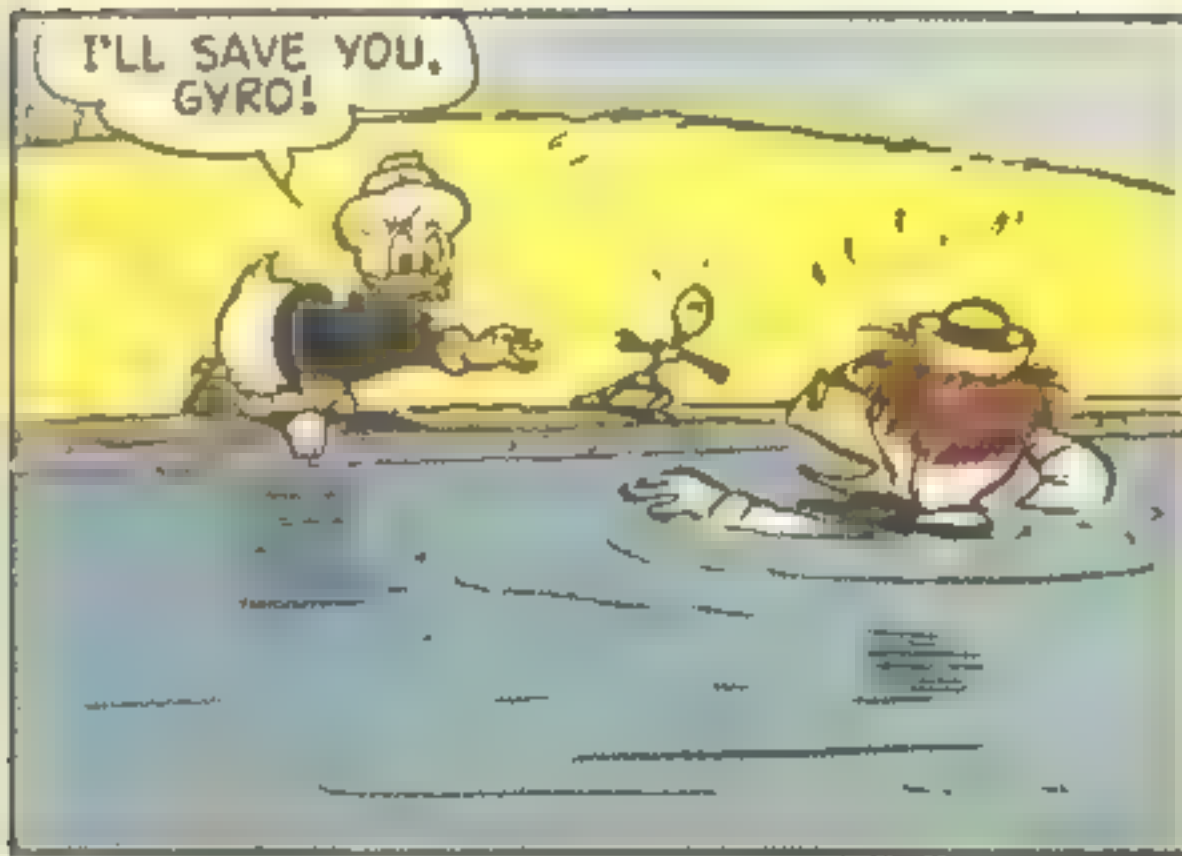
BACK
SOON

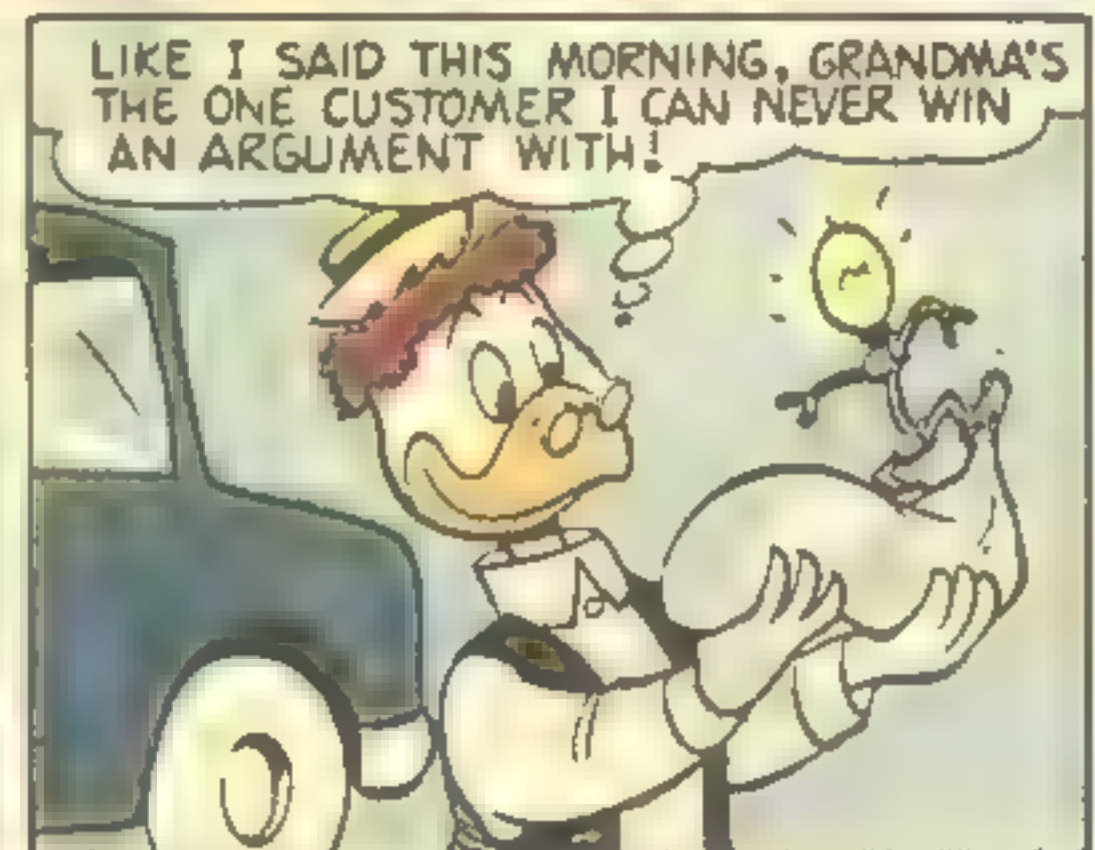
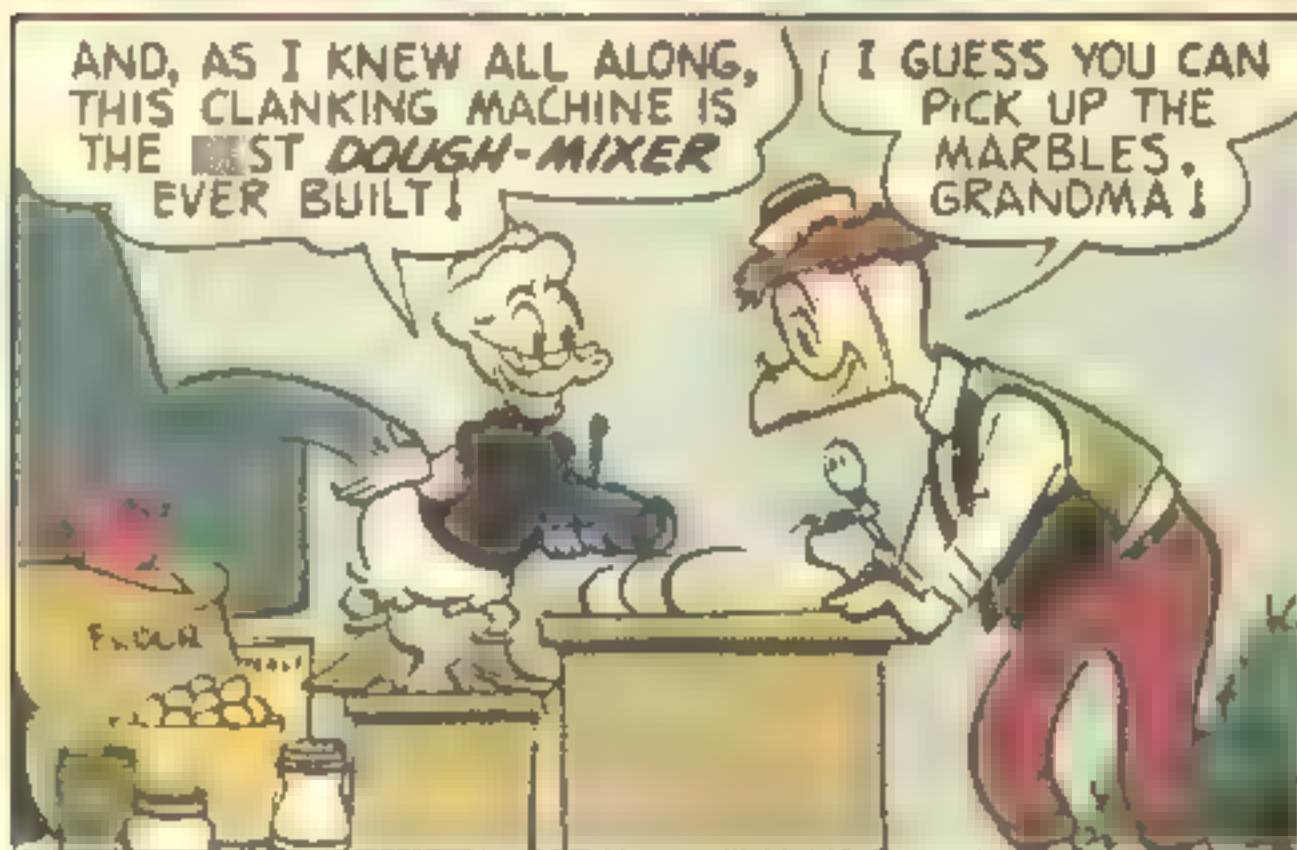
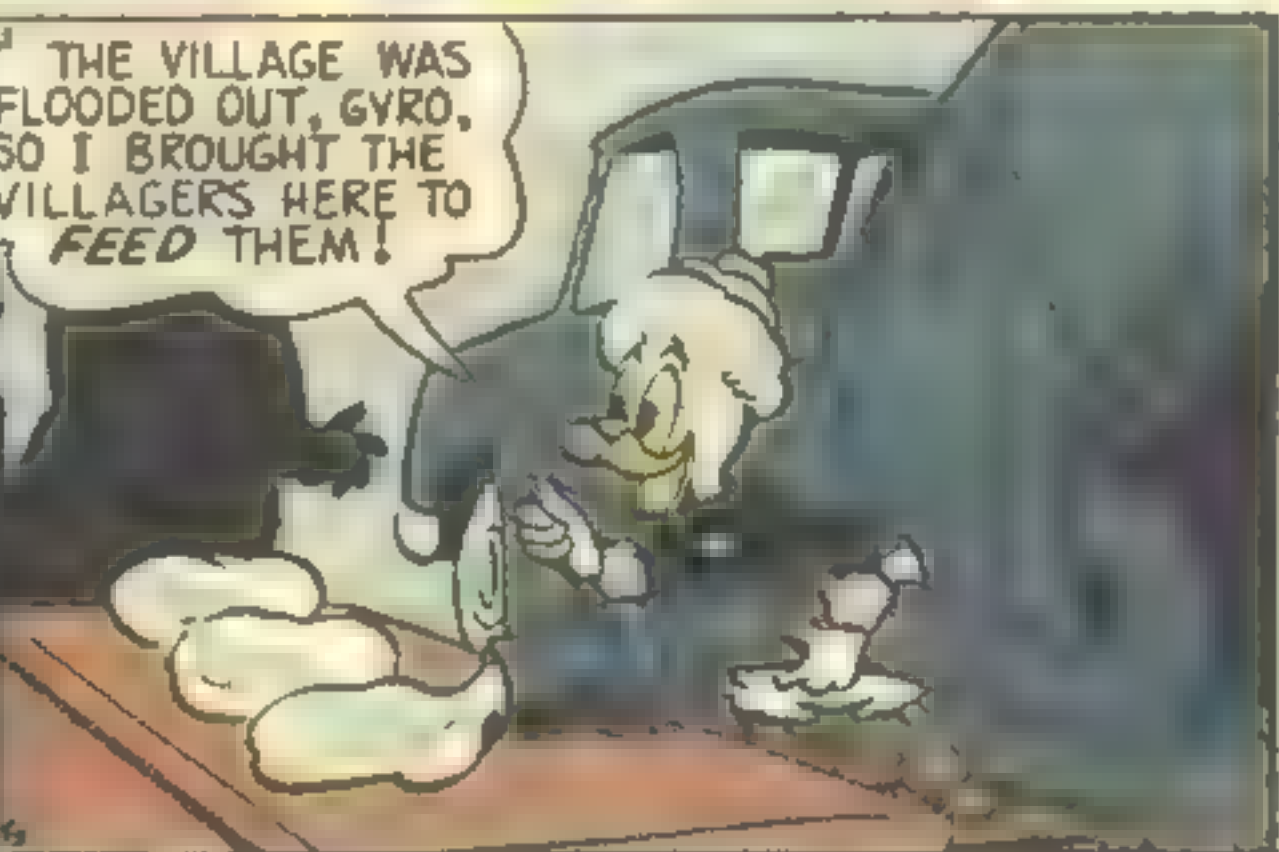
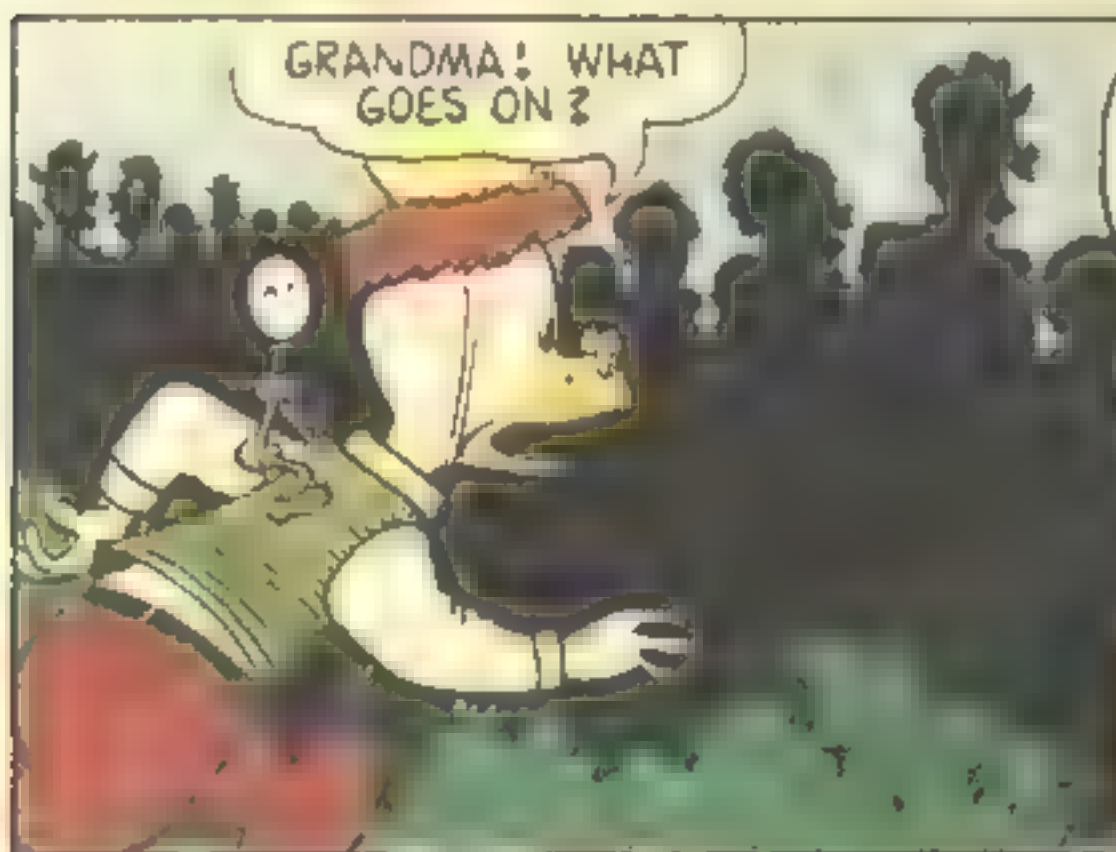
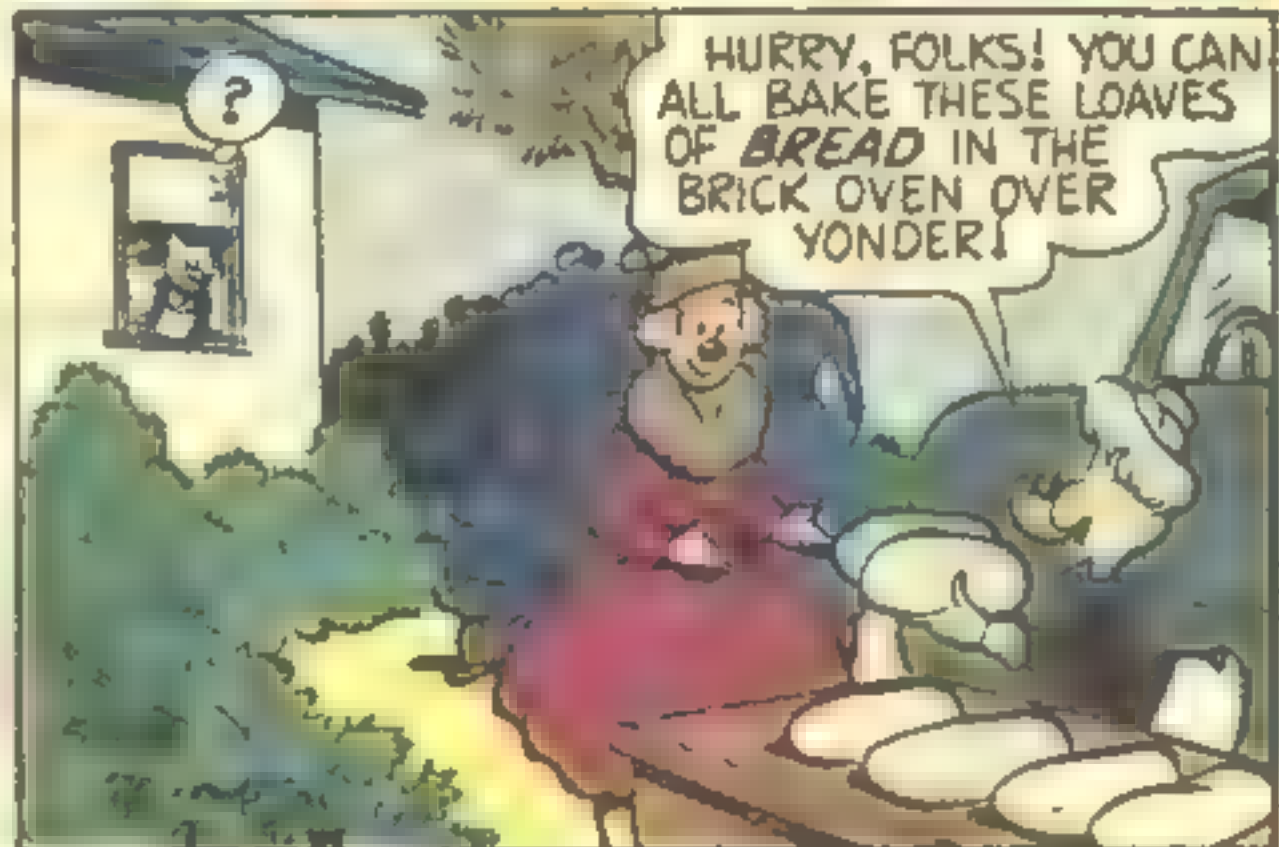
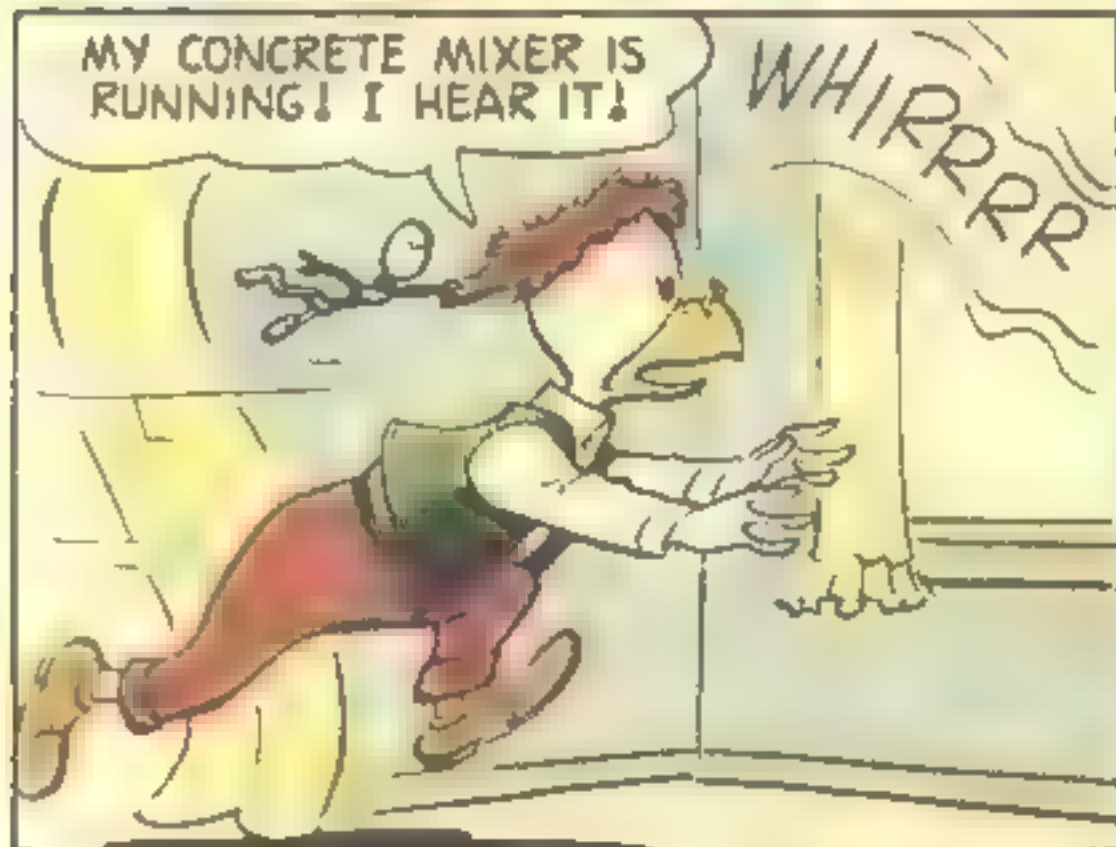
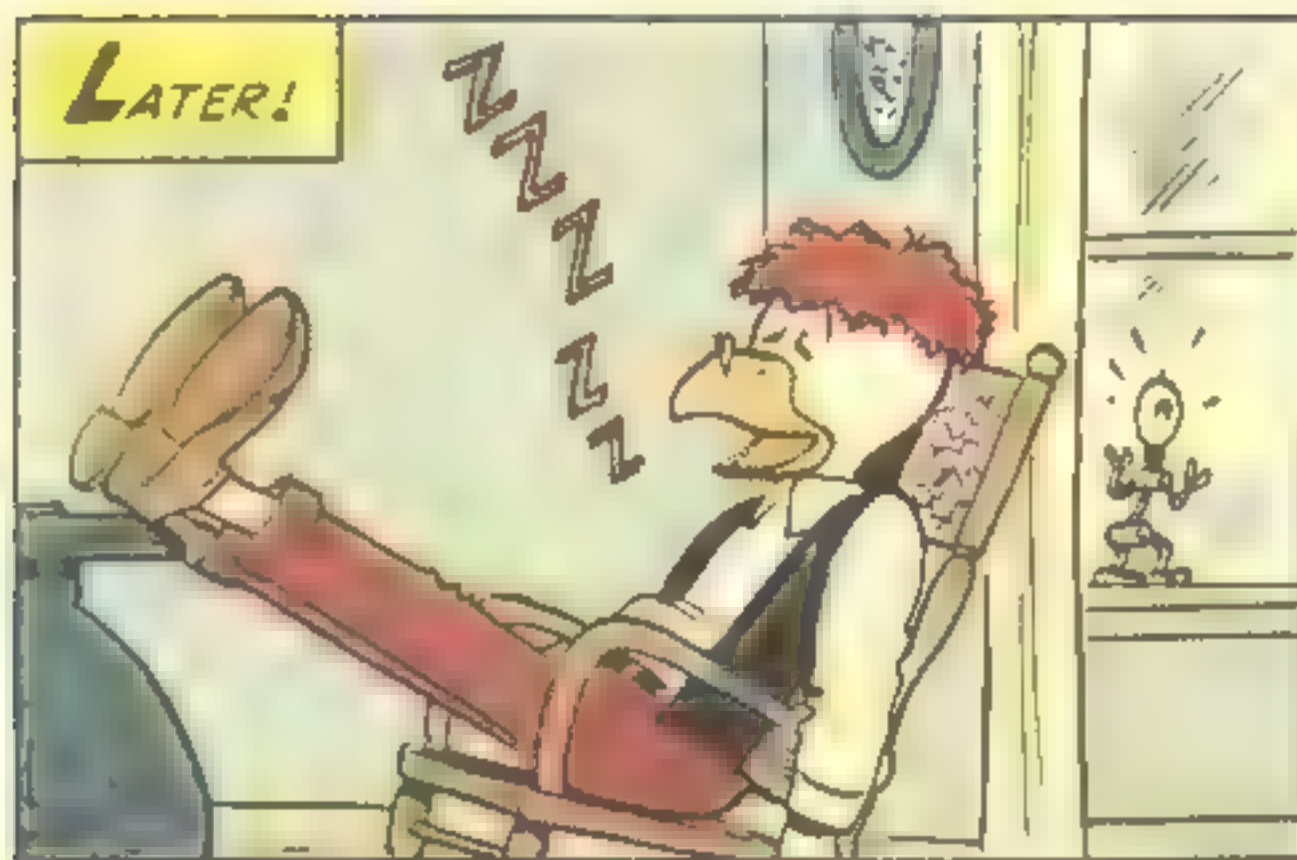




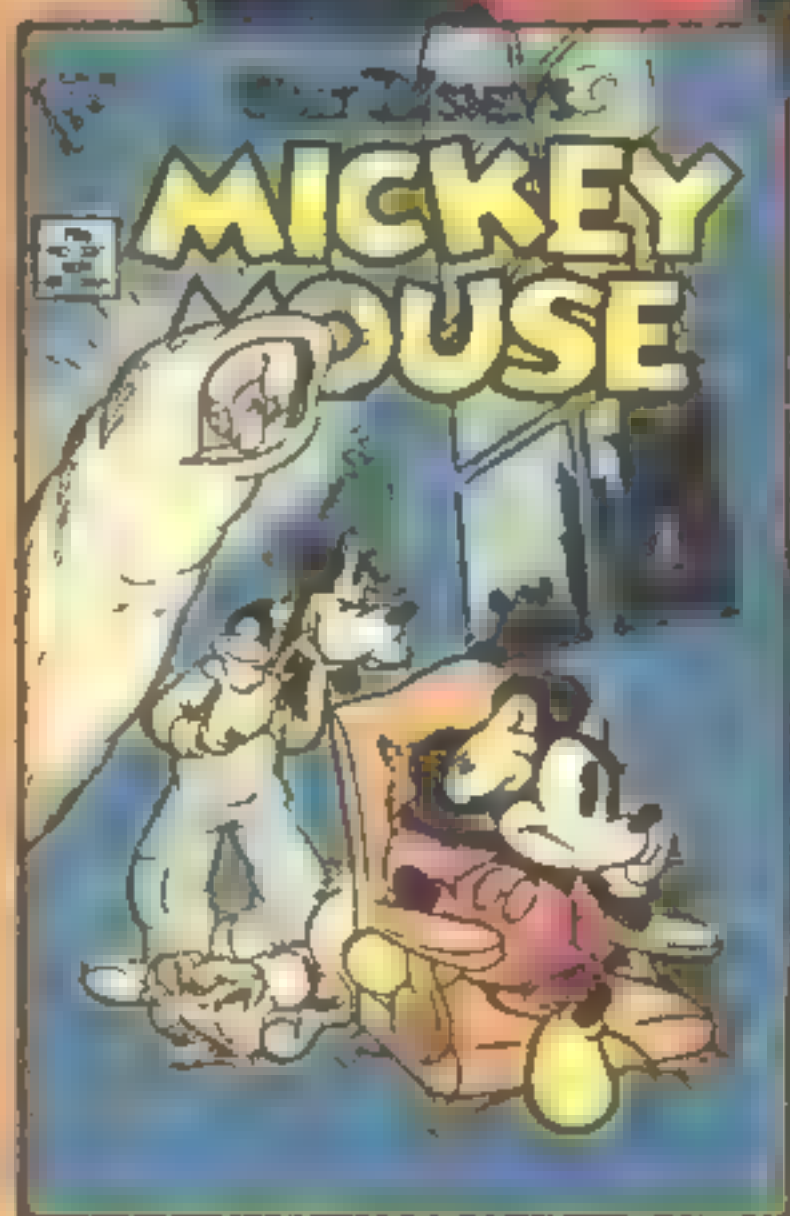
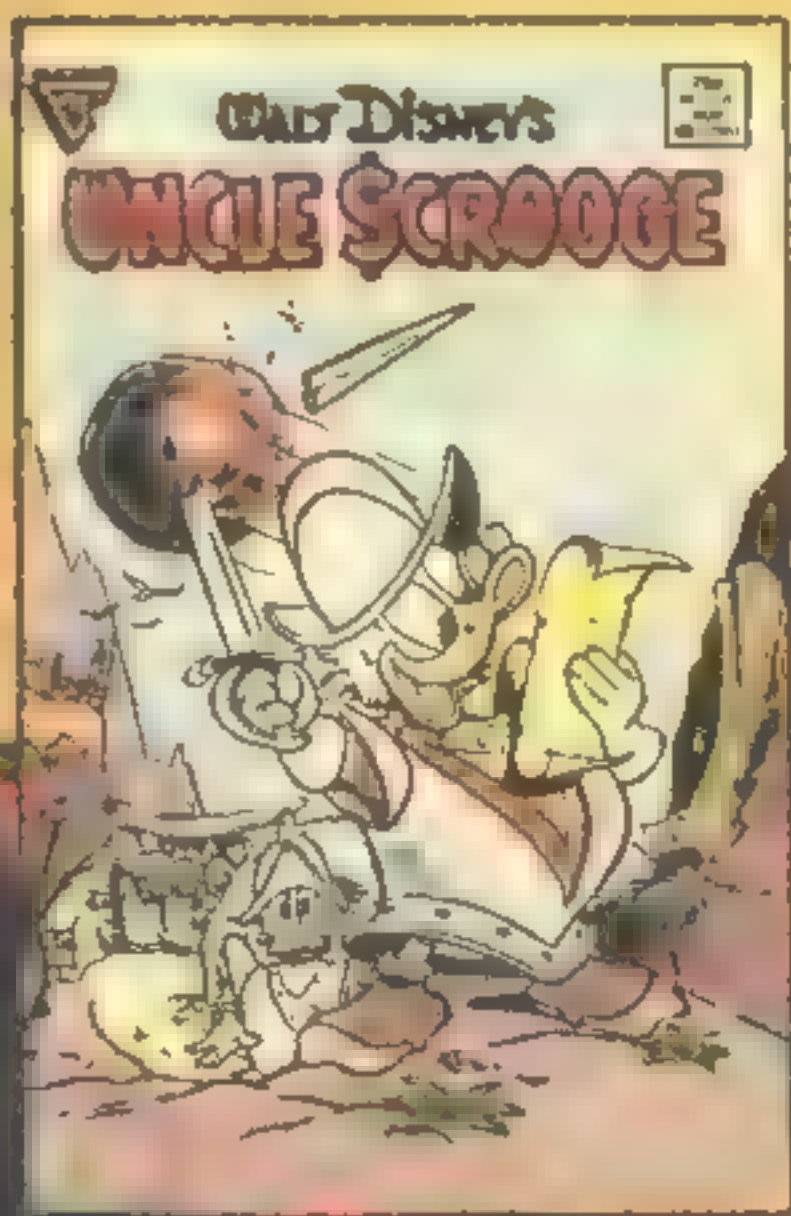








ON SALE NOW!



WALT DISNEY'S

Mickey Mouse

in
"The
VANISHING
RAILROAD"

MICKEY AND GOOFY ARE ENGINEER AND FIREMAN ON A SMALL MOUNTAIN RAILROAD, THE TANKBURG, CINDER CITY & PACIFIC. UNKNOWN TO THEM, A GANG IS PLOTTING TO STEAL THE TRAIN AND SELL IT TO A RAILROAD HOBBYST FOR A FORTUNE...

SEE 9 THUH
FLATCAR'S
GONE!

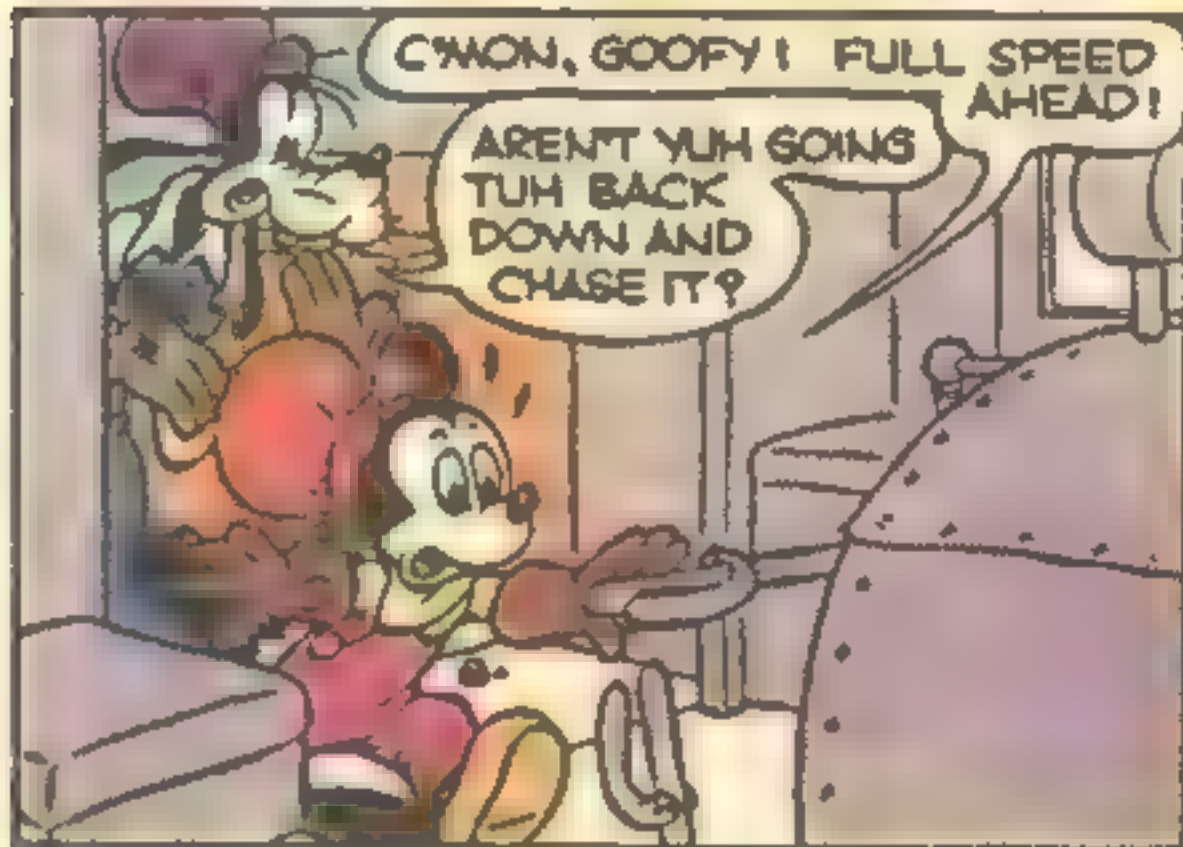
IT MUST HAVE
BROKEN LOOSE
SOMEWHERE
ON THE
WAY UP!



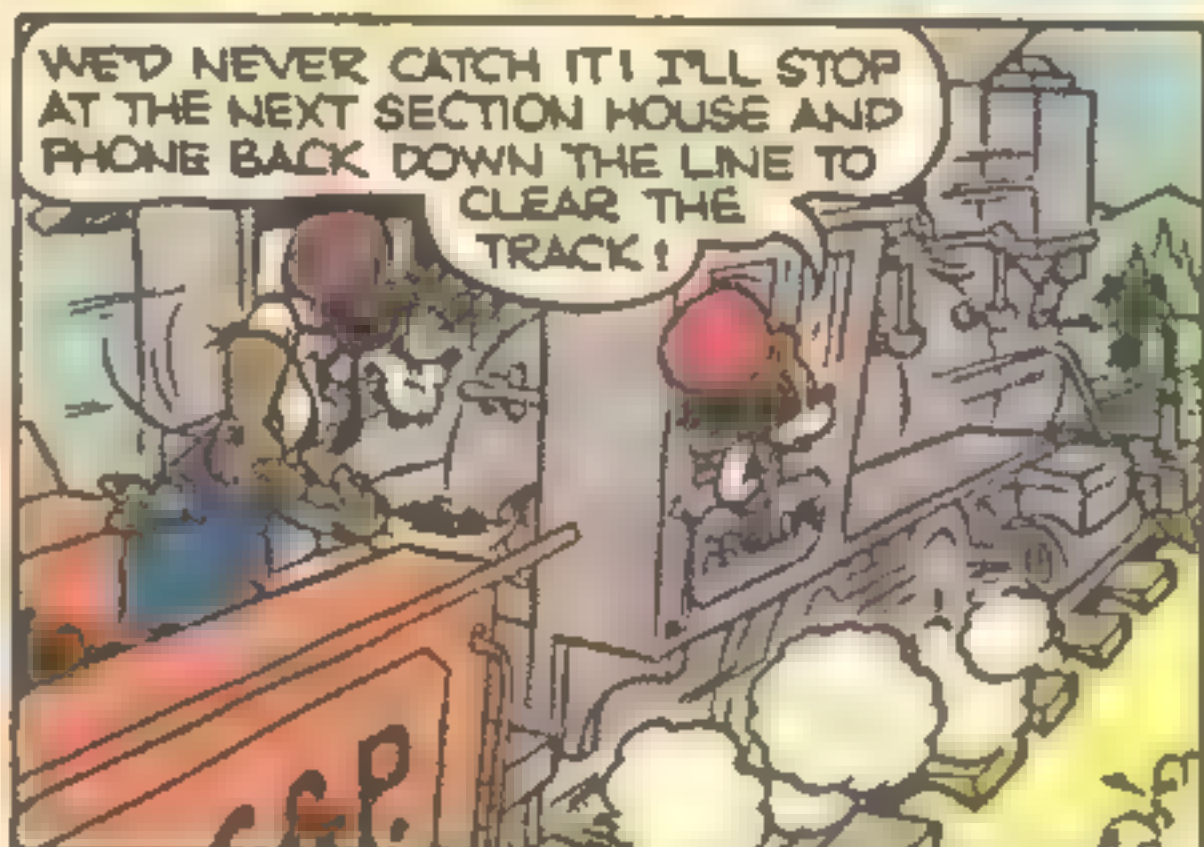
WDC&S 188

C'MON, GOOFY! FULL SPEED
AHEAD!

AREN'T YUH GOING
TUH BACK
DOWN AND
CHASE IT?



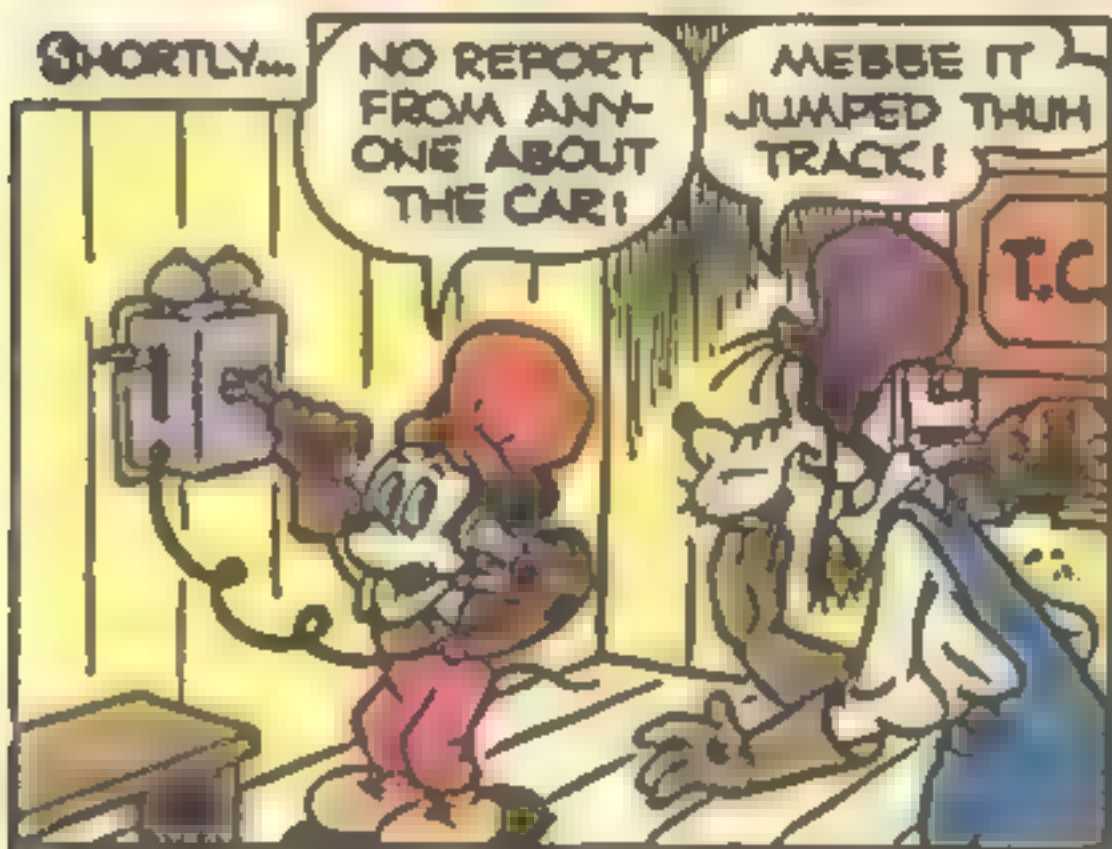
WE'D NEVER CATCH IT! I'LL STOP
AT THE NEXT SECTION HOUSE AND
PHONE BACK DOWN THE LINE TO
CLEAR THE
TRACK!



SHORTLY...

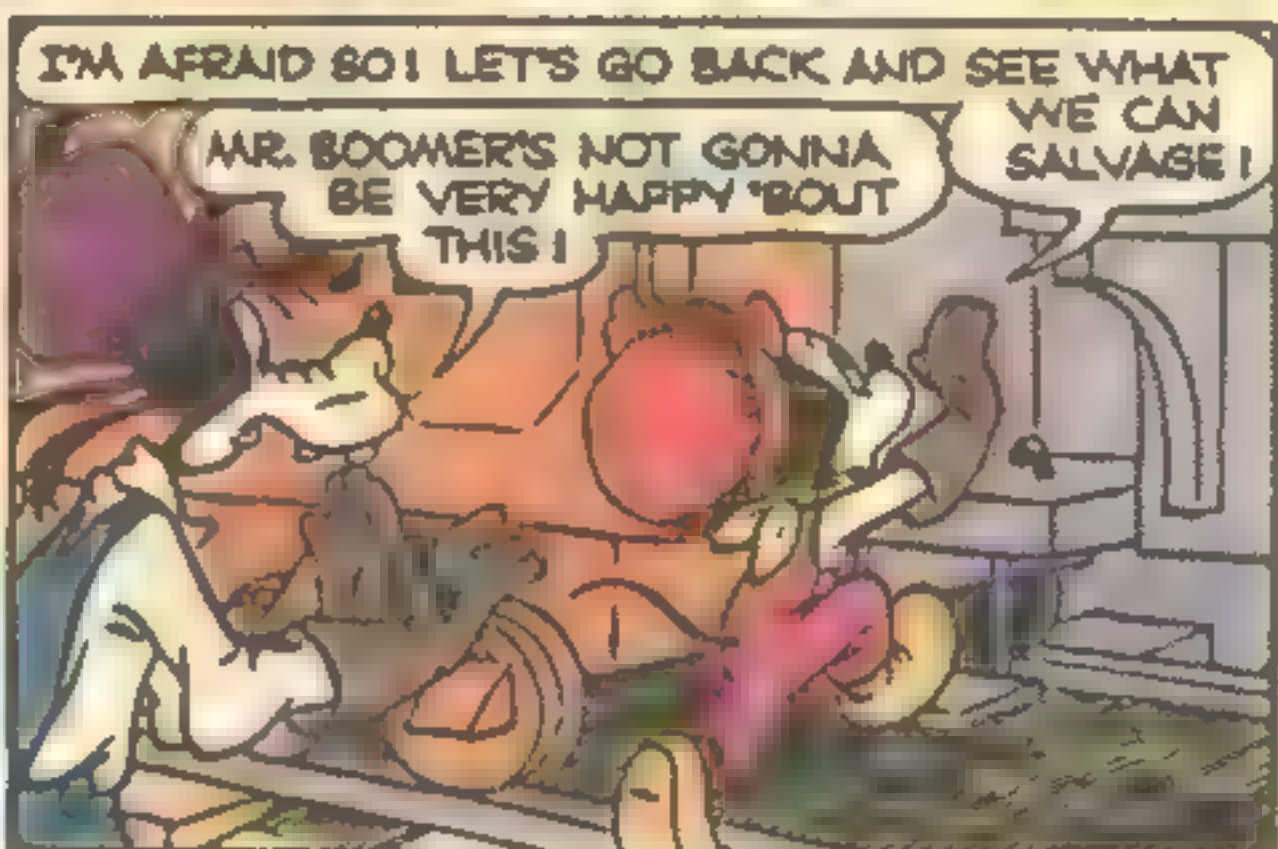
NO REPORT
FROM ANY-
ONE ABOUT
THE CAR!

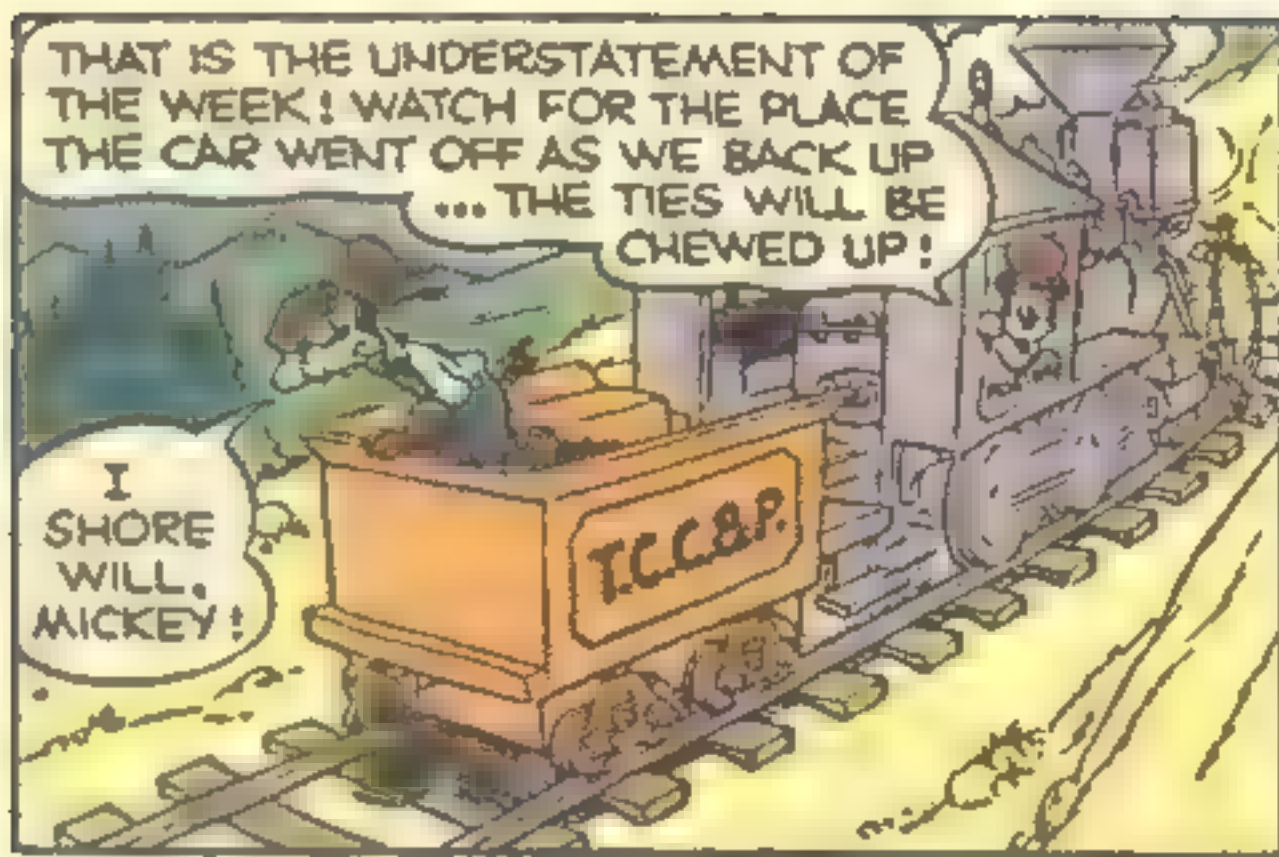
MEBBE IT
JUMPED THUH
TRACK!



I'M AFRAID SO! LET'S GO BACK AND SEE WHAT
WE CAN
SALVAGE!

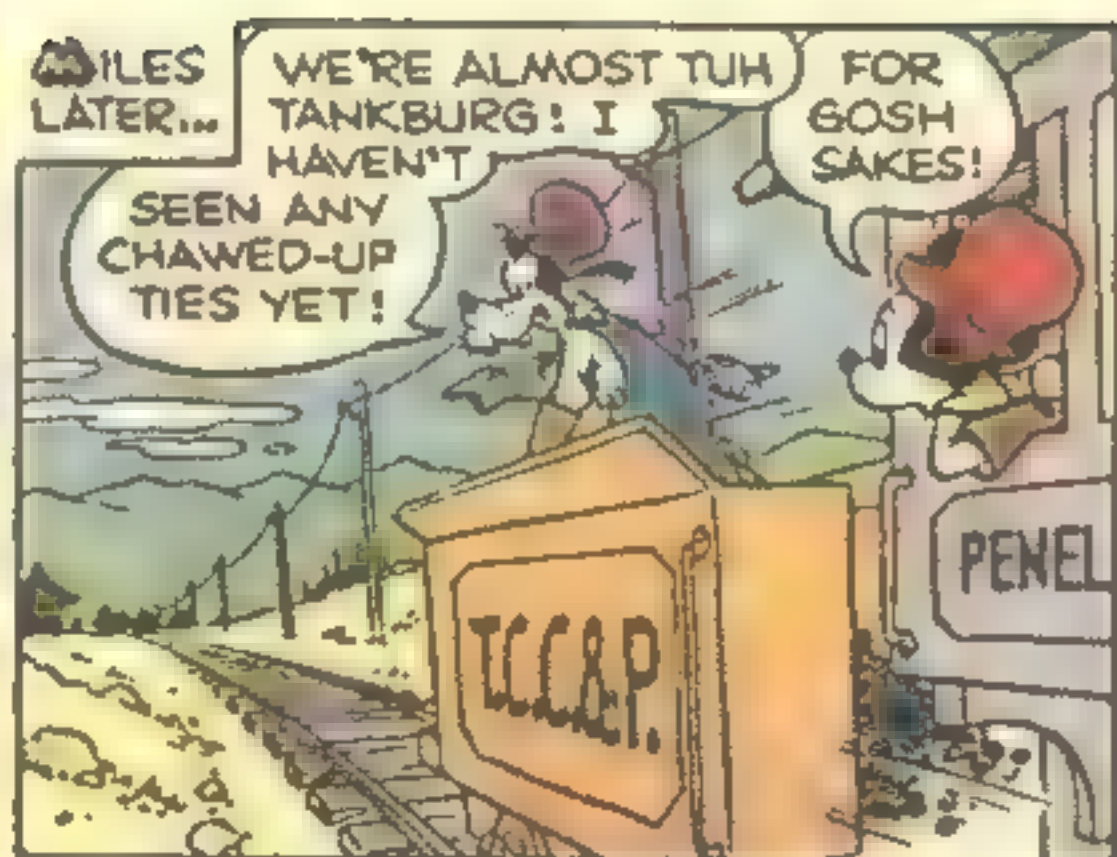
MR. BOOMER'S NOT GONNA
BE VERY HAPPY 'BOUT
THIS!





THAT IS THE UNDERSTATEMENT OF THE WEEK! WATCH FOR THE PLACE THE CAR WENT OFF AS WE BACK UP ... THE TIES WILL BE CHEWED UP!

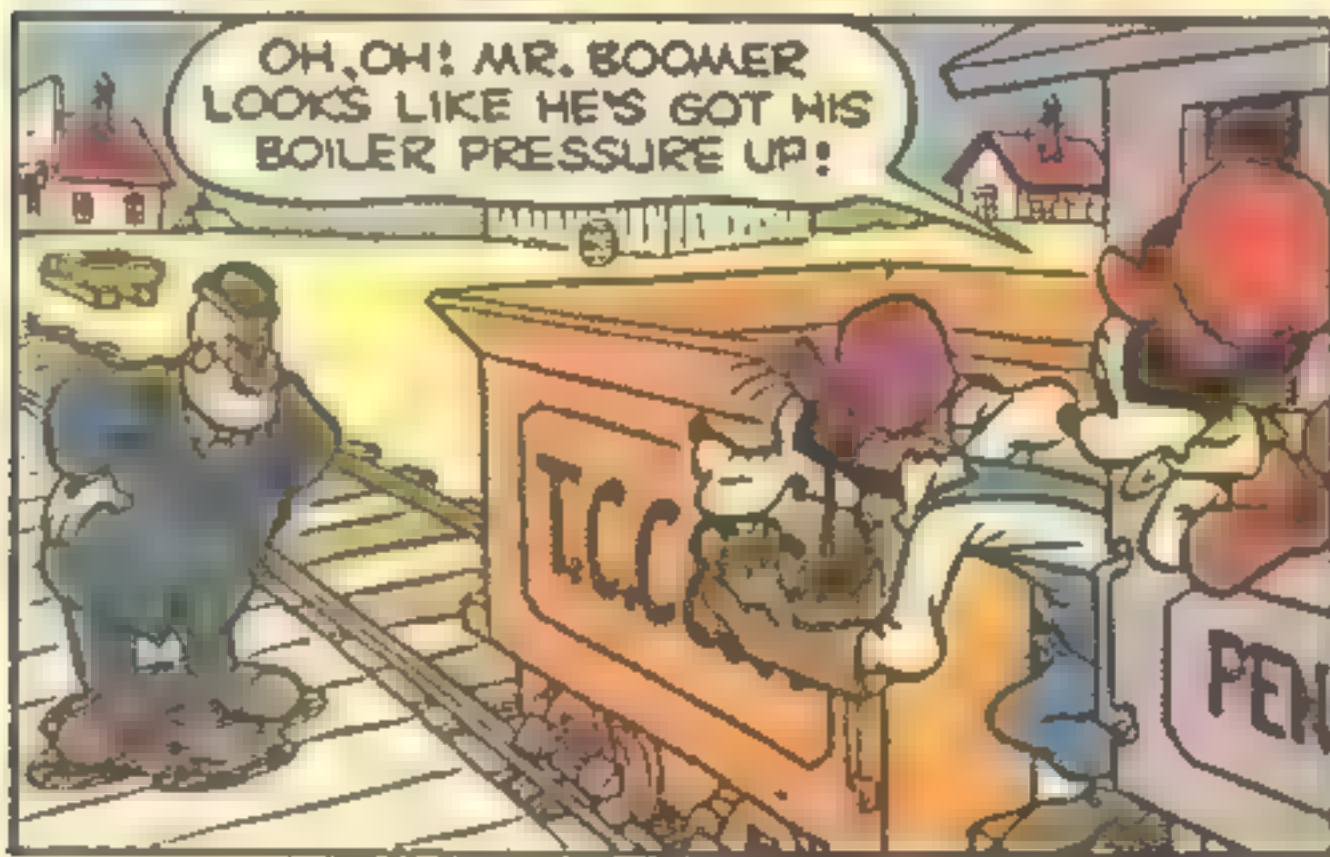
I SHORE WILL, MICKEY!



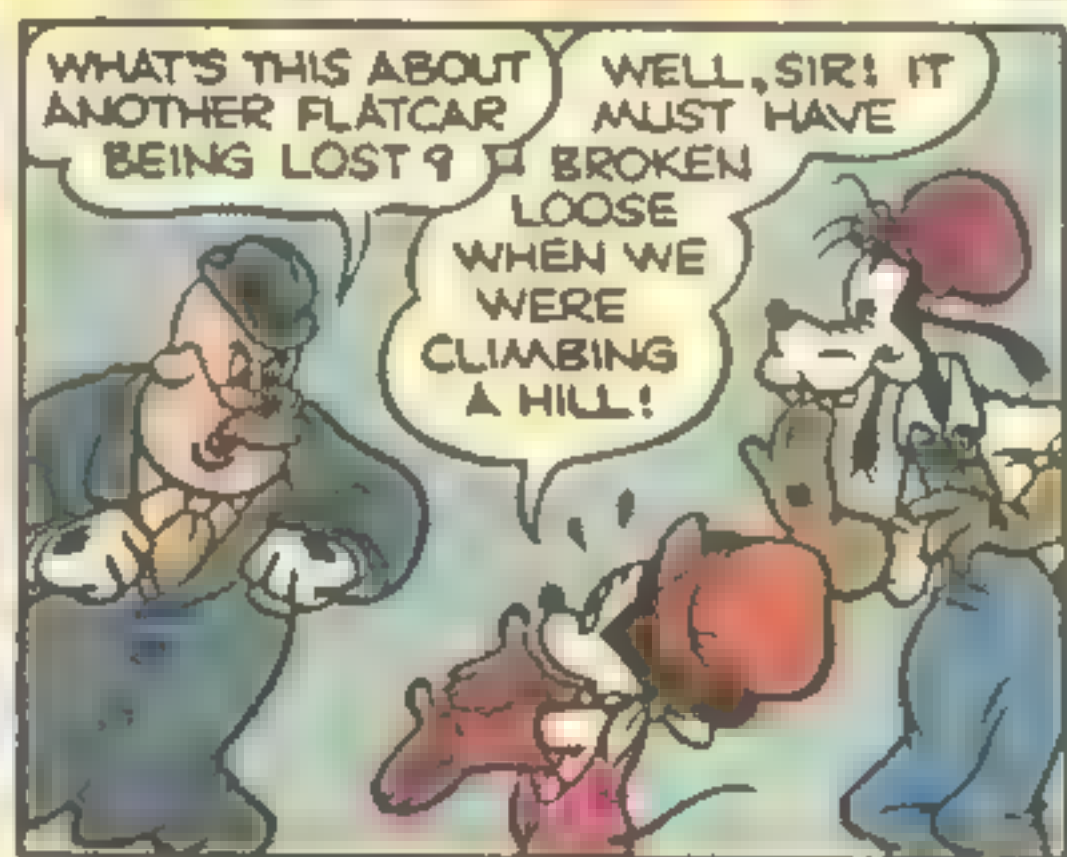
MILES LATER...

WE'RE ALMOST TUH TANKBURG! I HAVEN'T SEEN ANY CHAWED-UP TIES YET!

FOR GOSH SAKES!

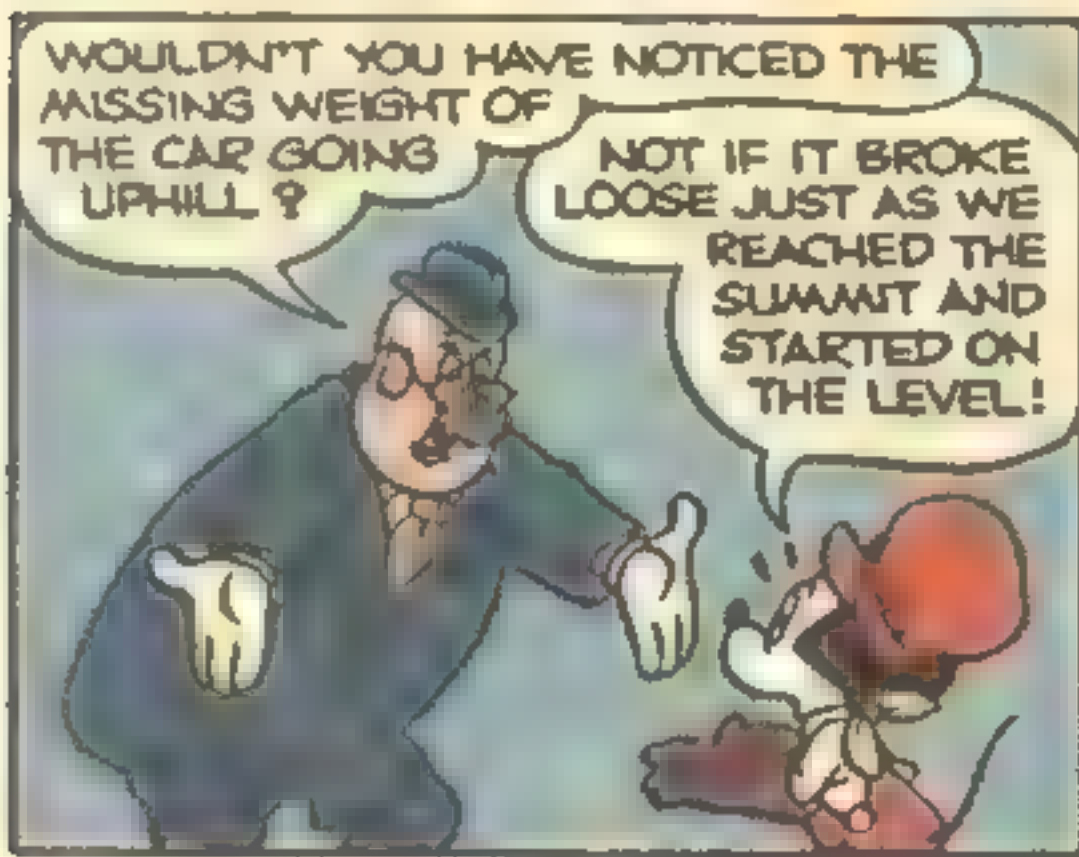


OH, OH! MR. BOOMER LOOKS LIKE HE'S GOT HIS BOILER PRESSURE UP!



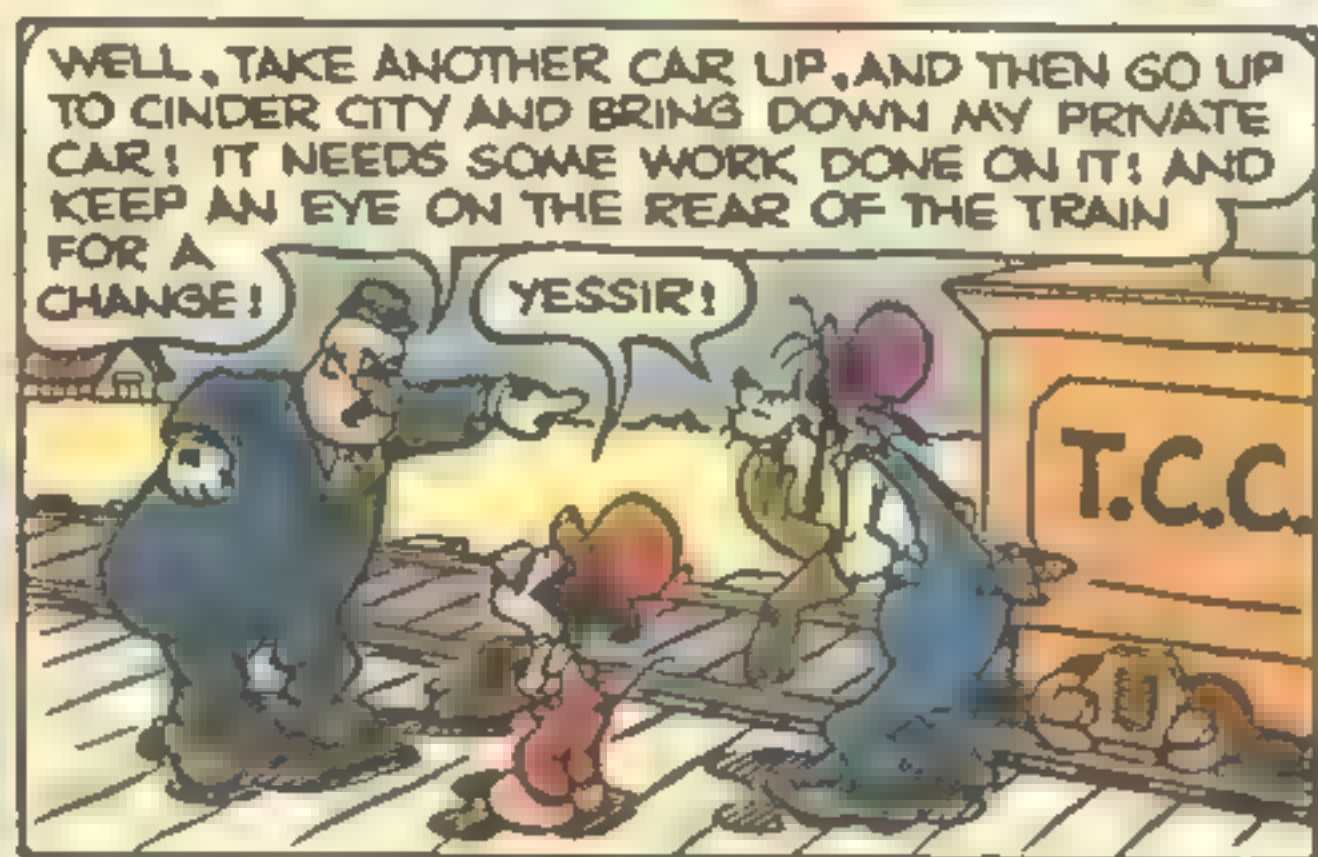
WHAT'S THIS ABOUT ANOTHER FLATCAR BEING LOST?

WELL, SIR! IT MUST HAVE BROKEN LOOSE WHEN WE WERE CLIMBING A HILL!



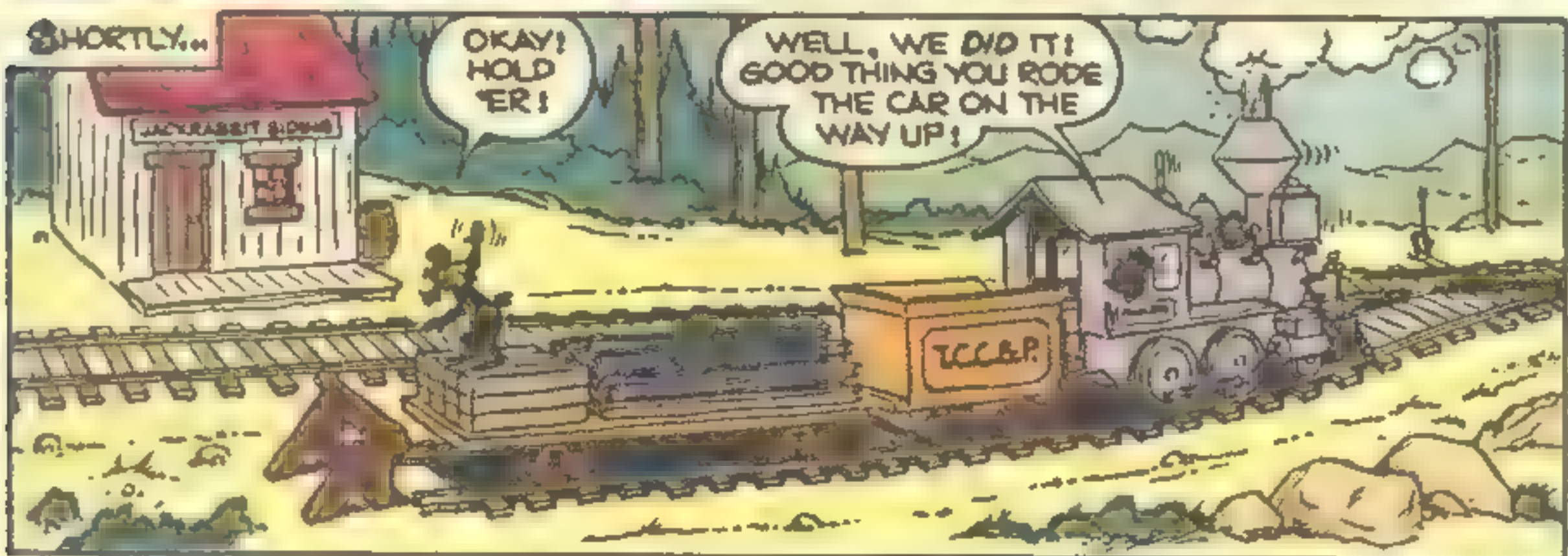
WOULDN'T YOU HAVE NOTICED THE MISSING WEIGHT OF THE CAR GOING UPHILL?

NOT IF IT BROKE LOOSE JUST AS WE REACHED THE SUMMIT AND STARTED ON THE LEVEL!



WELL, TAKE ANOTHER CAR UP, AND THEN GO UP TO CINDER CITY AND BRING DOWN MY PRIVATE CAR! IT NEEDS SOME WORK DONE ON IT! AND KEEP AN EYE ON THE REAR OF THE TRAIN FOR A CHANGE!

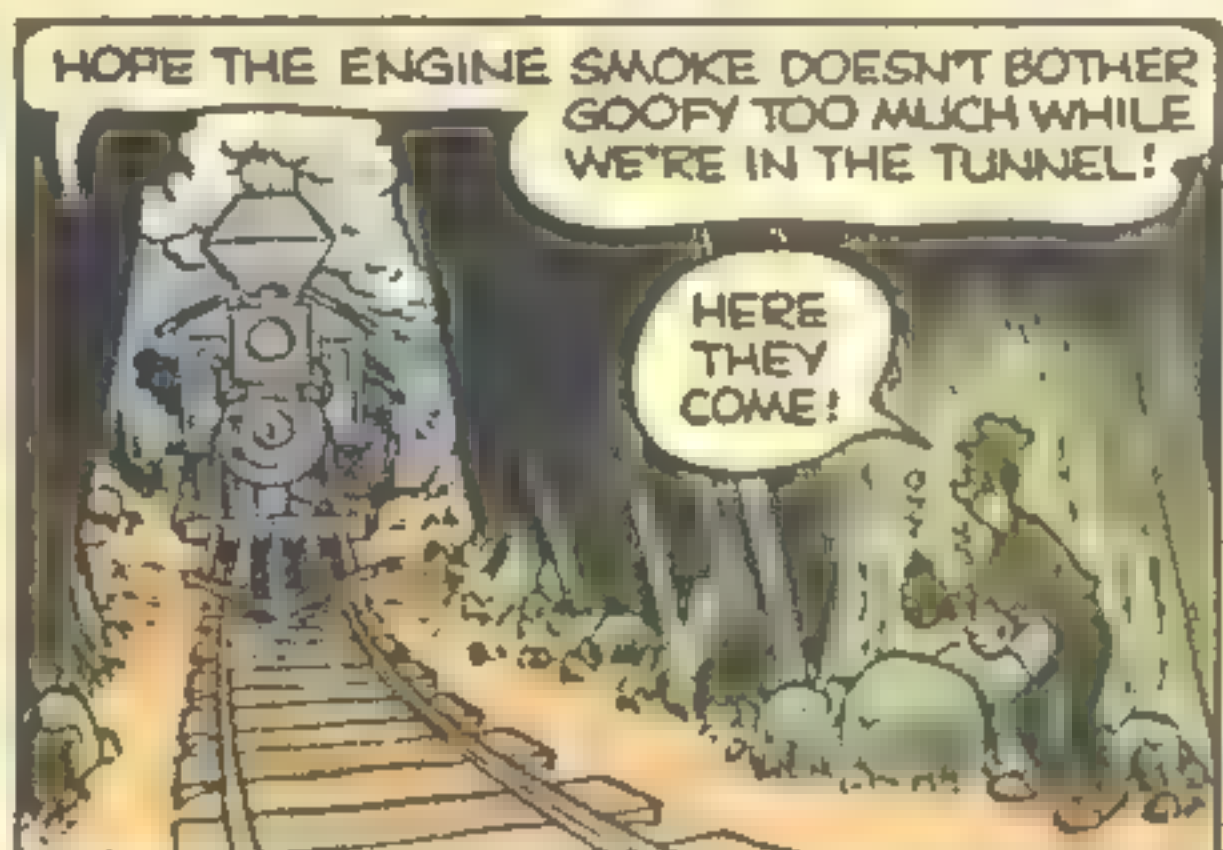
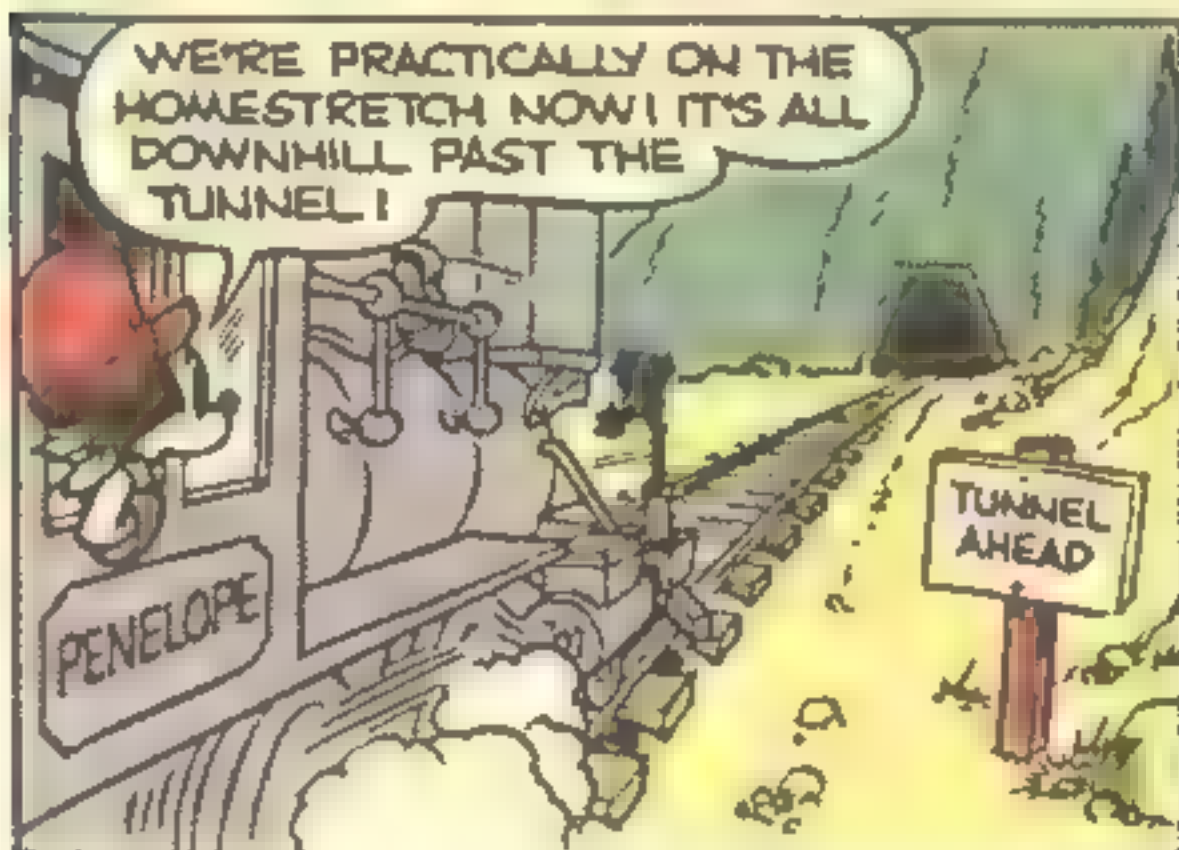
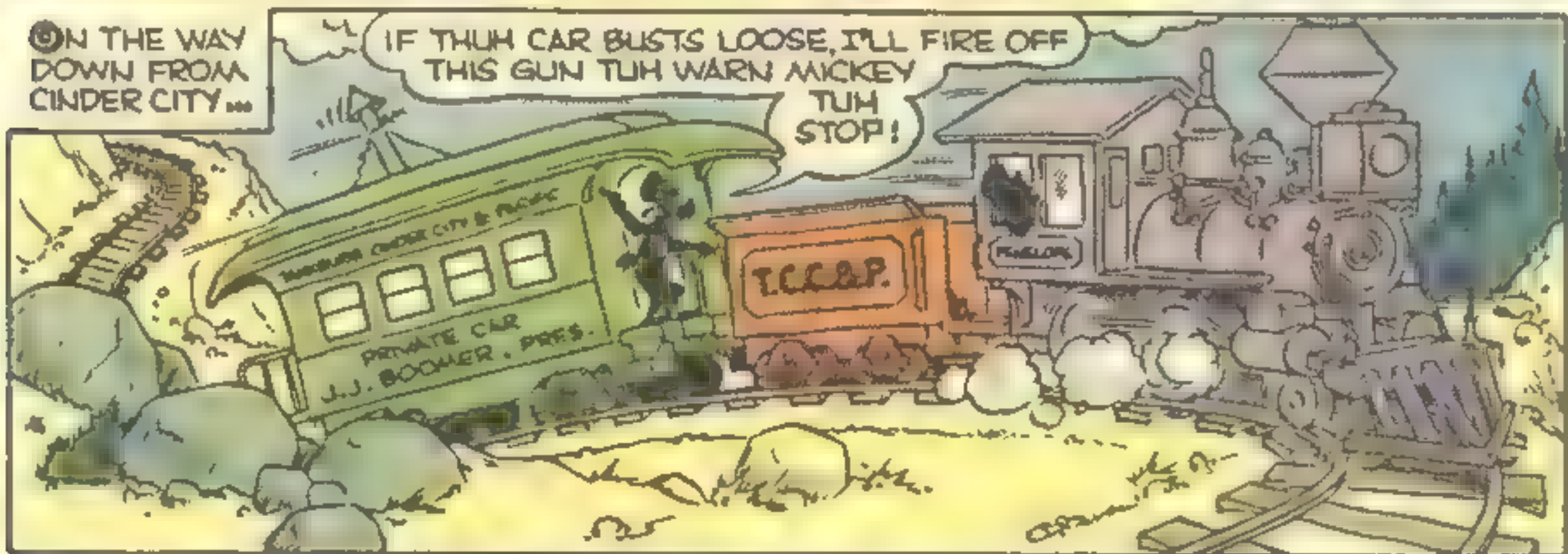
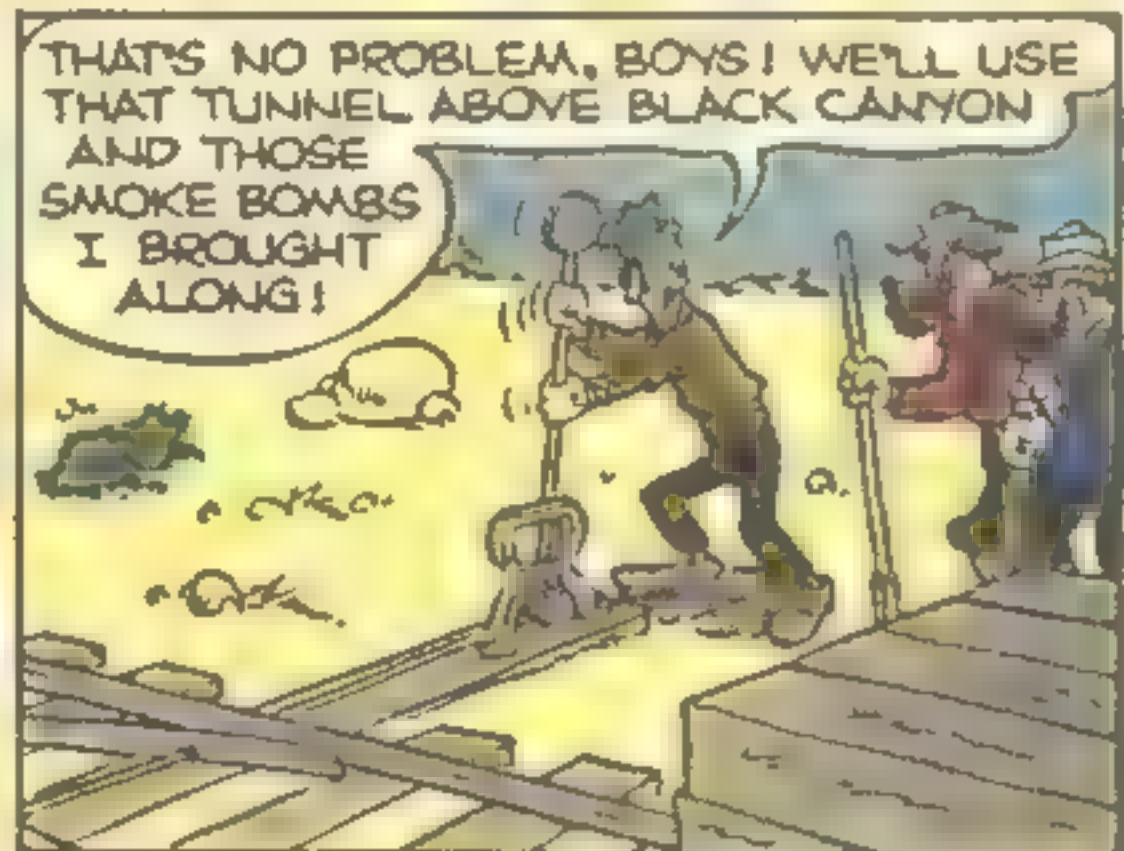
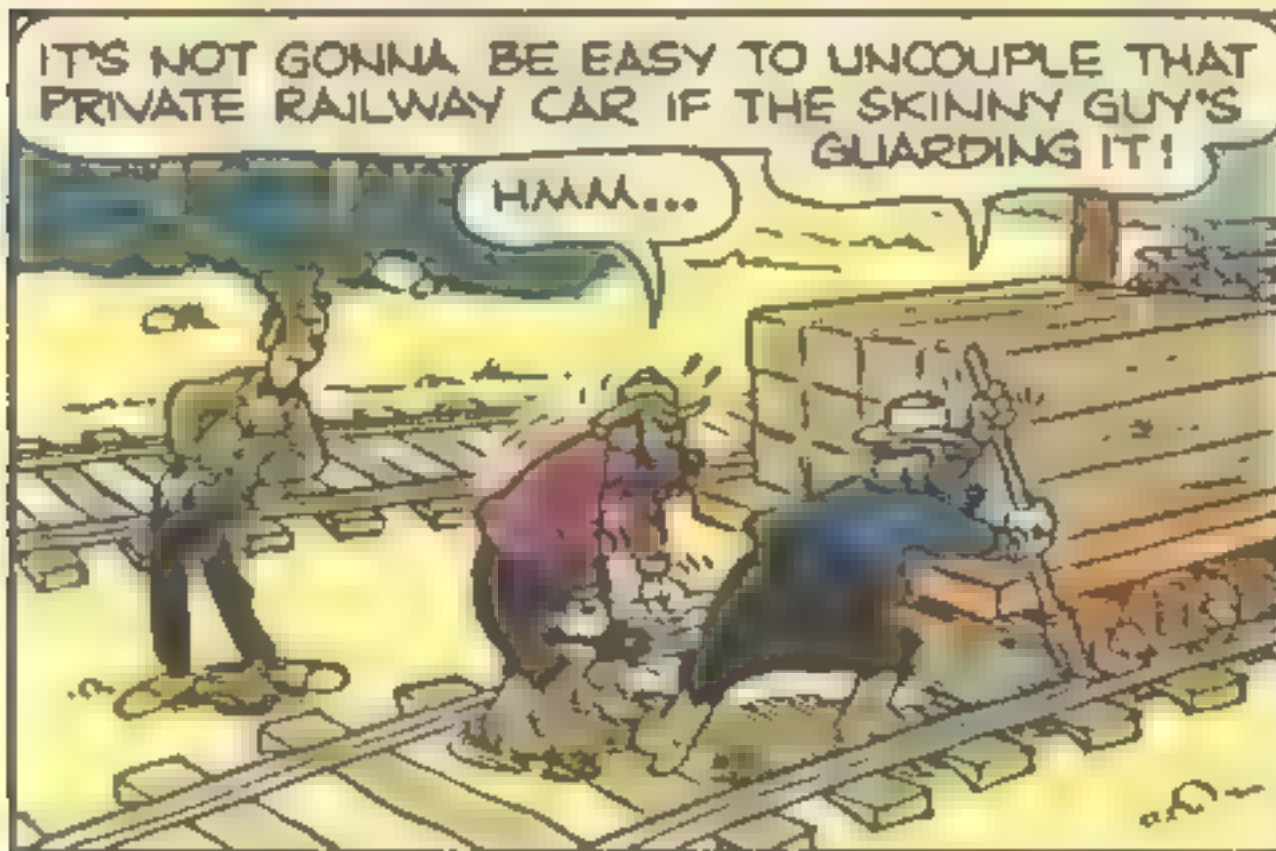
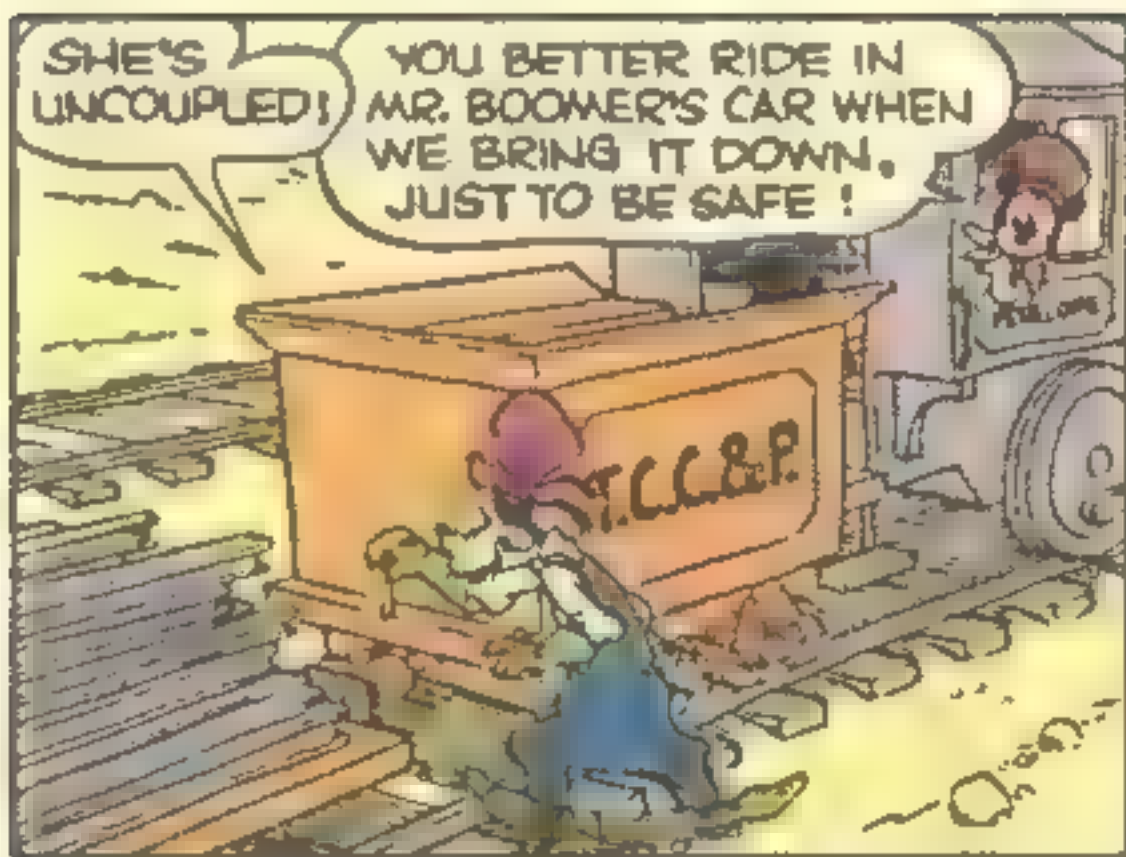
YESSIR!

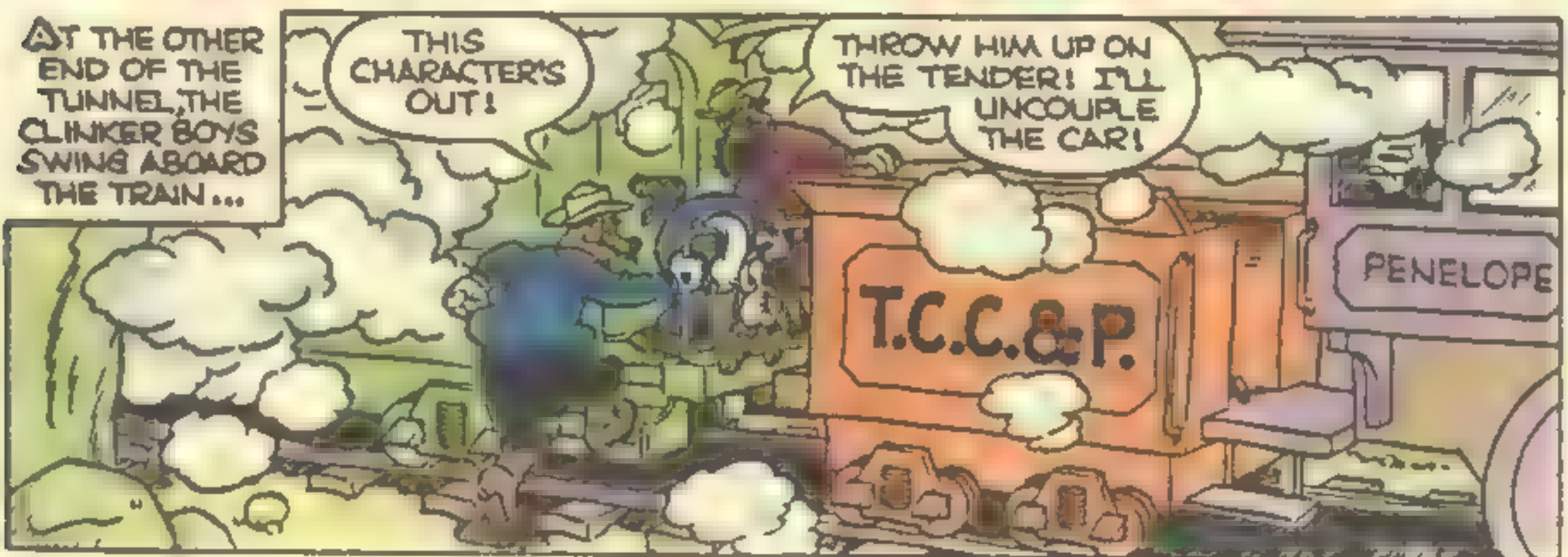
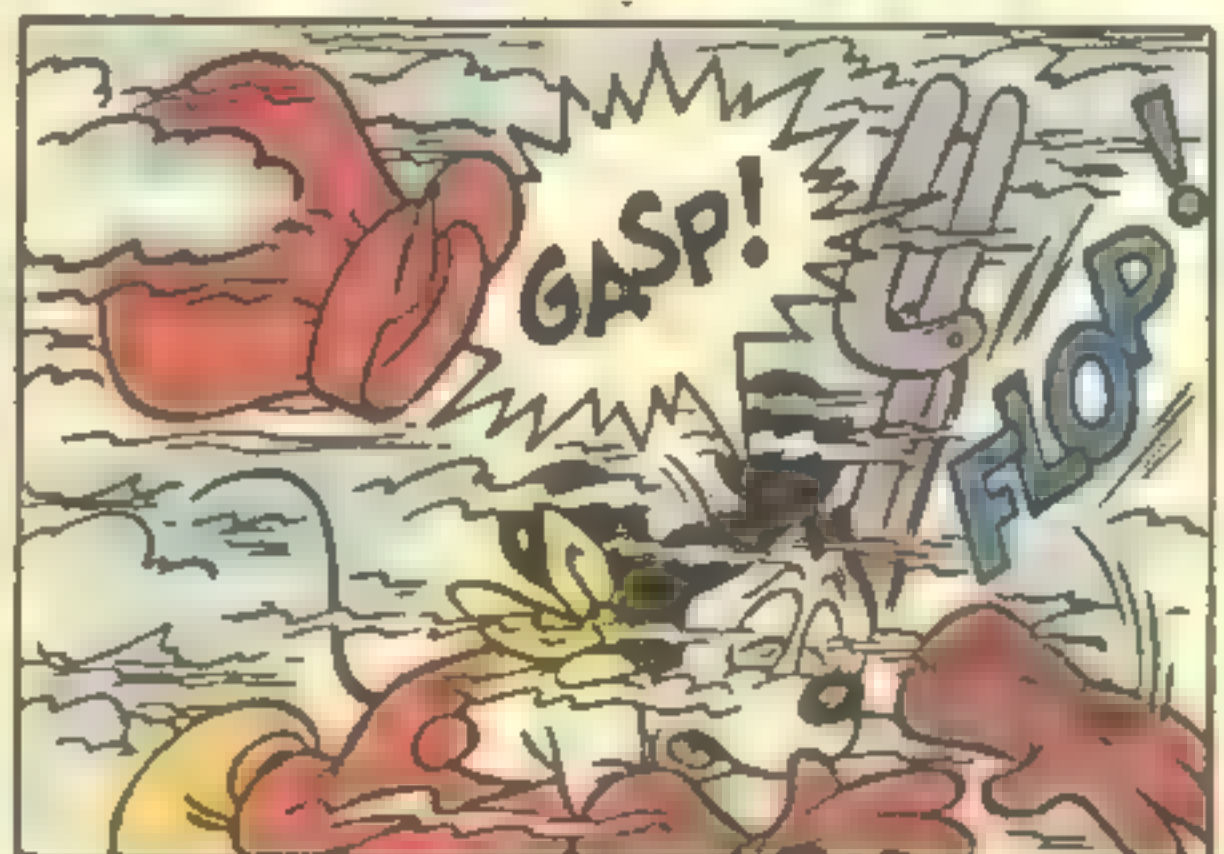
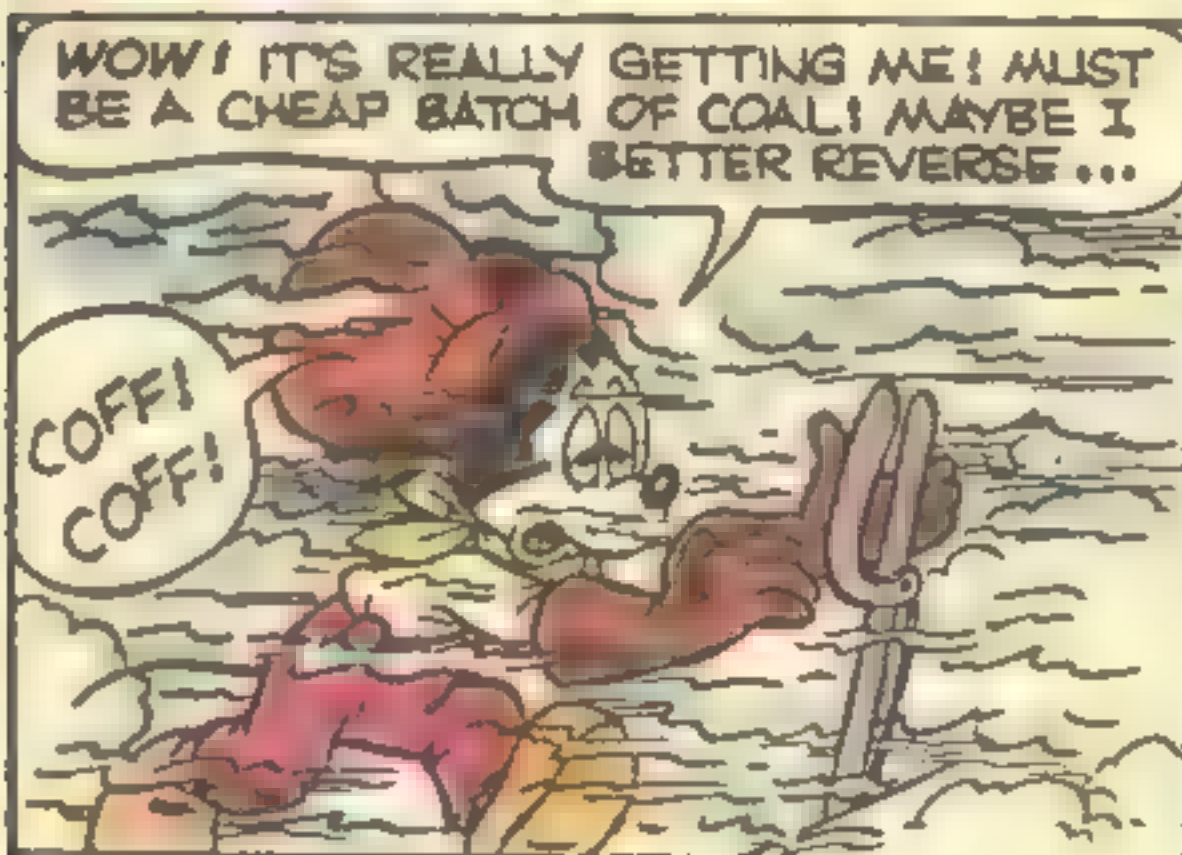
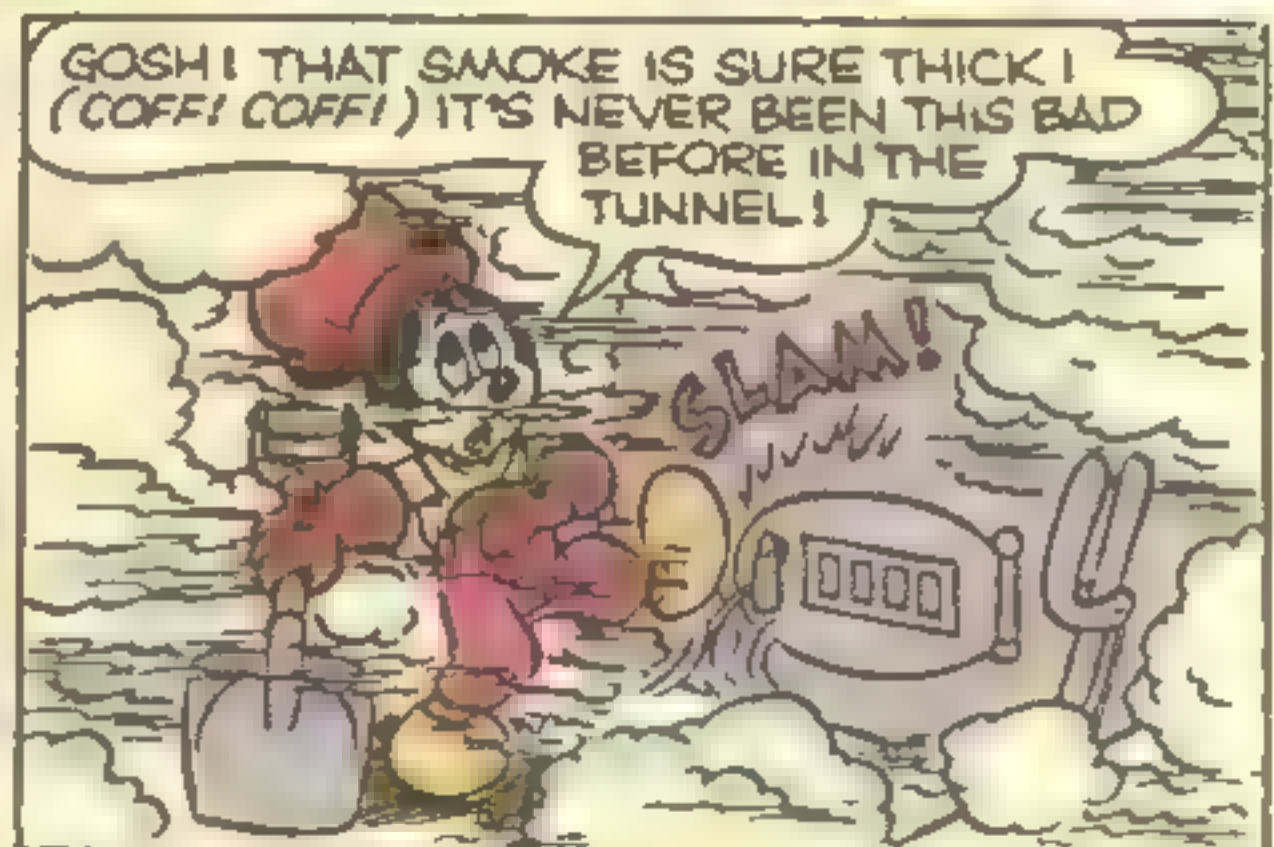
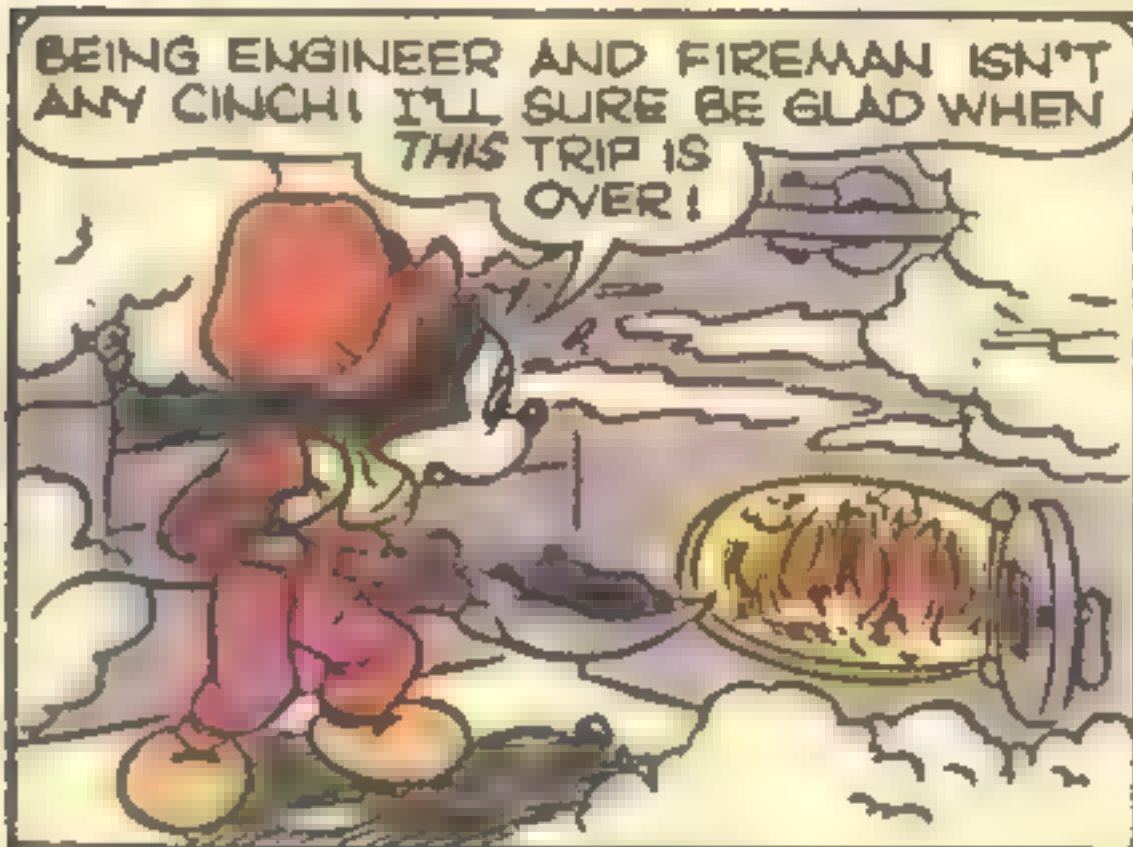
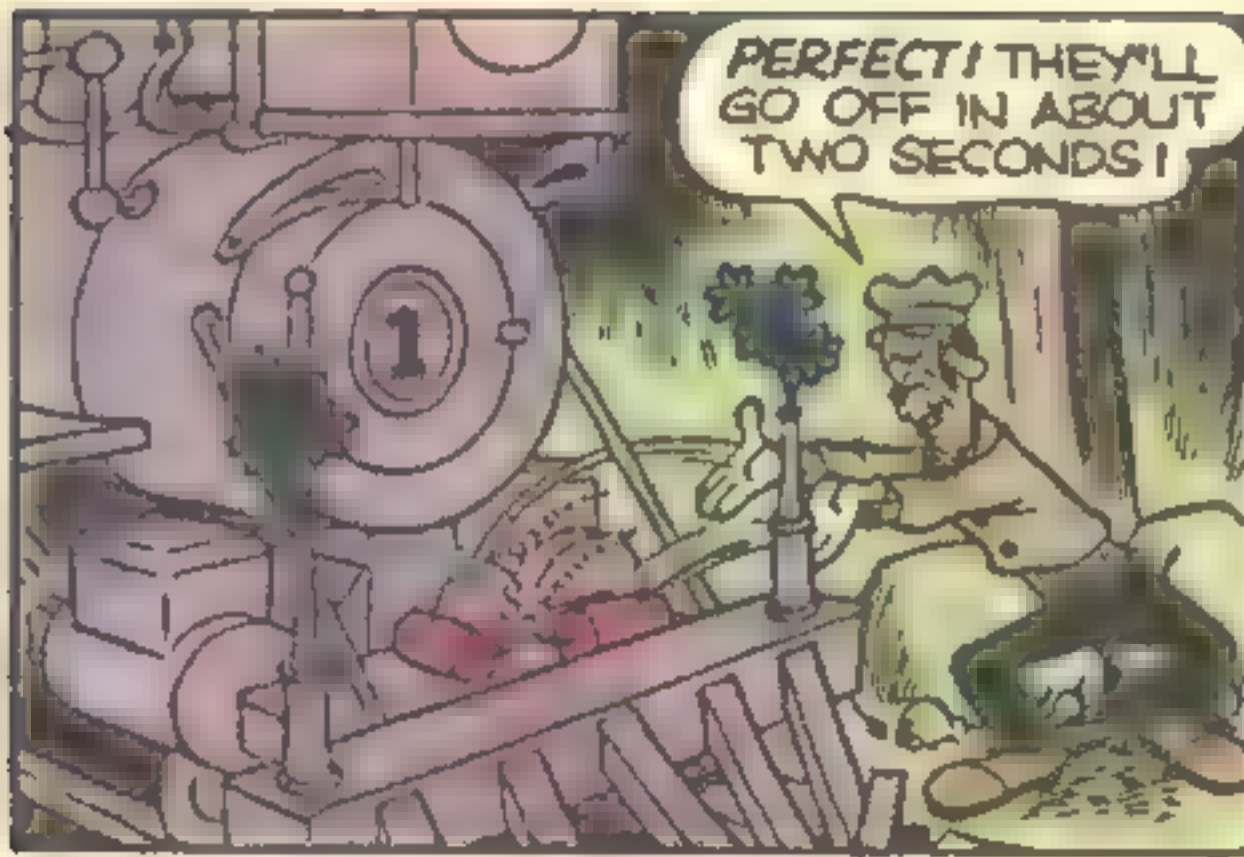


SHORTLY...

OKAY! HOLD 'ER!

WELL, WE DID IT! GOOD THING YOU RODE THE CAR ON THE WAY UP!

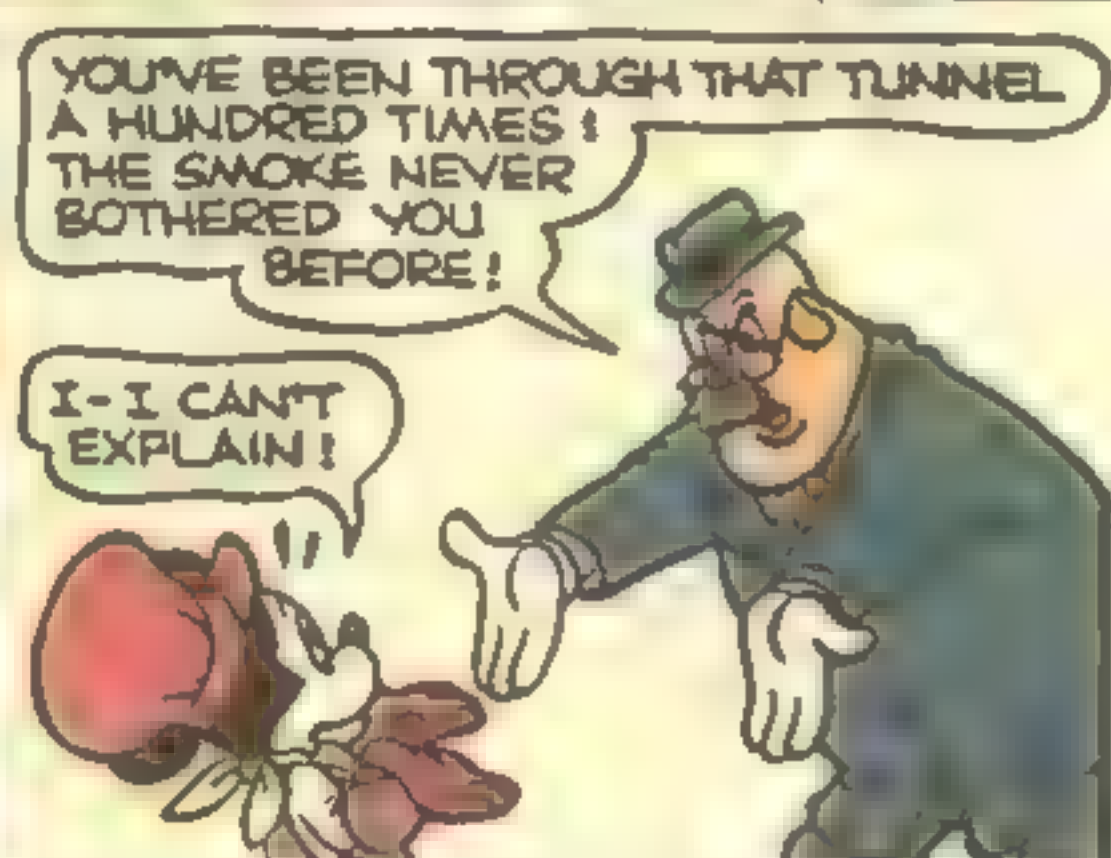
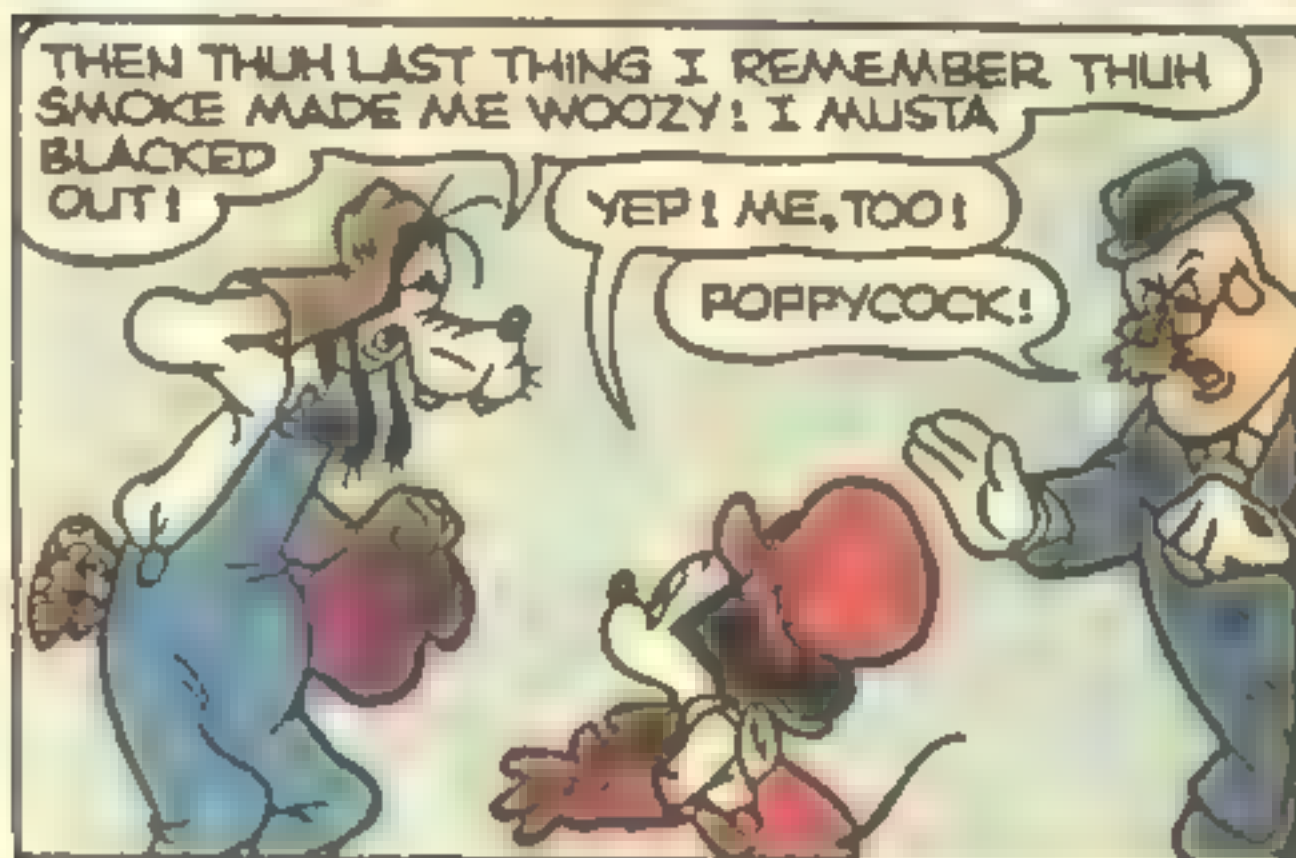
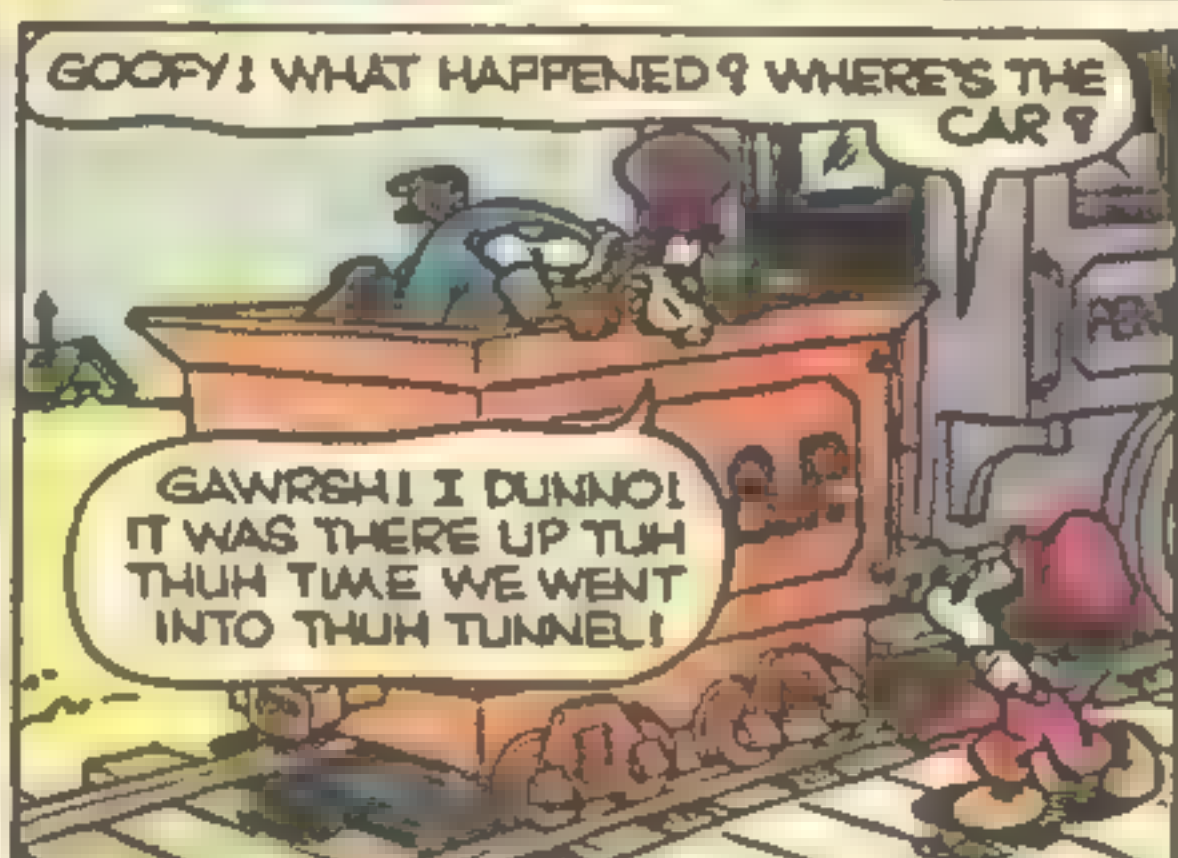
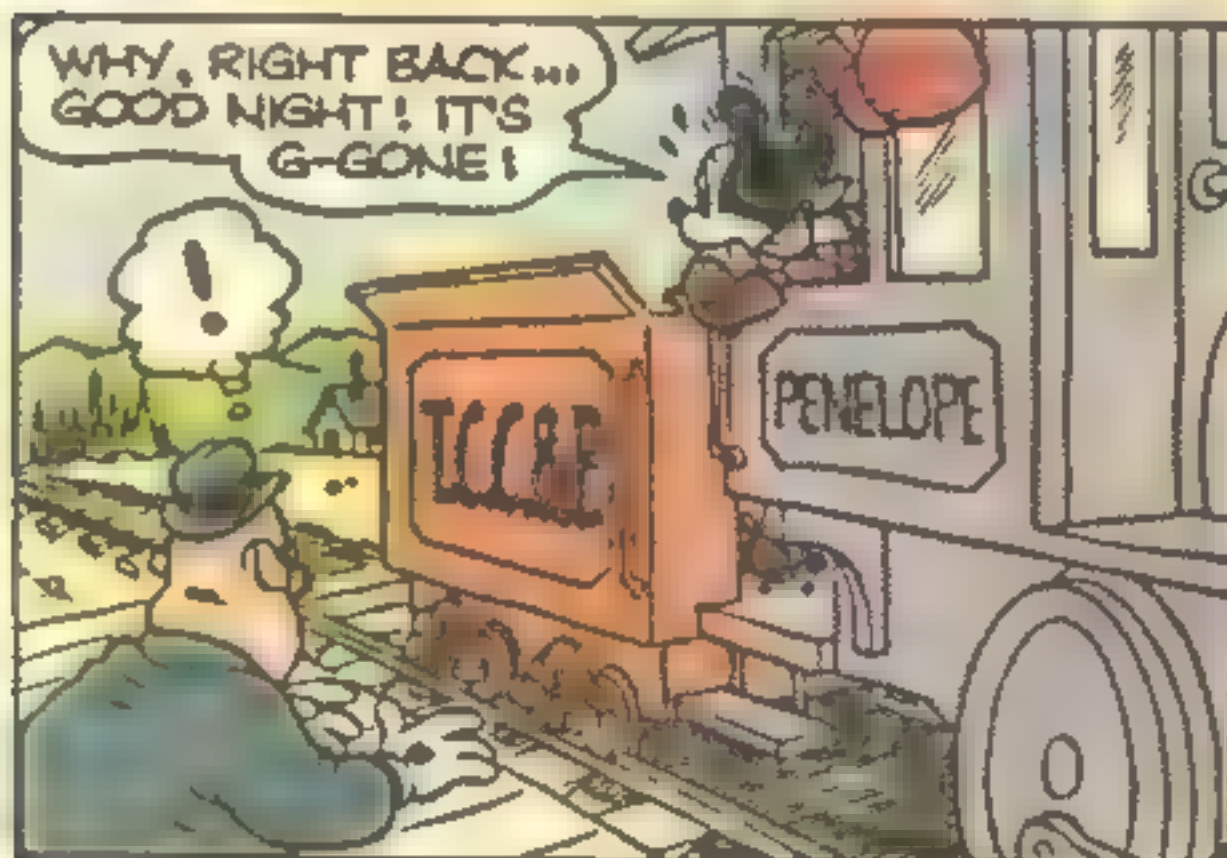
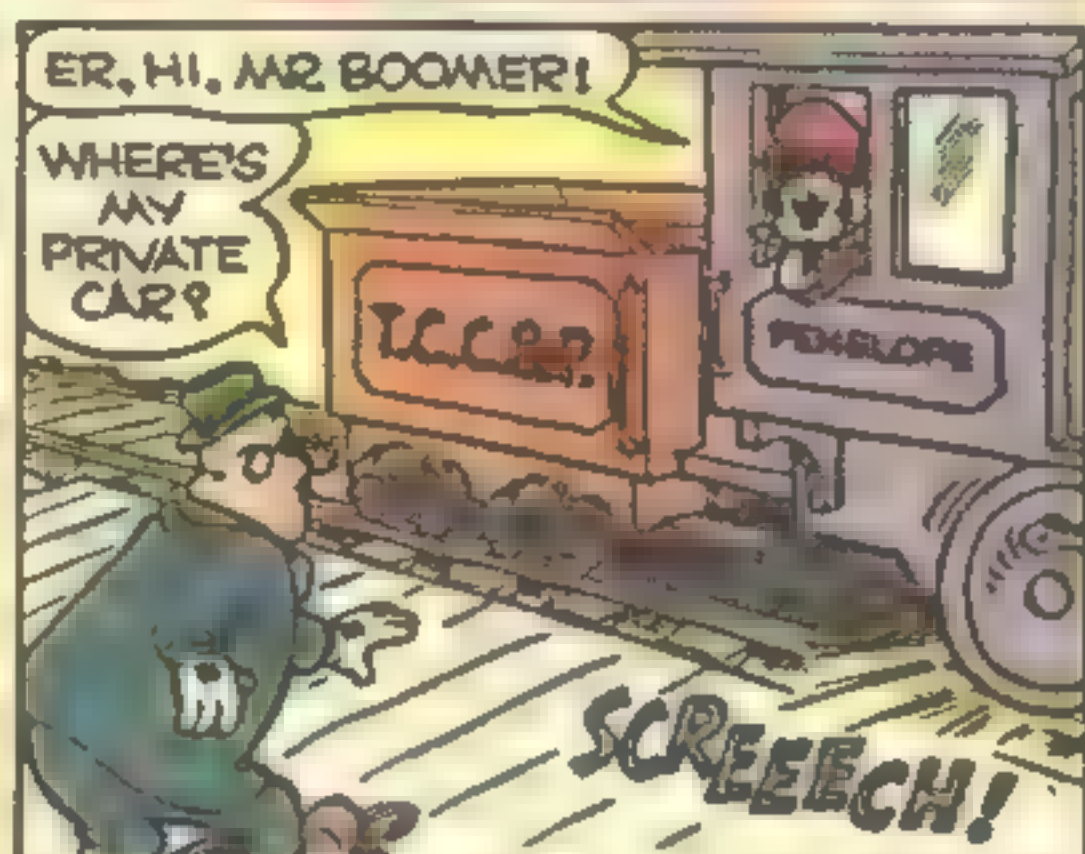
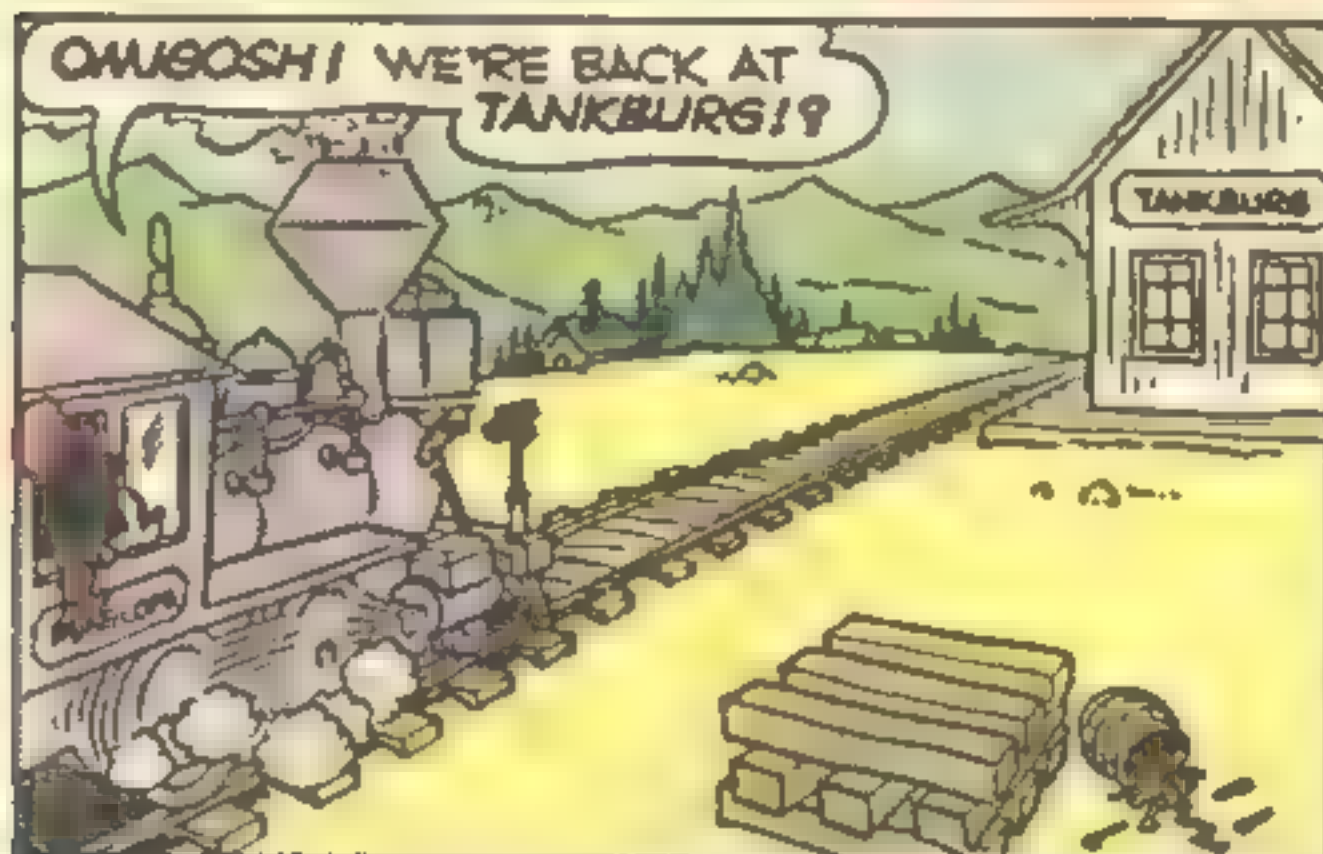
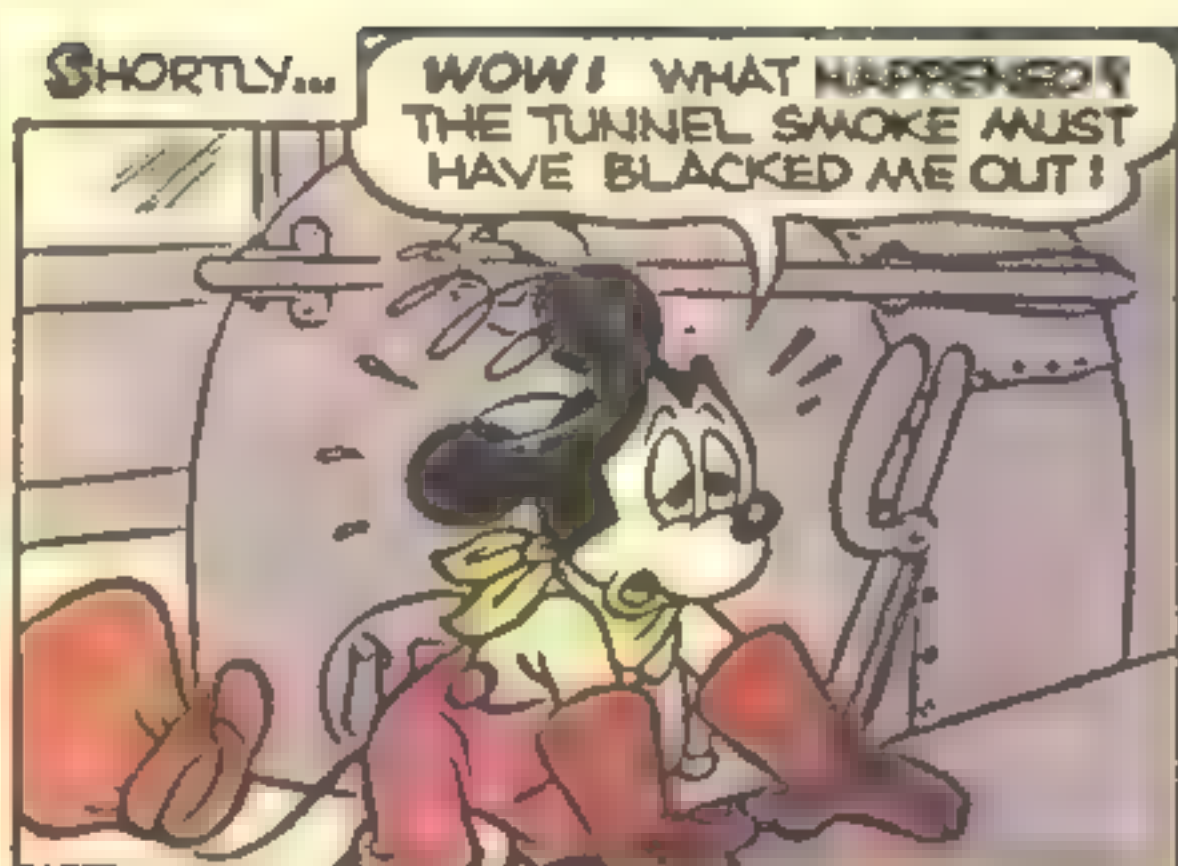
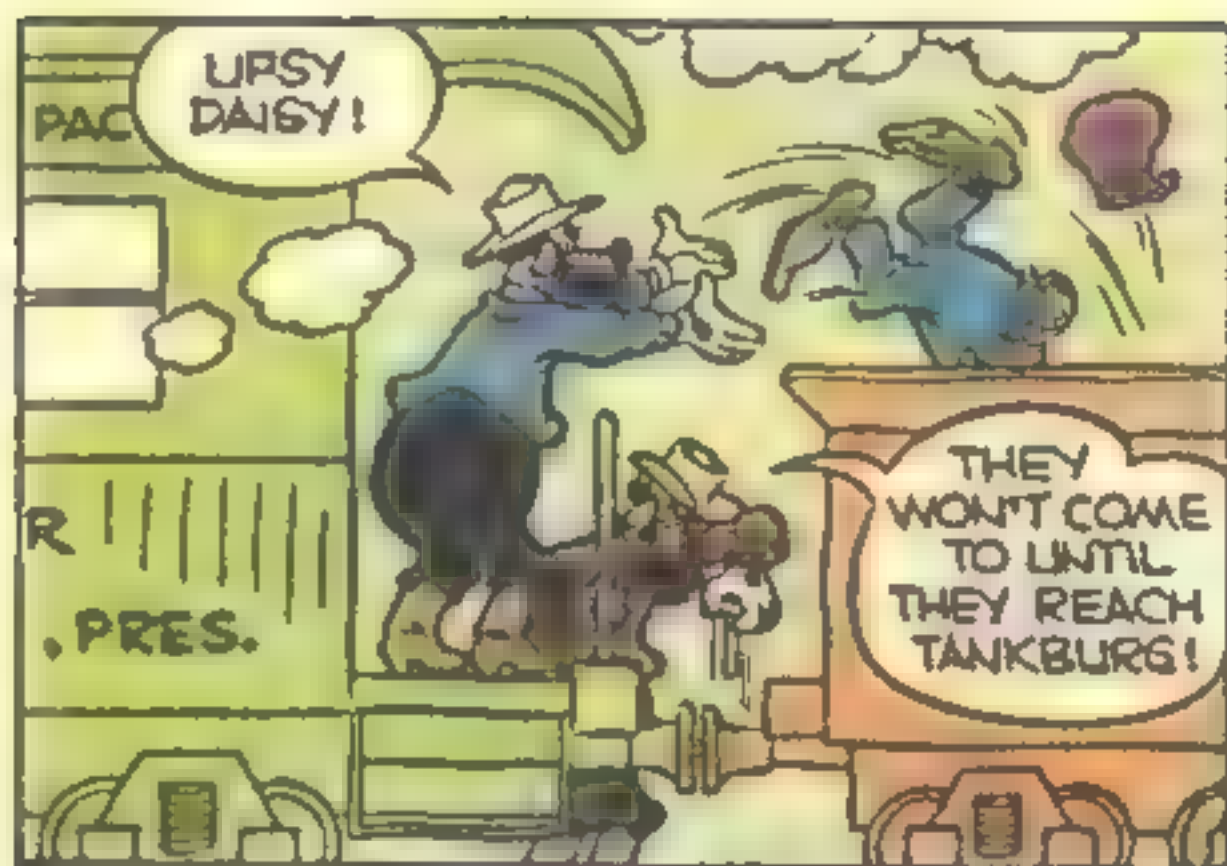




AT THE OTHER END OF THE TUNNEL, THE CLINKER BOYS SWING ABOARD THE TRAIN ...

THROW HIM UP ON THE TENDER! I'LL UNCOUPLE THE CAR!

PENELOPE



NEITHER CAN I! ALL I KNOW IS THAT TWO FLATCARS AND MY PRIVATE CAR ARE MISSING! I WOULDN'T BE SURPRISED IF THE FLATCAR YOU JUST TOOK UP IS GONE, TOO!

I WOULDN'T, EITHER, THE WAY THINGS ARE GOING!

I WANT YOU TO GO OVER EVERY FOOT OF TRACK AND FIND THOSE CARS...ON FOOT! I DON'T WANT TO LOSE PENELOPE, TOO!

YESSIR!

LATER...

I SURE CAN'T FIGURE WHAT HAPPENED TO THOSE CARS! IF THEY GOT DERAILED, THE TIES WOULD BE CHEWED UP!

THERE'S JACKRABBIT SIDING, AND NO SIGN OF THE FLATCAR WE LEFT THERE THIS MORNING! FUNNY.

ME, NEITHER! JUST ALL MIXED UP!

I'M NOT SURPRISED!

WHEW! WHAT A HIKE! LET'S SIT AND TRY TO FIGURE THIS OUT!

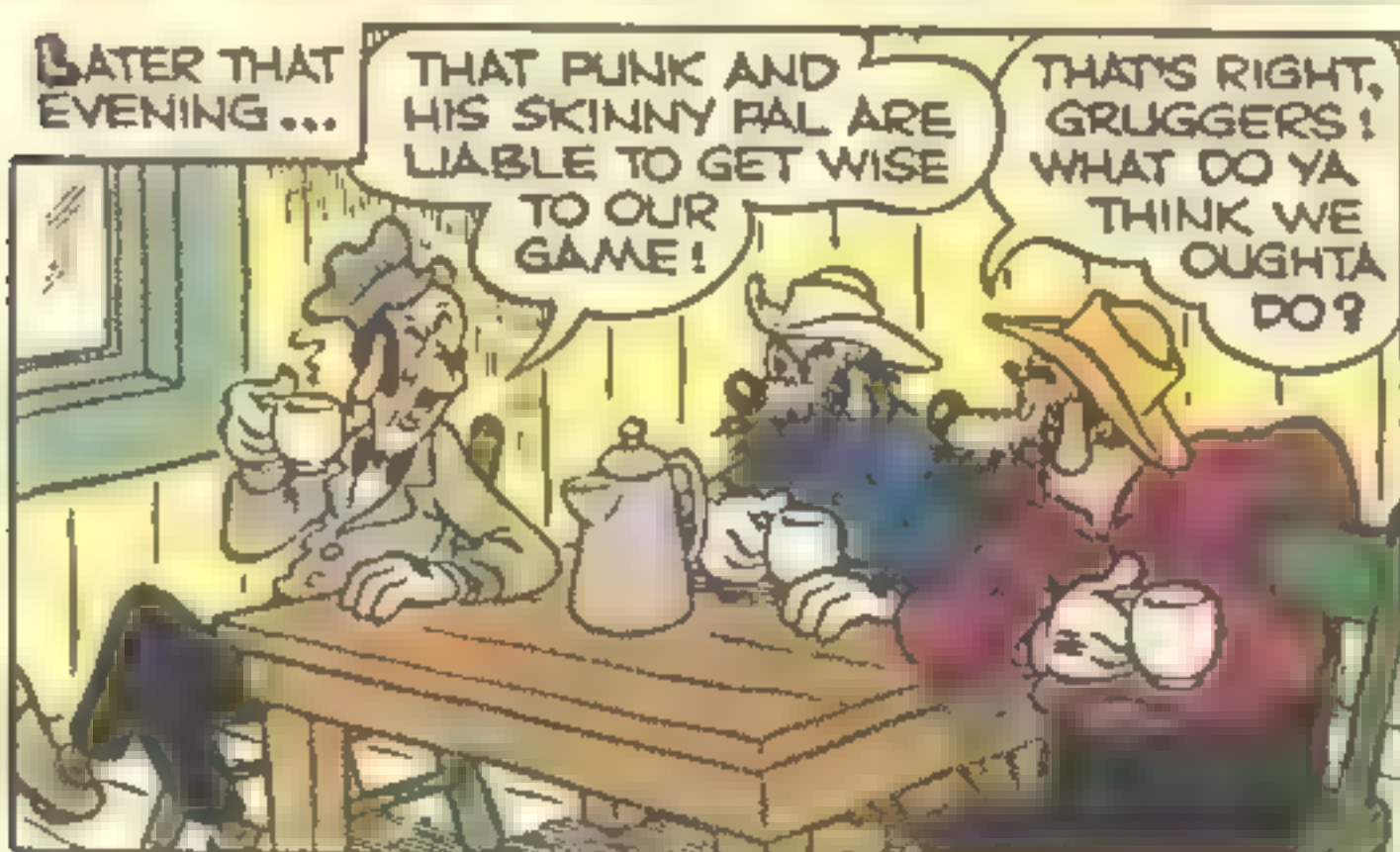
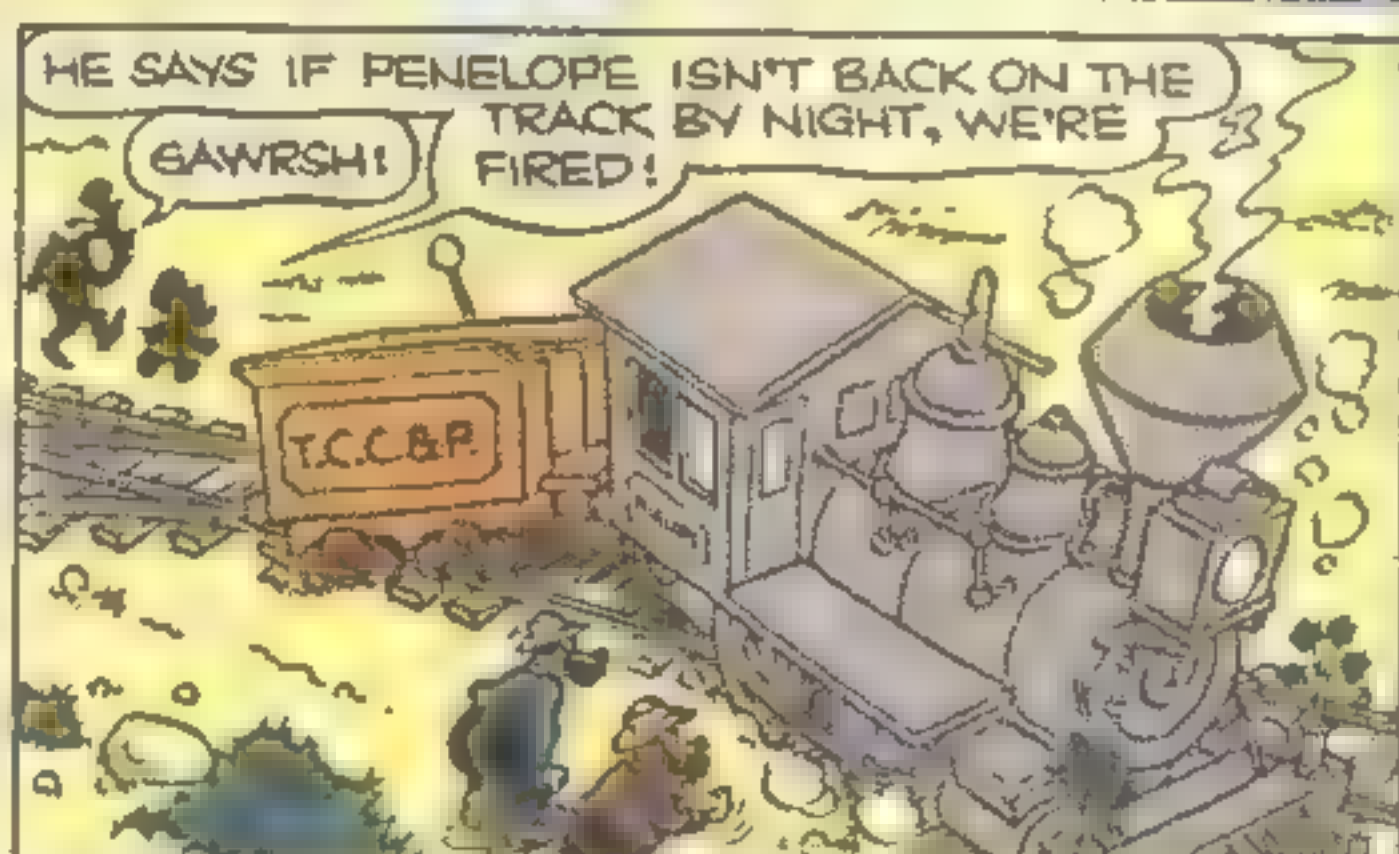
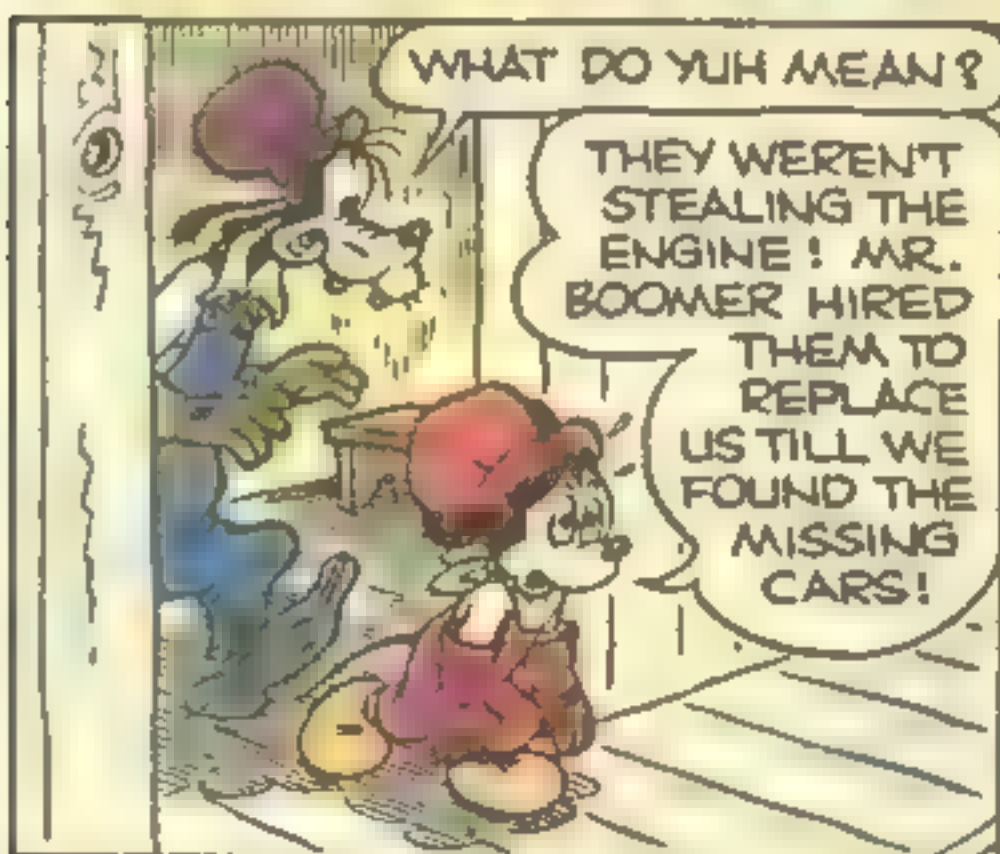
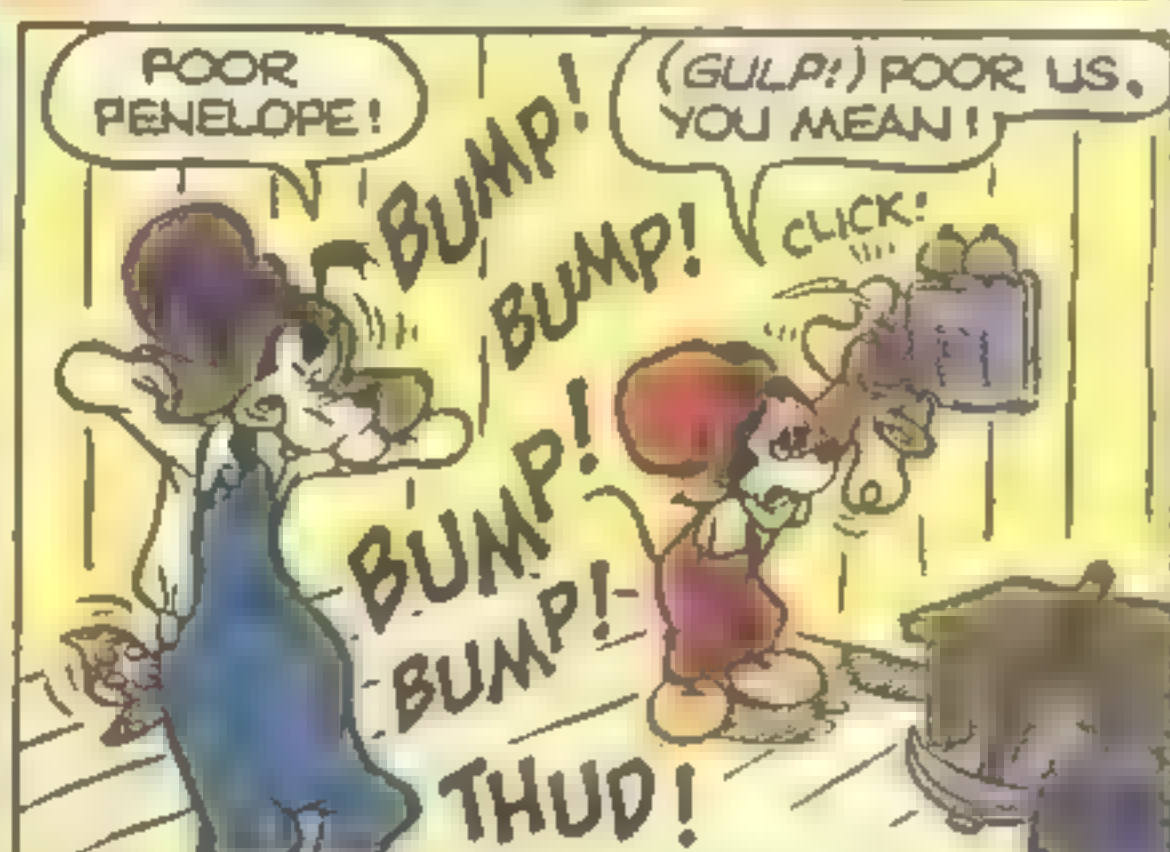
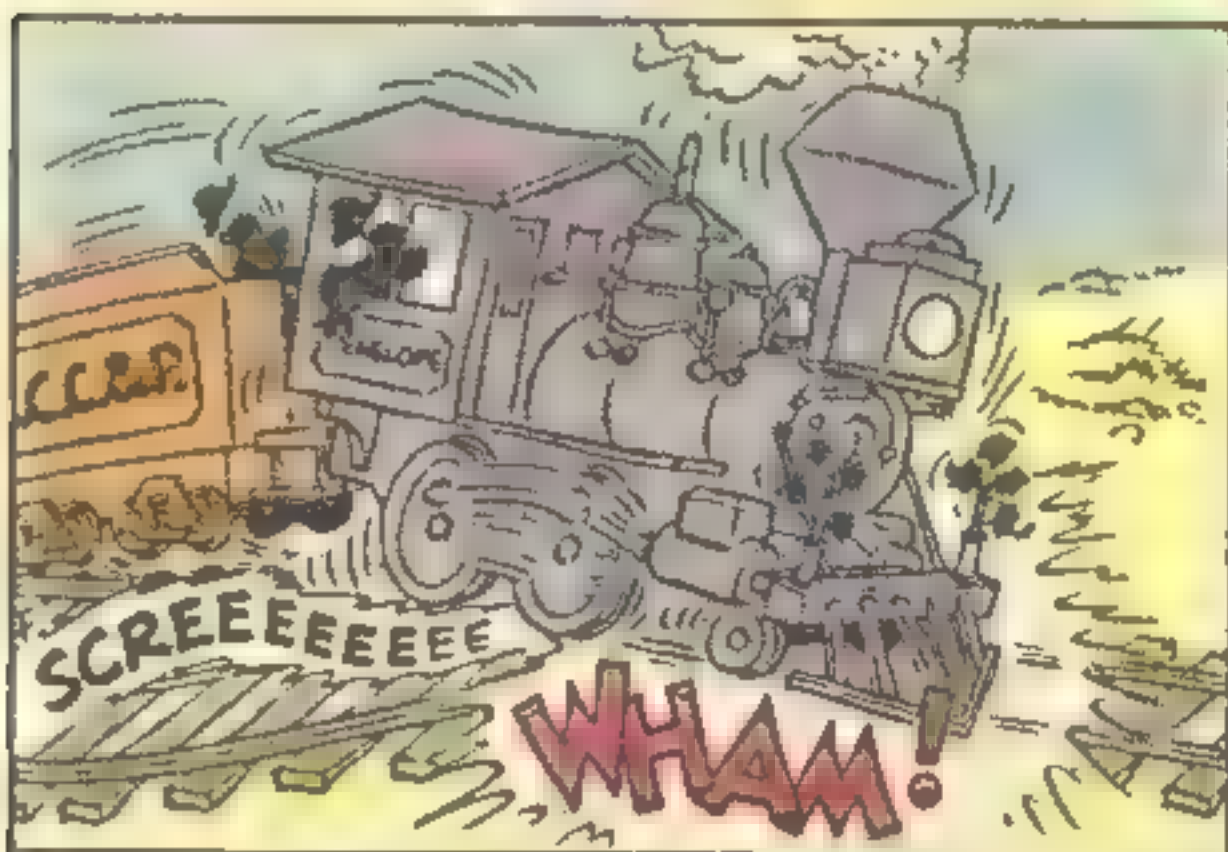
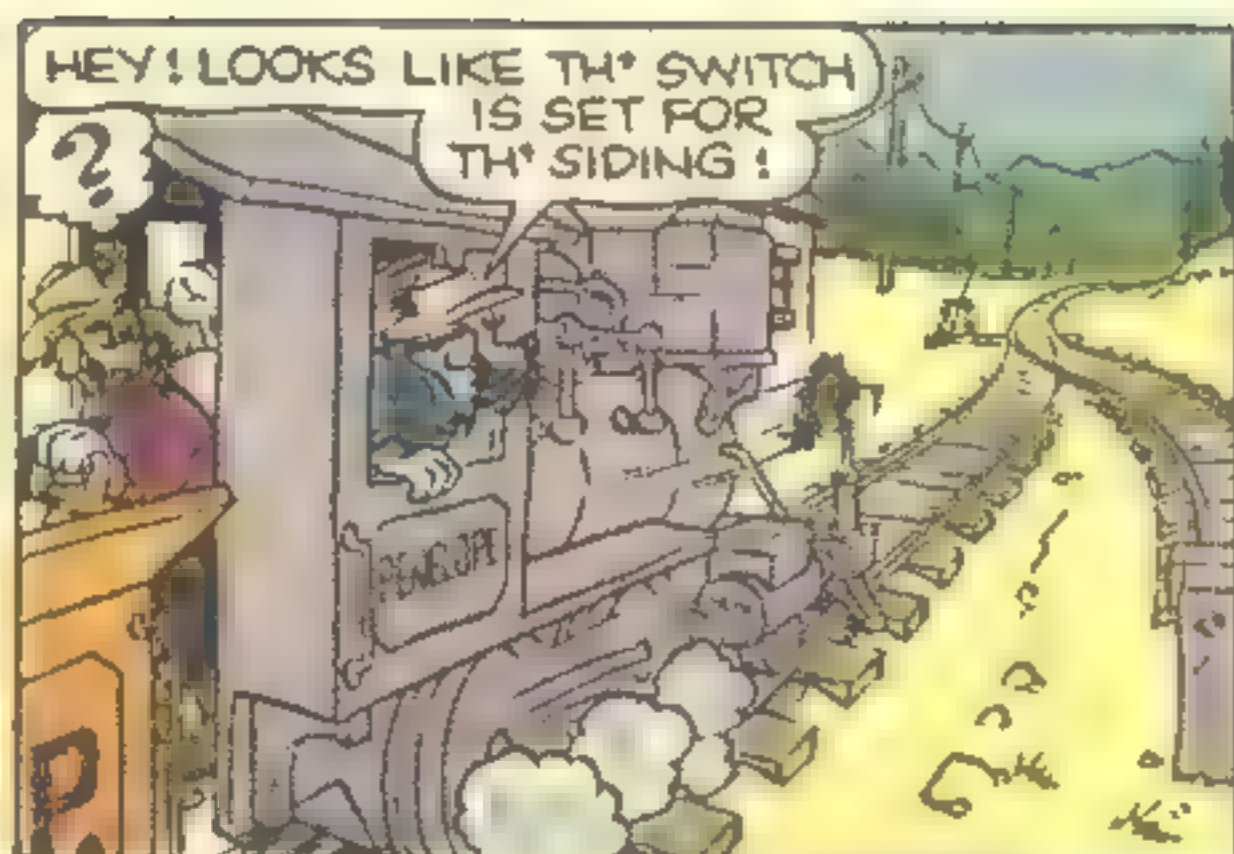
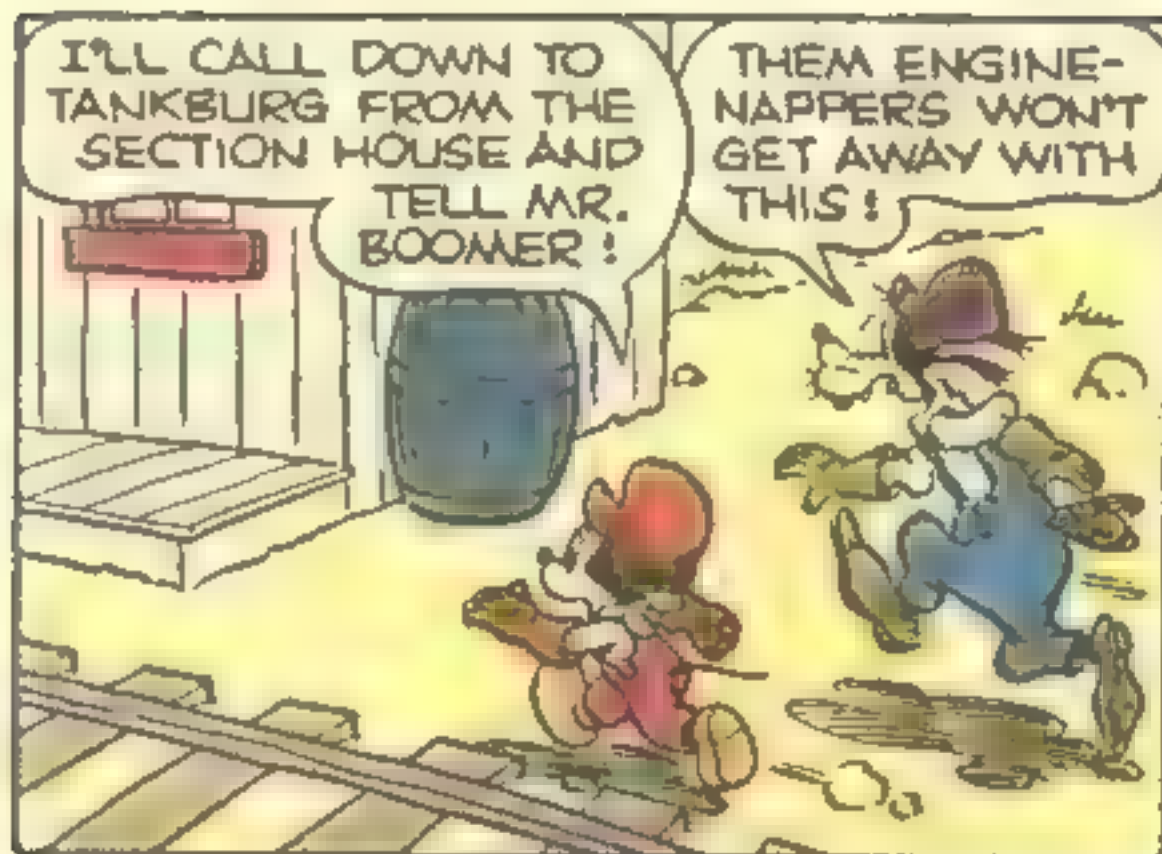
SAY, I HEAR PENELOPE COMIN'!

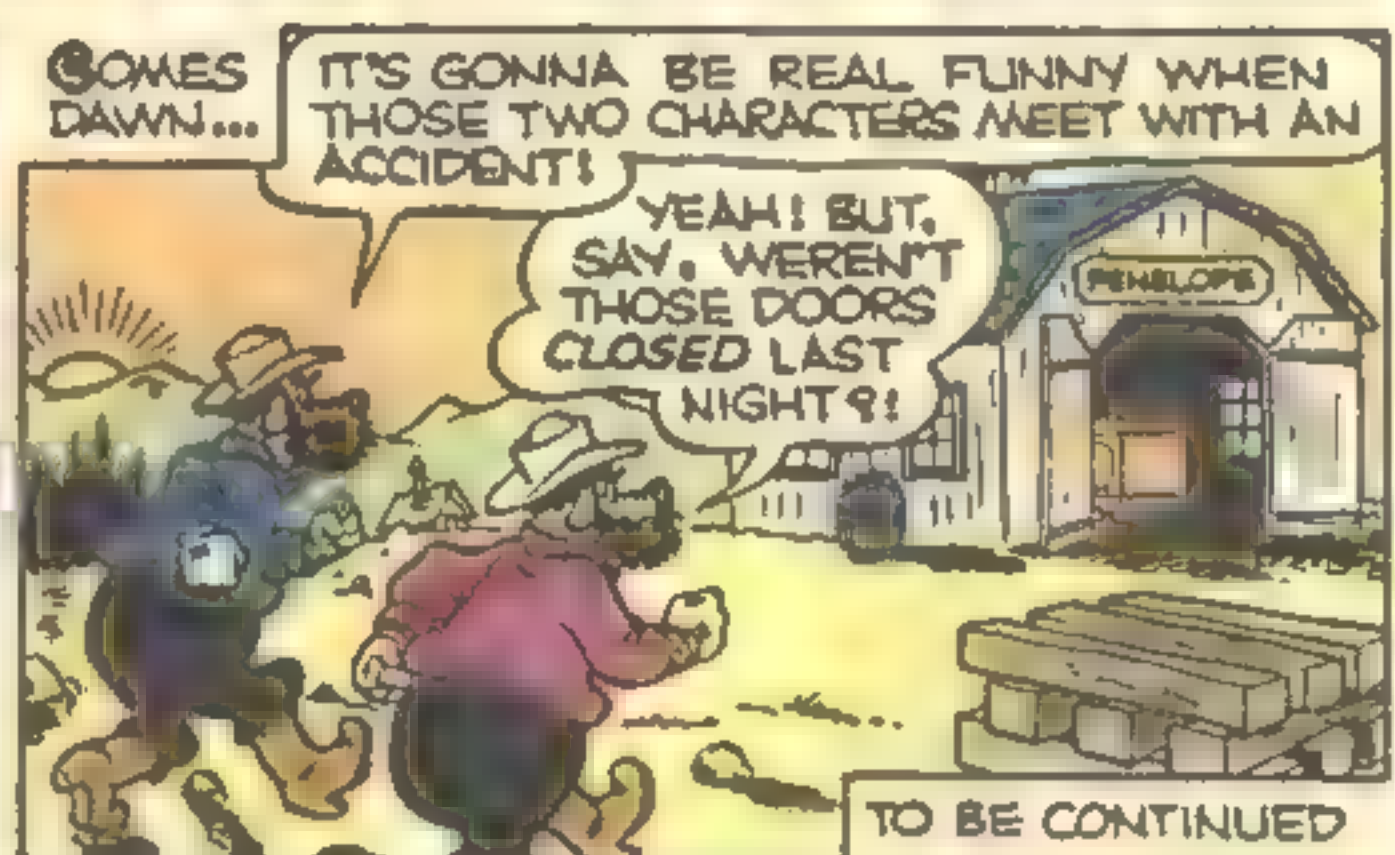
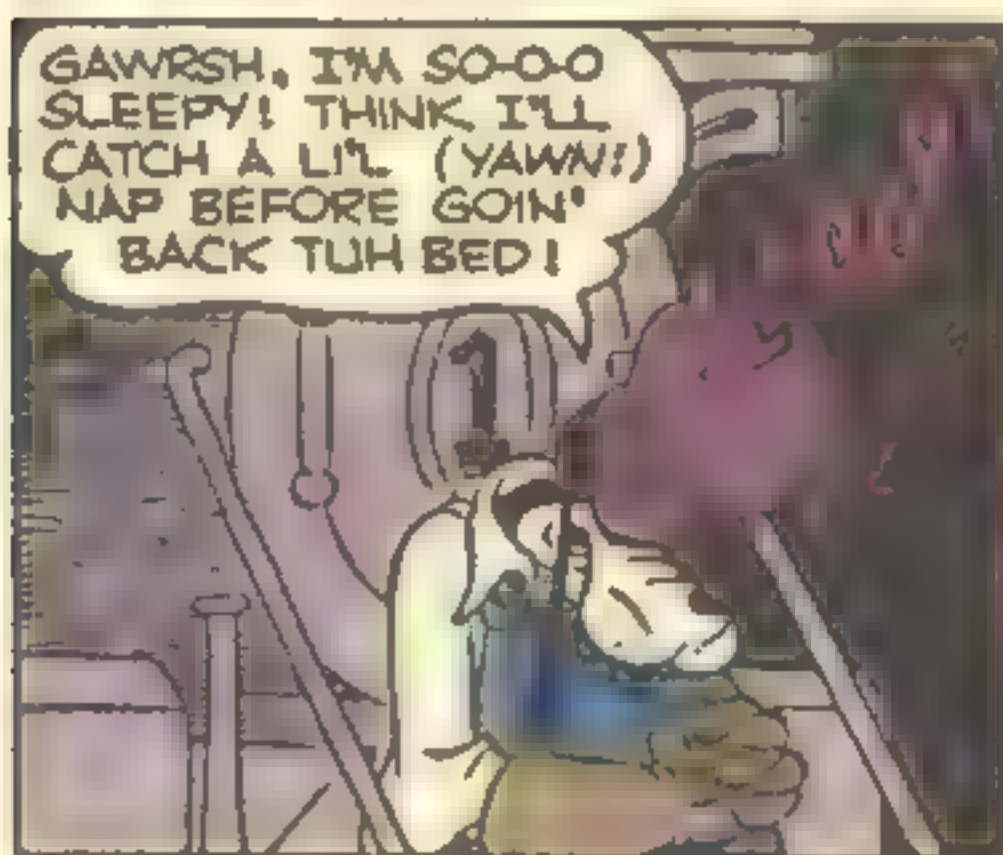
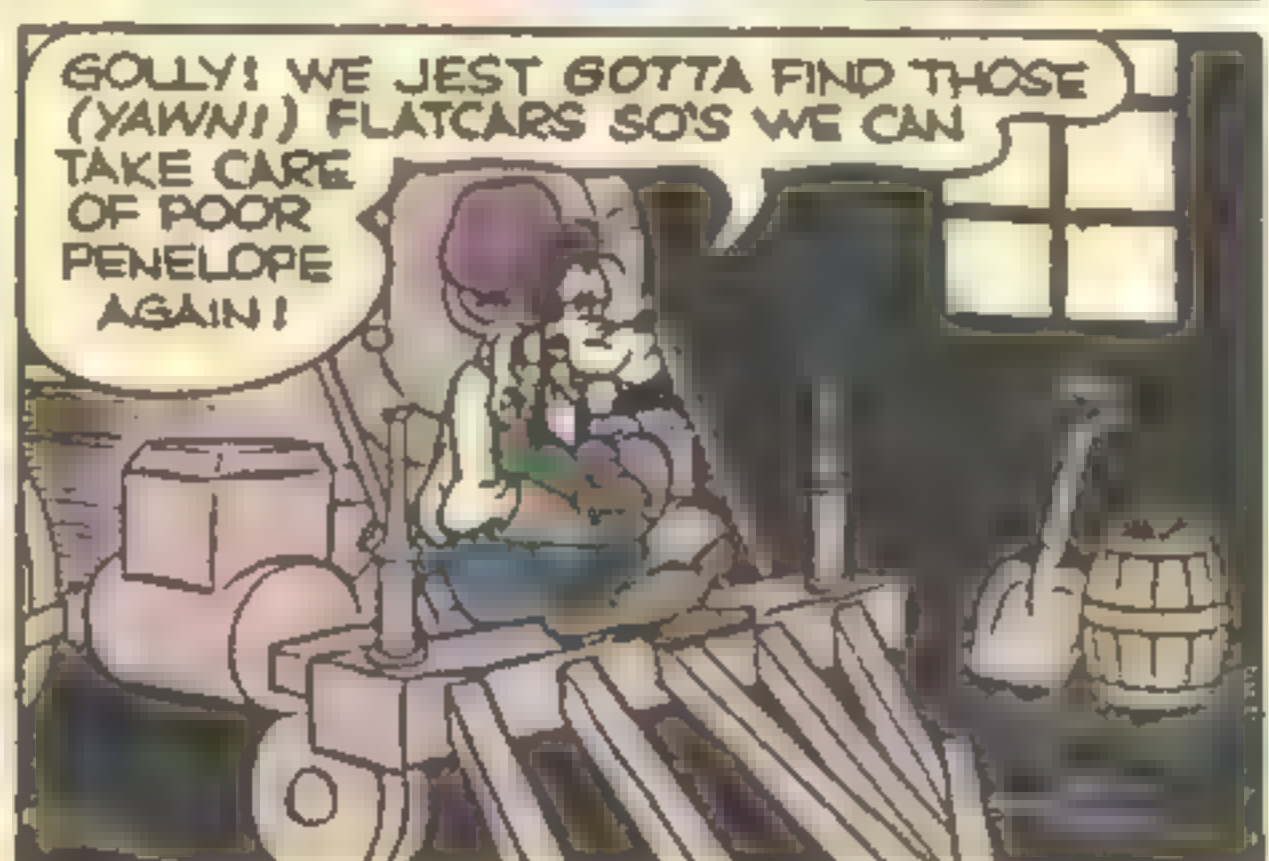
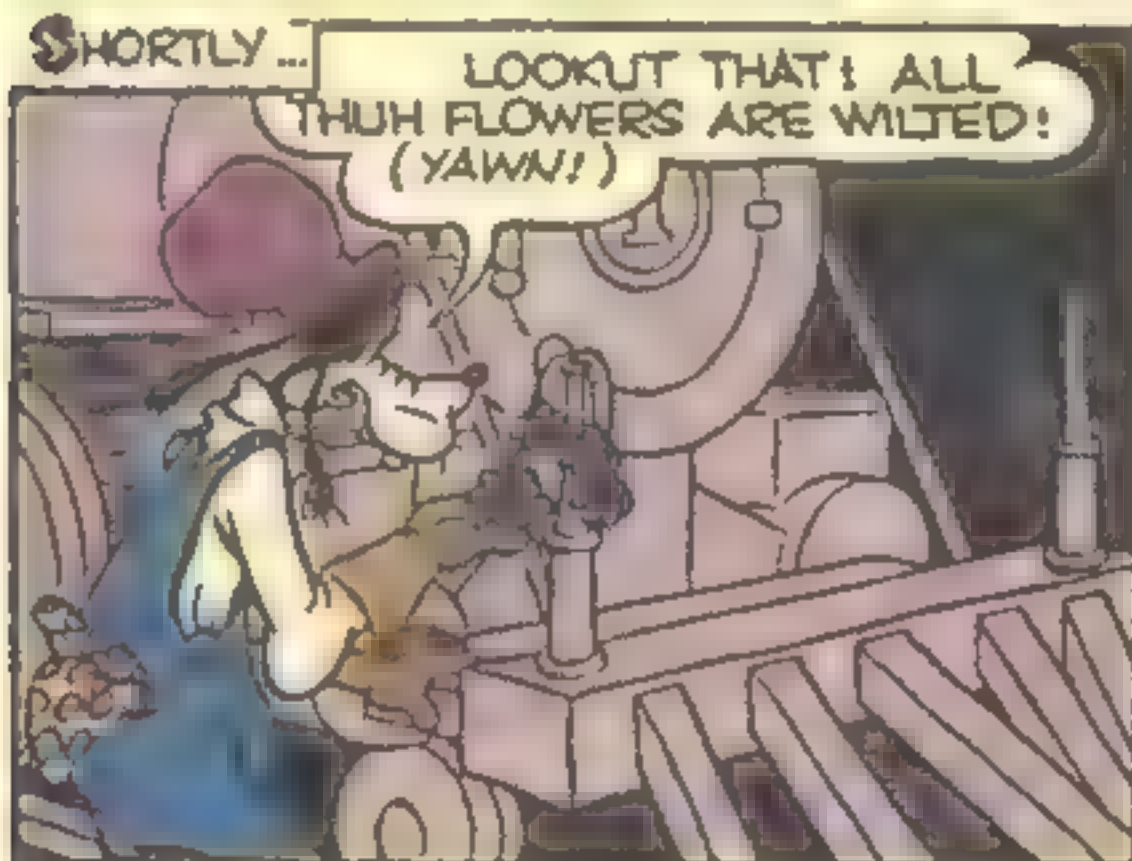
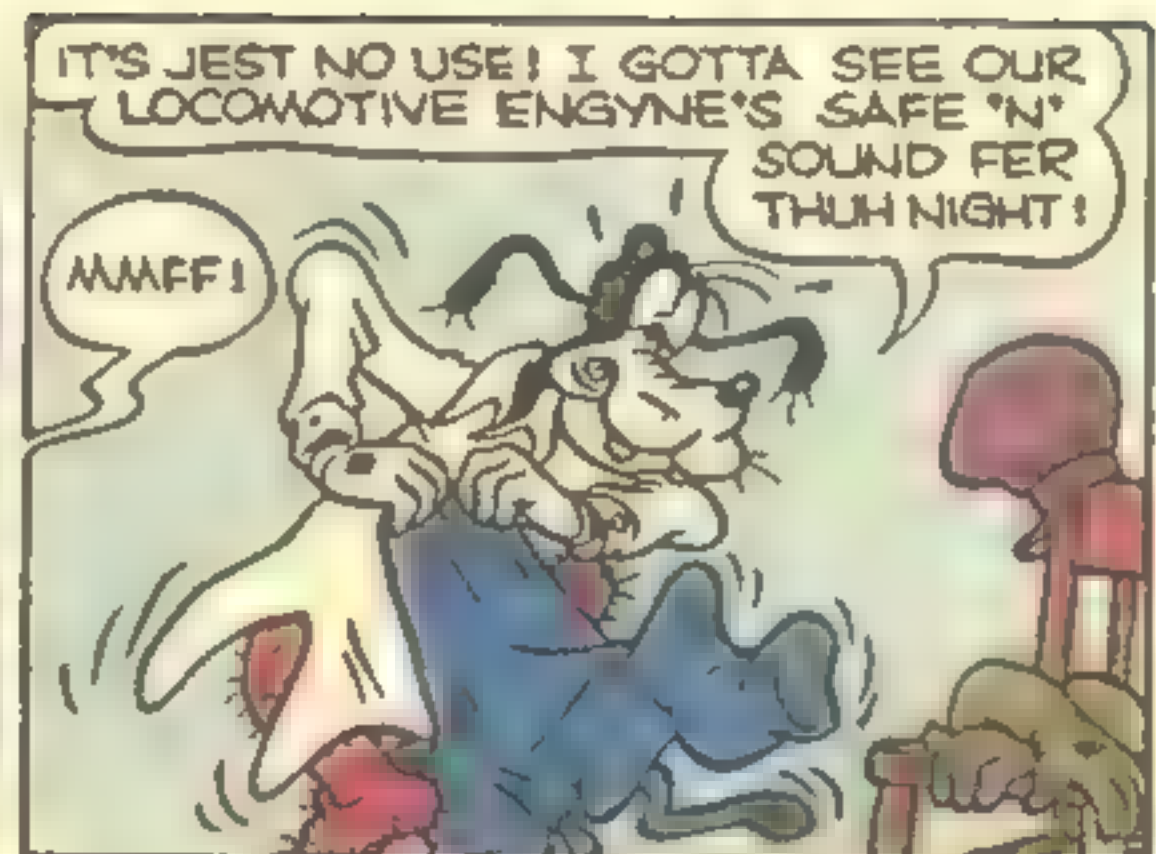
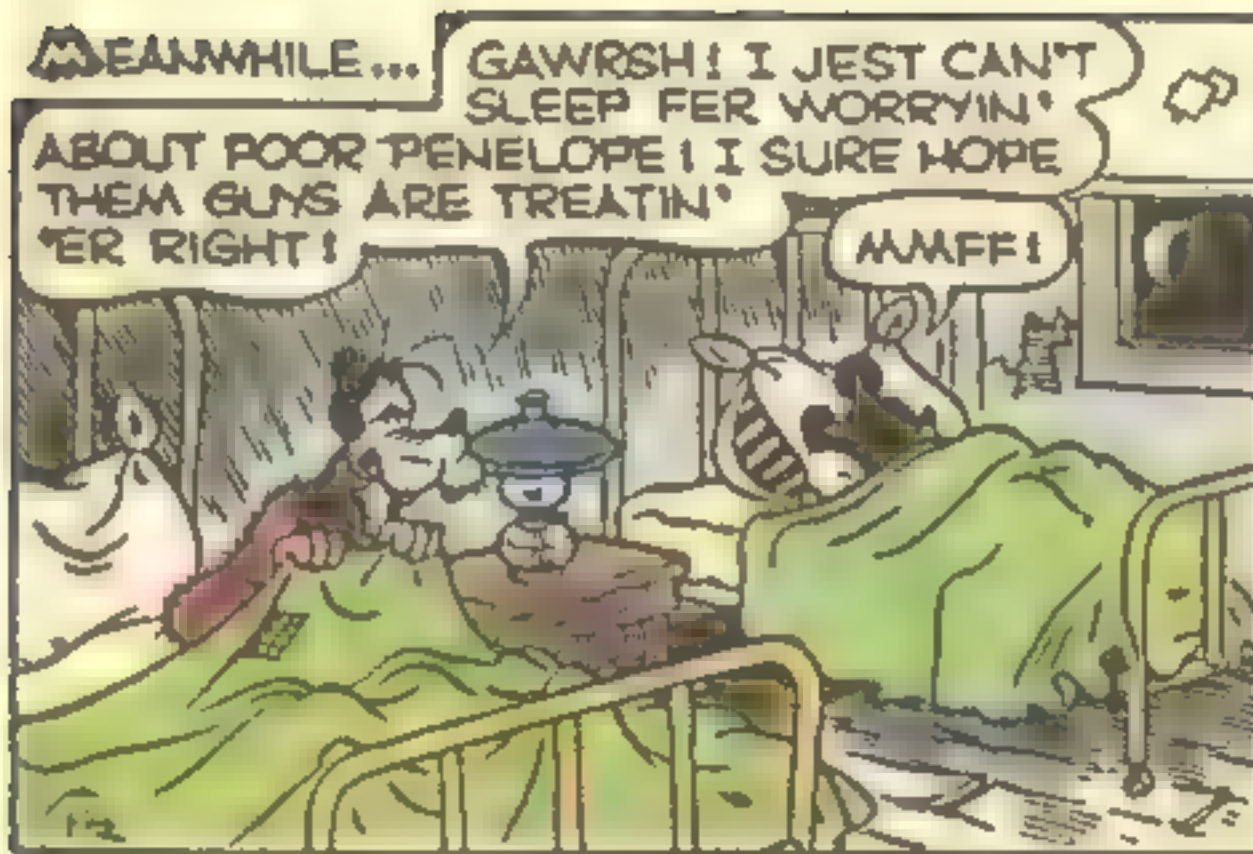
I'LL BE DARNED! WONDER WHO'S RUNNING HER?
Mebbe Mr. Boomer!

NO, IT'S NOT MR. BOOMER! IT'S SOME GUY WITH A BIG BLACK BEARD!

GAWRSH! SOMEBODY'S STEALIN' 'ER!

WELL, THIS IS AS FAR AS THEY GO! I'LL THROW THE SWITCH FOR THE SIDING! THAT WILL DERAIL THE ENGINE, BUT I'VE GOT TO STOP THEM!





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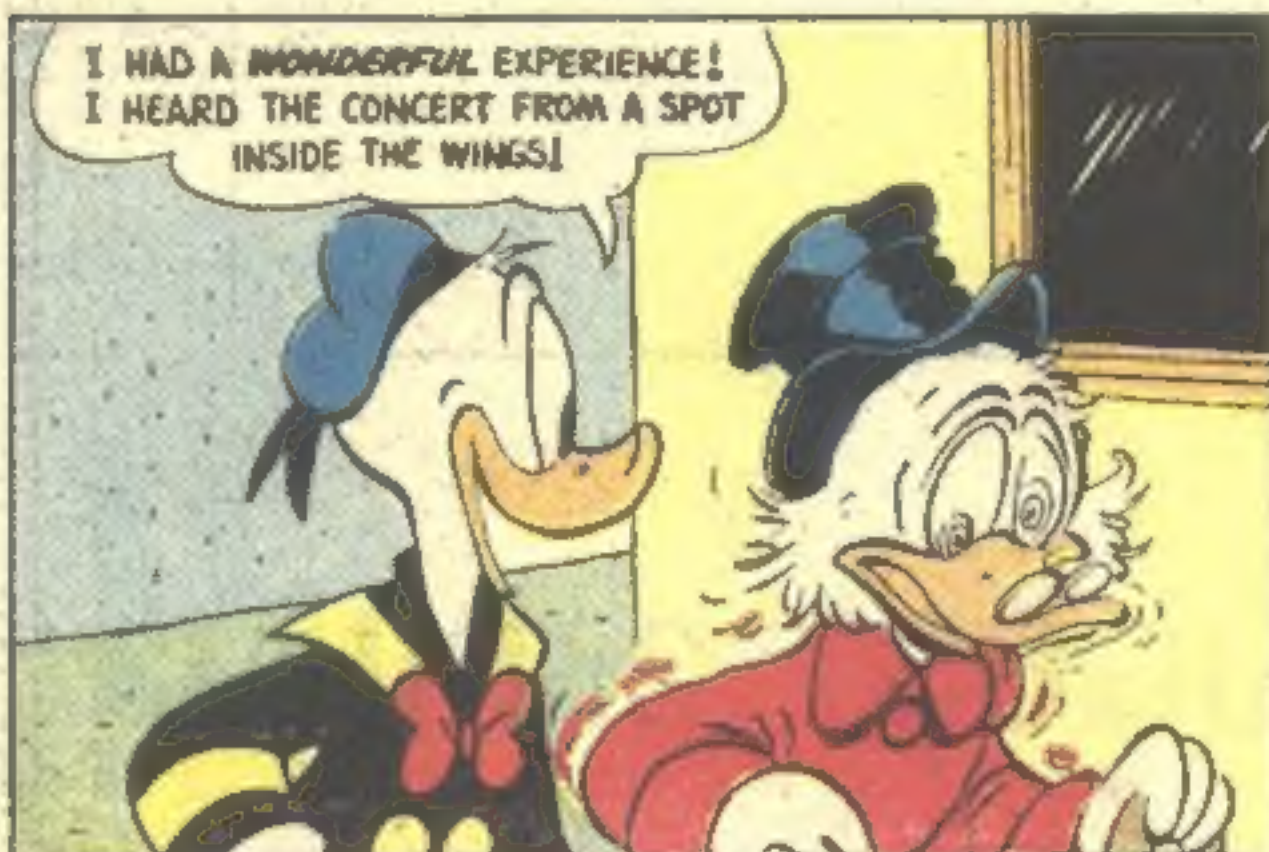
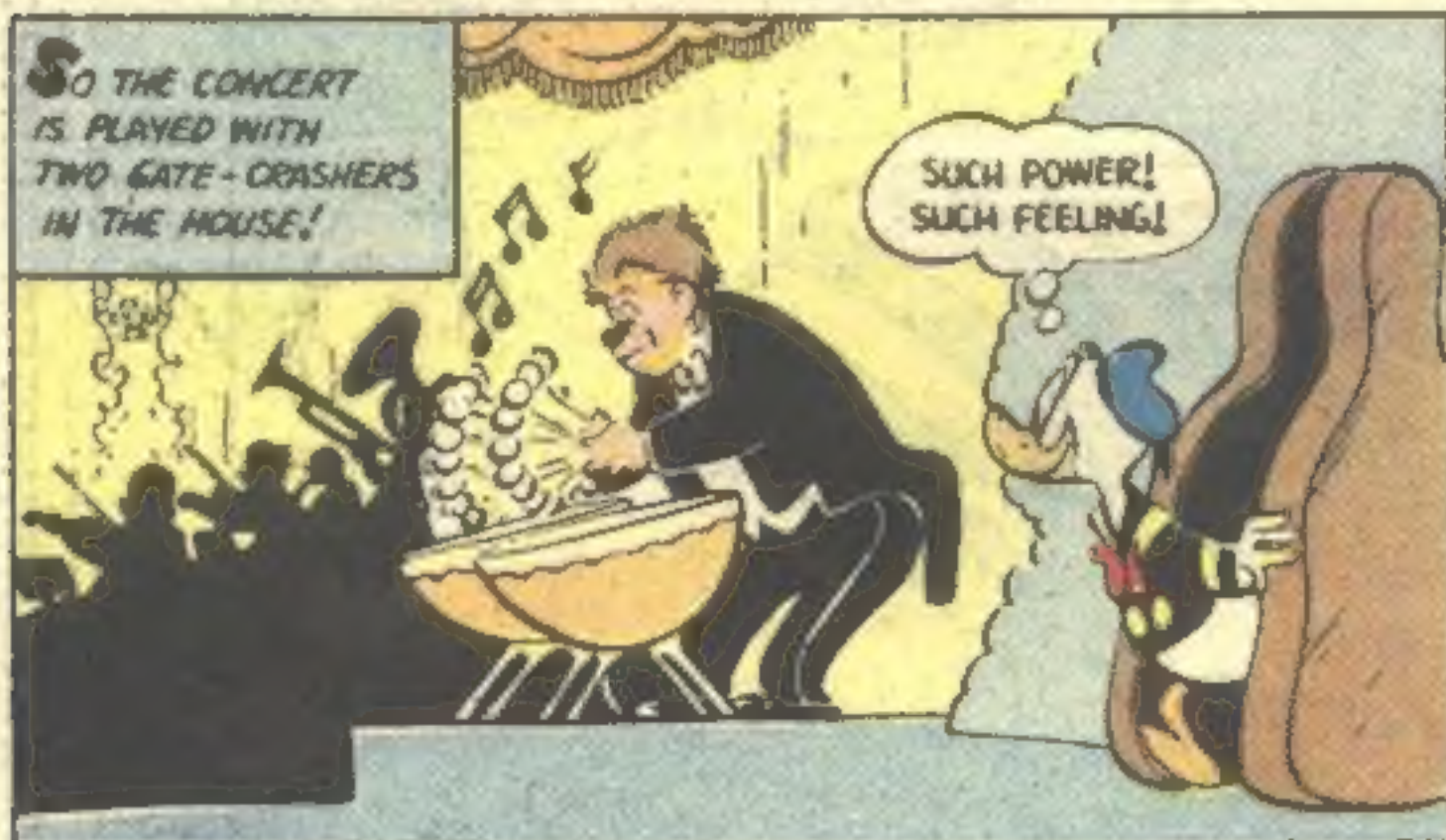
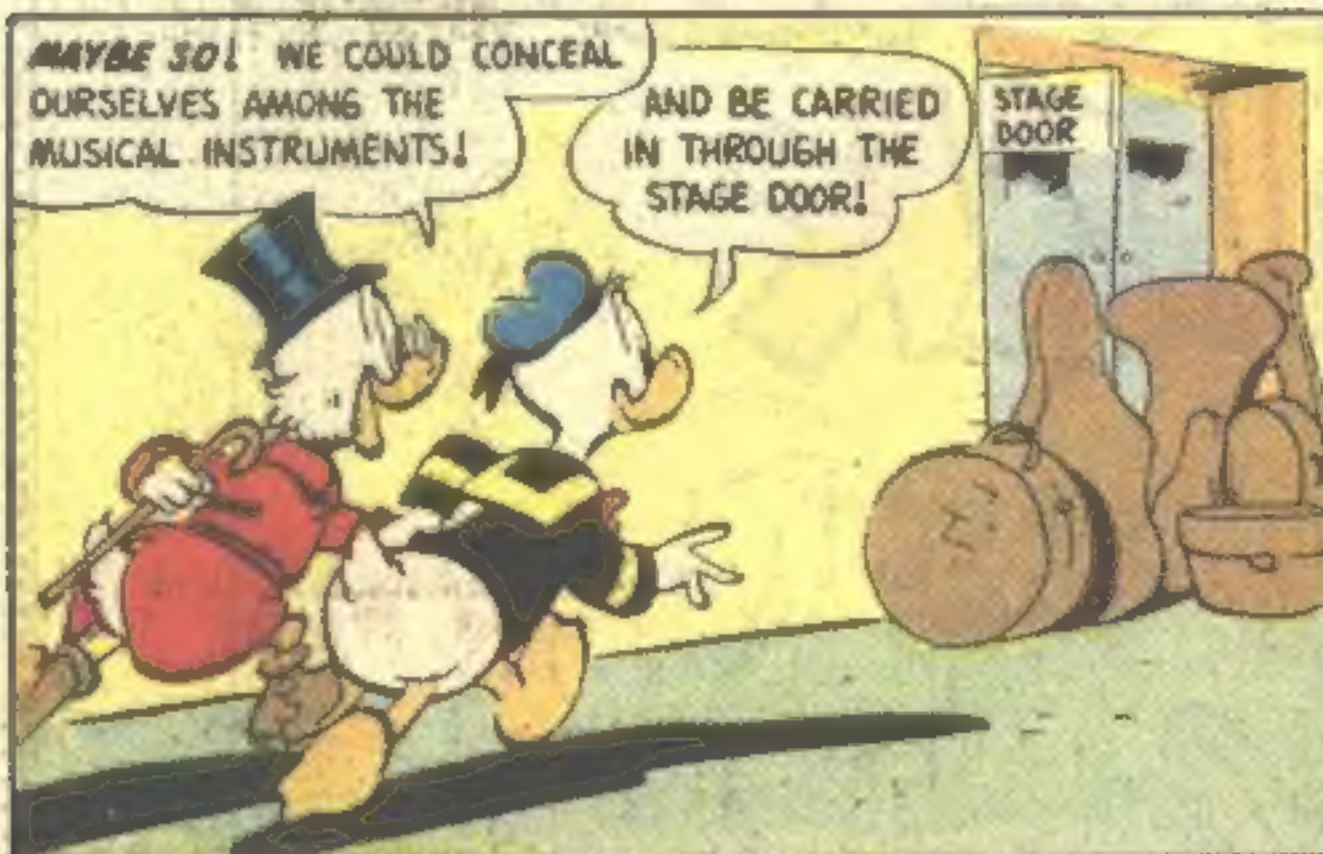


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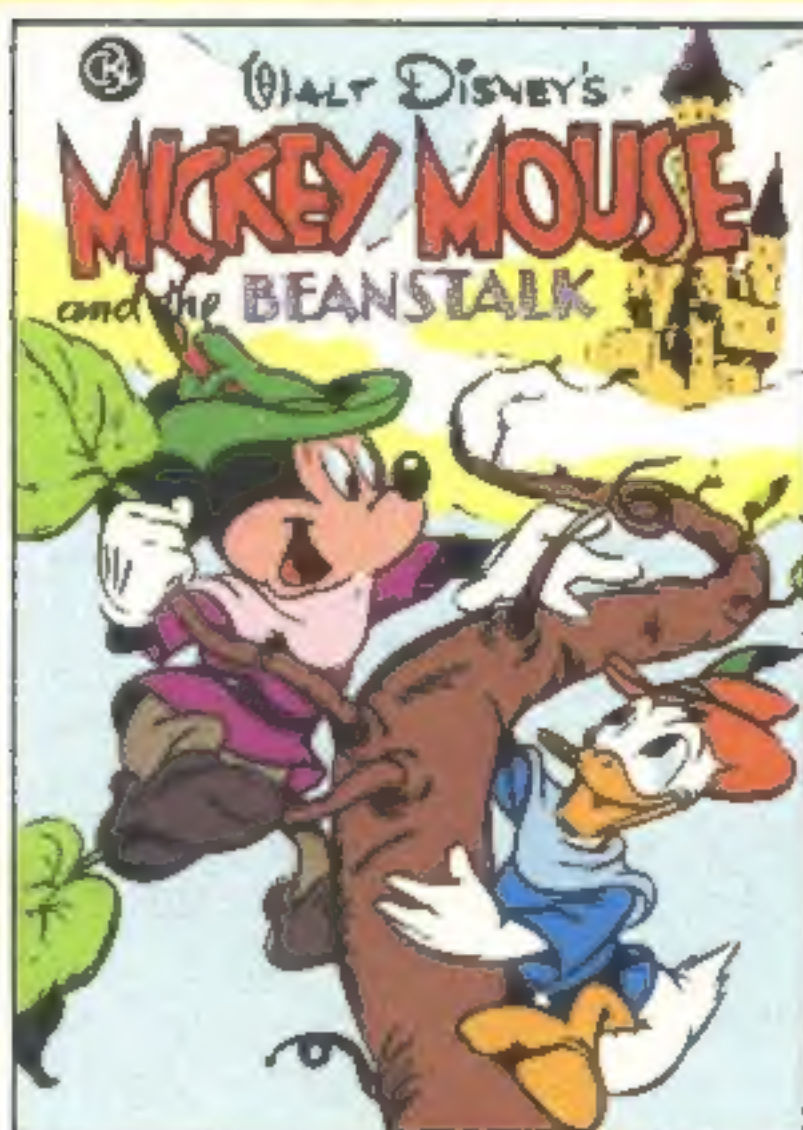
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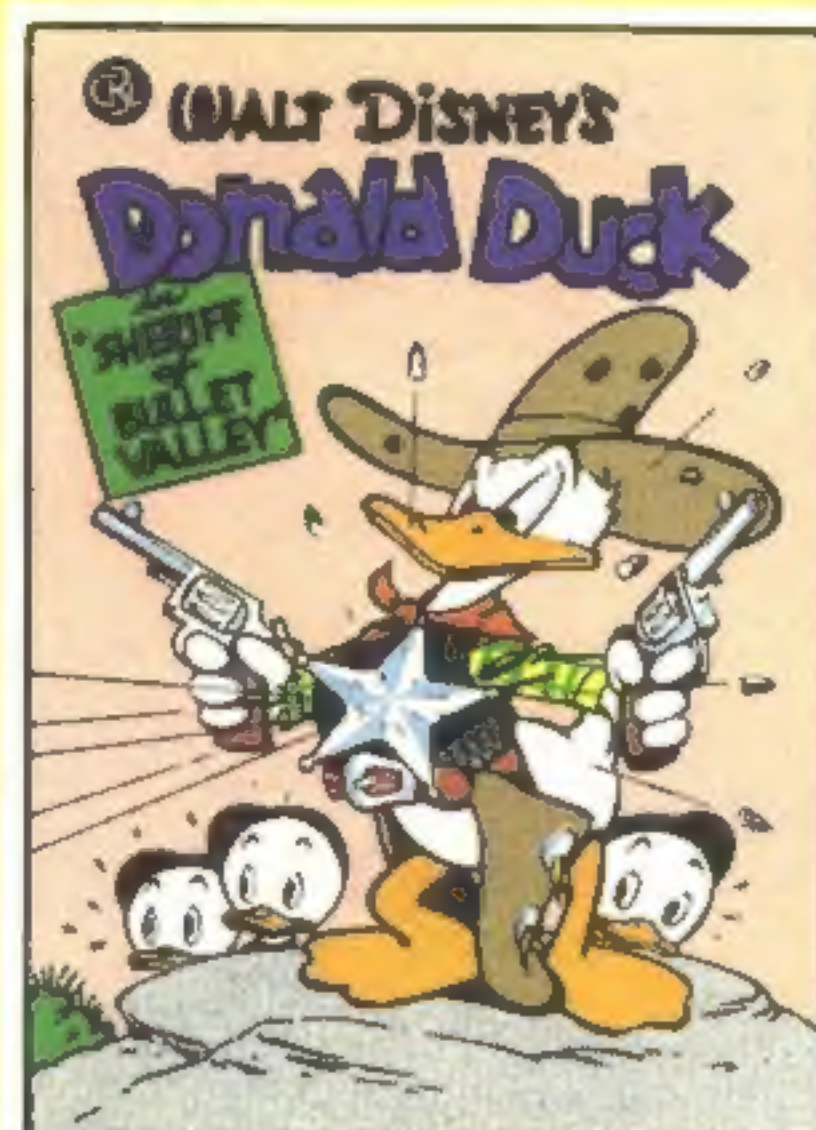
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